

Vol 32 No 1

~ WORONI ~



1980

EDITORIAL...



Hi kids. We've been told that we are to write a serious editorial so as not to alienate our increasing readership. Okay, that's fine with us. With few exceptions you're all a bunch of mindless lemmings. Look, it's easy to develop the attitude that minimises the amount of involvement that YOU will be doing this year... But fair go you mugs... there's a lot of shit round here that needs cleaning and the first place to start at is with you lot. So you think that you've made it to the big U for 1980 and deserve a gold star as well because you work in the public service... you're almost too busy to think for yourselves and now want us to do it for you. WELL IT'S NOT ON! The point in question

is that the quality of this rag depends on how soon it takes you to run foul of the system to the extent that the articles in this edition (and the others that follow) become personally relevant to you. This year Woroni intends to expand its area of concern beyond the restrictive borders of campus. We invite high schoolers, CCAE and Tech students, people at the School of Art and the School of Music to write for us. As well members of community groups such as 2XX, the Women's Centre and the Environment Centre, etc. are encouraged to contribute articles and ideas. Unfortunately most of us start off dirty and stay that way for the rest of our lives. This year our

collective will not tolerate such clone-alisation. The clean up is just beginning. Stick with us, READ US, and leave the quagmire to others.

Editors:
Nick Gillard
Sandy Tiffin
Greg Falk
Paul O. Callaghan

Published by Louise Tarrant
for A.N.U. Students' Association
Printed by Queanbeyan Age

Thanks to Julia Church - graphics.

LETTERS

My Dear Editors,

As a newly arrived member of this academic cloister, might I express an opinion concerning the publication over which you would appear to hold dictatorial powers. Although it is not possible for me to reflect upon your editorial bias and blatant censorship of material, and whilst it appears that you have been so extraordinarily slothful to be only now producing your first issue, might I very simply voice that rather objectionable open-mindedness which so many of you have long since left behind, in suggesting that there should be at least some attempt made on your part to encourage those outside your circle of pretentious and cliquy pseudo-sophisticates cum intellectuals, who may wish to put forward ideas in written form. Naturally you could not consider accepting material which was not presented in a concise and sensible manner.

Surely we have surpassed that age when smutty rags of the kind which you yourselves are now engaged in producing (and might I say that it strikes me at a glance as one of the most contemptible, base and degenerate forms of human communication) were distinguished by their almost total commentary, literary criticism or that rather dreadfully, dull dry wit which separates the well educated members of our community from those who, for some reason known only to them themselves enjoy relating to fellow human beings without demanding either constant recognition or intellectual deference. My catch-cry is simply,

'let's get back to the fundamentals'

If you should not seek to improve upon this rather poorly prepared, appalling written and visually repugnant issue, my normally reticent being may find itself so thoroughly enraged that it may feel not inconsiderable inclination to correspond directly with the Shadowy Minister for Tourism and Procreation - the rite hon. Barry Clone, who for your information is intimately related to a very close relative of the present author. Might I leave you with a trite proverb which just came to mind -

'Mystification proceeds from obfuscation of issues in hand.'

All the best,
Hermann J. Krupp

Comrades Editor,

Certain distressing peculiarities of one of your number have excited comment amongst those who uphold the ideals of a free alternative press on campus. Particularly worrisome is his insistence that all articles submitted to your paper be written in the style of George Bernard Shaw, contain a few passages of "wit", artificially interpolated if necessary, and be submitted through him so that he might correct the author's style (and insert "wit"). Moreover, it is rumoured that this editor has commissioned articles from local politicians, one of whom (Senator John Knight) is notorious for his opposition to student unionism and advocacy of fees for tertiary study.

Further manifestations of these proclivities will no doubt include approaches to Rupert Murdoch for funding, a Woroni sponsored yacht in the Sydney to Hobart, and the appointment editor to the post of special correspondent in London, Paris and New York (expense account provided).

Please stop him.

Yours sincerely,
S.A. Bartos.

The reply to this rather touching letter is to be found on page

8 P.V.O.C.

Dear Editors,

Being a poor student, on an income of less than \$50 per week (like most of us) I was shocked to learn, on renting a University house, that rents have been raised from \$48 to \$53, for the average 3 bedroom house, and rents for flats and other houses have risen accordingly.

I would like to know what justification the University has in charging near market rents, for people on half the poverty line income? Haven't they ever heard of the U.N. Recommendation, that only 20% of a person's income be used for renting accommodation? If the D.C.T. can follow this formula, for underprivileged people applying for group houses, why doesn't the University? They are obviously more interested in running their little enterprise at a profit, than

caring for the welfare of students! They are attempting to obtain blood from a stone, as student incomes are not increasing.

Is this University to become the SOLE province of the rich elite?

I call on all students to participate in a rent strike while an investigation is made into the justification for these increased rents!

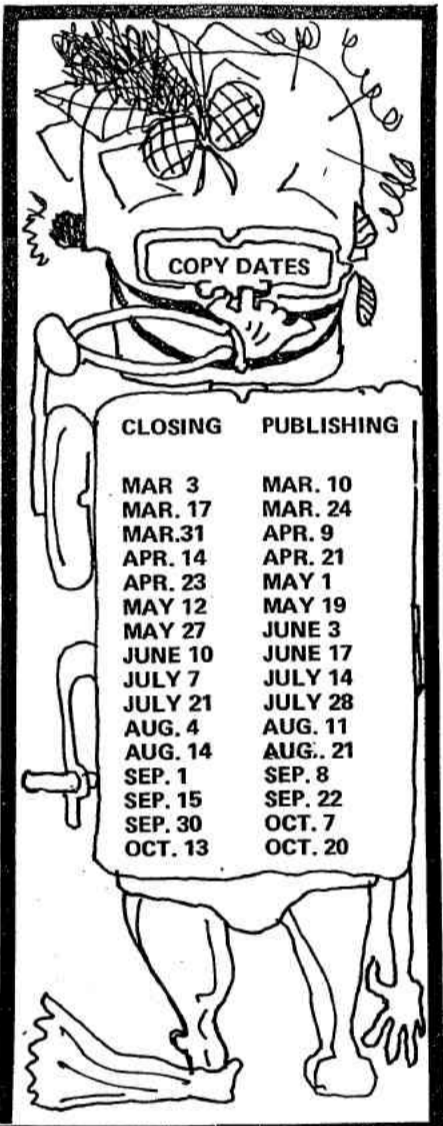
Signed 'Poverty-stricken'

We will certainly be investigating this issue - watch out for future issues! The fight has not yet begun! (Eds.)

Dear Editors,

Forever death to the capitalist running noses and open sores of the enemies of our struggle. Let us hope that even should all else pass into obscurity the name Woroni shall be ever held to be synonymous with - 'Well at least we tried!'

Yours sincerely,
Lex Icon.



First Meeting for 1980 of the

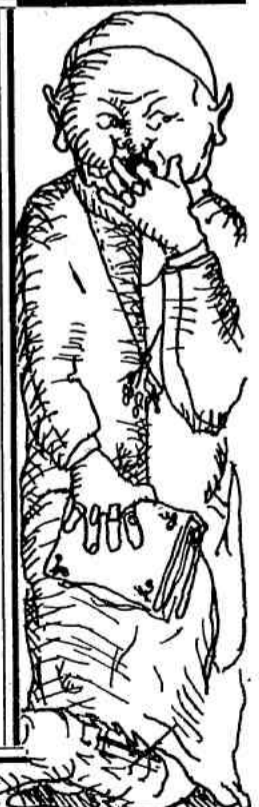
A.N.U. STUDENTS' ASSOCIATION
WEDNESDAY, 12th MARCH

8 pm Union Bistro

Student Association Elections:

Nominations open from the 25th February to 12 noon, 12th March for the following positions -

- Chairperson, Clubs & Societies Committee
- Chairperson, Education Committee
- Representative on Education Committee (2)
- Representative on Finance Committee (2)
- Representative on Clubs & Societies Committee (2)
- Representative on A.U.S. Committee
- Management Committee for Non-collegiate Accommodation (2)
- Co-ordinating Committee for University Student Accommodation (2)
- Welfare Officer.



You may have walked into the Union Bar, and thought you were in the 'Knot-holes' or took a wrong turning at the Canberra Club no, you're not as stoned as you thought you were!

It IS the Union Bar, but in a \$21,000 disguise. And the reason, as you may have guessed (and we have it from the horse's mouth) is that the new image is not for the old regulars, but for the new students — they'll adjust to it quicker!

Contrary to Union regulations these "improvements" were begun by the Union Board executive, without the approval of the Union Board — very sneaky Tony Senti!

* * * * *

The next billious idea for the Union is grape vines on trellises over the balcony. For those of you who like the sun as it is, make sure you express your opinions to the Union Board, before that gets the go-ahead as well.

* * * * *

STUDENT RAIL TRAVEL CONCESSIONS

Railways of Australia student identification cards for 1980-81 rail travel concessions will be available for issue at this University, only between 18 February, 1980 and 14 March 1980.

Identification cards may be obtained personally by eligible undergraduate students from the undergraduate student administration office, ground floor, Chancelry Annex. Eligible graduate students may obtain cards from graduate administration, lower ground floor, Chancelry Annex.

Students wishing to obtain rail concession: student identification cards outside the dates quoted above will need to apply in writing direct to the Sydney office of the Public Transport Commission of NSW. The appropriate application forms are available from undergraduate or graduate student administration offices, Chancelry Annex.

30/1/1980.

G.E. Dicker
Registrar.



Seen above the hand-dryer in a men's toilet in Canberra —

"Press . . . for a prerecorded speech from the Prime Minister" — seems appropriate, considering Fraser's posturing about Afghanistan and the Olympic Games.

THE GRIFFIN THEATRE CO

presents

'THE RUFFIAN ON THE STAIR'

by Joe Orton

February 25 — March 1
Mon — Sat. 8pm
Tues. — Sat. 1pm

at the Arts Centre Studio One

Tickets: \$2 (students, pensioners)
\$3.50 (others)



Student Housing is beginning the 1980 academic year with a vengeance: apart from raising its rentals this year, the administrators are about to prosecute two students who have refused to pay rent on a room that was unoccupied in their house last year. Housing is for people, not for profit! Mr Wilson and Ms Rosling . . . need we remind you?

wimmin.....

Watch the noticeboards and future Woroni for more details on the following happenings —

Friday 29th February

"Reclaim the night" Rally
— confront and expose the issues of rape, pornography and prostitution

Friday 7th March

— Day of women's radio to be held on 2XX.

March 8th

Dance for International Women's Day

The mid-decade conference of Australian conference to the International Conference will be held on the 6th and 7th of March, in Canberra.

* * * * *

ERINDALE OCCASIONAL CARE CENTRE,

Stenborg Crescent, Wanniasa, Ph. 31 4404.

Open 8.30 - 5.00 — available to the community to enable children to socialise and to give mothers some free time to themselves.

We depend on your help to staff the Centre adequately and in return for your help we offer free time for your child with us.

Anyone interested please ring or drop in to see us.

Co-ordinator of volunteers Pauline Zumbach.

* * * * *

The Liberal Government's anti-communist fervour seems to come only second to their capitalist greed!

On the same day that it was announced that people holding U.S.S.R. scholarships would not be able to take them up this year, they let in four Soviet woolbuyers, and continued the sale of rutile in the same week. Eugene Wallenski, coastal Geomorphologist at the Geography Department, S.G.S.S., was understandably enraged at the hypocrisy which has stopped his studies in the S.G.S.S. Do the liberals think geomorphologists and other scientists are the major threat to Australia's security?

MARDI GRASS

12 NOON SMOKE-IN in the Union Beer Garden

- Music
- Raffles
- Talks by Jim Billington (Marijuana Party founder)
Tony Parsons (direct from Amsterdam)

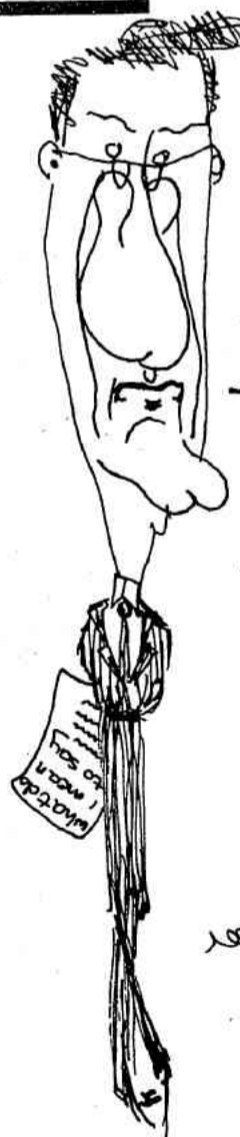
BRING A JOINT !

Afternoon — discuss your viewpoint on marijuana and marijuana laws with with Jim, Tony and local campaign organisers.

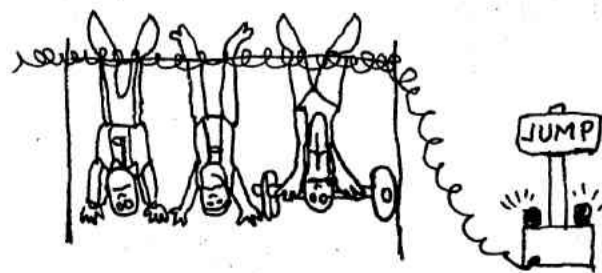
8 p.m. — The C.R.F.A. / M.A.G. RAGE!
with 'The Word' and 'The Young Doctors'
Bring another joint and be there to enjoy the festivities!

C.R.F.A. MEMBERS FREE! Students / Unemployed \$2 Others \$3

FRIDAY 7th MARCH. See article page 14



Hrhmht, hemmm, I'd like the athletes to reconsider their boycott on the Olympic Games, ...um, as you awl know, the whs Government... supports non-politicising of sport + is eager to encourage the all-Australian athletes.

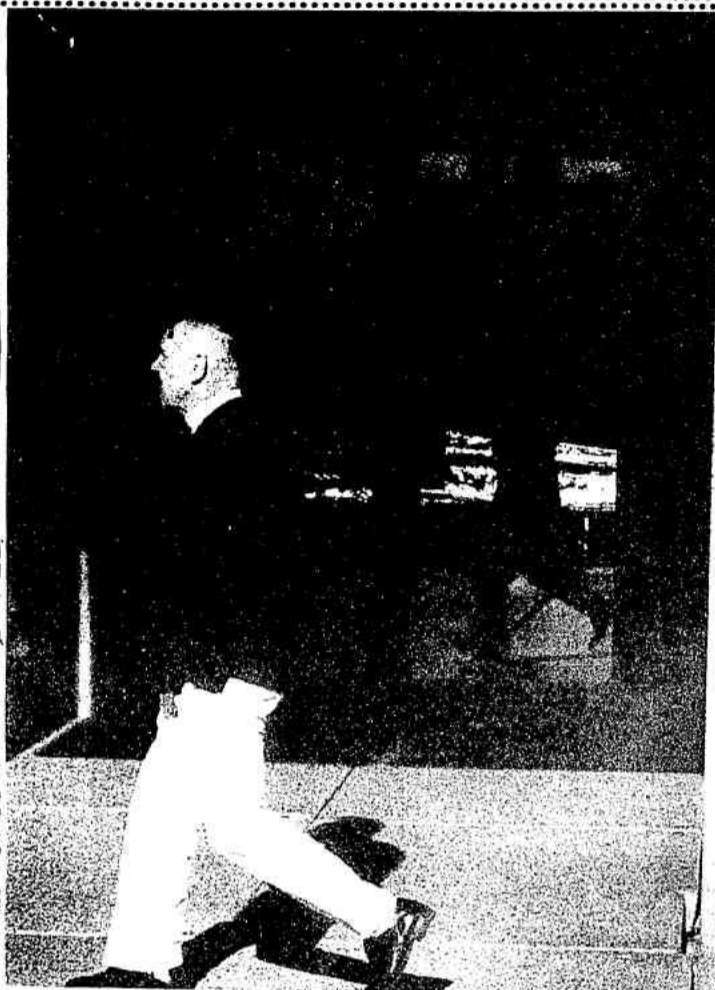


UNEMPLOYMENT

official
lies...

VICTIMS
BLAMED
yet again

By Peter Cardwell
1979 Co-ordinator, Projects
by Unemployed in Belconnen.



ADMINISTRATION

photo: S. Gerard.

It was as early as 1975 that the Liberal Party began their by now famous "dole bludger" campaign. At the launching of the party's election campaign in that year Malcolm Fraser announced, to a hand-picked meeting of the faithful, that he would "not use the earnings of Australian families to finance Gold Coast holidays for those who don't want to work". These remarks were the first shots in a persistent and loud campaign which is now in its fifth year. A war of political propaganda and rhetoric has surrounded the establishment of the "dole bludger" myth as an issue in contemporary Australian politics. From 1975 to 1978 the opinion polls have consistently recorded that between 40 and 50 percent of Australians thought the main cause of unemployment was that the unemployed "don't want to work". Such a view has been fostered and encouraged by the Fraser Government and the news media in this country. The employed and some of the unemployed have been persuaded that the job crisis in 1980 is their fault. Indeed, the image of the dole bludger has been used as a justifying ideology to deflect the perception of the failure of Capitalism on to the victims of that failure.

Since 1975 the cliched image of dole cheats bludging on beaches, enjoying extended holidays in warm climates and being paid for doing absolutely nothing, has been used as a powerful weapon of social control. Along with the concept that we have "overspent our means" the image (with a considerable measure of success) has conditioned people to believe that the little they have is more than they deserve. The whole dole bludger campaign has created a popular mentality which believes that the unemployed are malingerers who are given much more than they deserve, and has caused voters to be much less inclined to turn against a Conservative Government which presides over the highest levels of unemployment since the Great Depression of the 1930s. The latest Commonwealth Employment Service (C.E.S.) statistics

for 1980 show that 440,000 people are registered as unemployed. However, these figures only give us some indication of the problem, they do not take into consideration the level of hidden unemployment. The Norgard Report which reviewed the Commonwealth Employment Report 1977, estimates that over 30 percent of the unemployed do not register with the C.E.S. Women constitute the greatest proportion of the hidden unemployed. The C.E.S. figures refer only to people registered with the C.E.S. for full-time employment. Part-time job seekers are not counted. Women who are living with men who have jobs are ineligible for unemployment benefits. Surveys by the New South Wales and Federal Governments have found that 24 percent of women who are not registered as unemployed would seek work if it were available. This data indicates that around one-quarter of women regarded as housewives (and thus outside the workforce) should be counted as hidden-unemployed. When we apply this figure to the number of women listed by the Australian Bureau of Statistics (A.B.S.) as not in the labour force in 1978, there were 829,304 women who could be regarded as hidden unemployed. This lifts the total number of unemployed to around 18 percent of the workforce. Needless to say this figure doesn't take into consideration other discouraged job seekers and young unemployed people who are supported by their families.

The dole bludger myth and what one could only regard as manipulation of statistics have been used to gloss over the problem. Before the election of a Conservative Government in 1975 the level of unemployment was traditionally regarded as the main indicator of how the economy was performing. It was also commonly accepted that a government which presided over high unemployment was not doing a good enough job of economic management. The 1977 elections showed that such a view had changed, because in spite of the fact that unemployment was a major issue, the Conservative Liberal-

Country Party alliance, was swept back into office. For their comfortable election victory they could partly thank their propaganda against dole-bludgers and mythical unemployment figures. Such propaganda has of course ignored the grand scale wastage of human potential which high unemployment has brought with it

Four years of Fraserism have not restored prosperity to the large majority of Australians; inflation has not been defeated, and there are few job opportunities. Indeed, those in need have in most cases been ignored or harassed. "The Lucky Country" can now boast of some 18 percent of its workforce unemployed, and when we consider pensioners, students and other people receiving welfare payments or on fixed incomes of some kind or another we have well over one third of our population trying desperately to survive below the Poverty-line. These figures suggest that the capitalist economic system in Australia has failed large numbers of people dependent on it and instead of trying to relieve the plight of these people the Conservatives have adopted a consistently marble-hearted approach to the unemployed and indeed all the poor and needy. The Federal Government's immediate reaction to the downturn in the economy has been to argue that people must tighten their belts in the hard times we are experiencing. Thus, the purse strings have been tightened especially in the area of social welfare. Secondly, the Government has gone to pains to encourage a foreign-investment-led recovery. Nonetheless, all that these two policies have meant is that the big corporations and especially the multinationals are doing well but the recession is still with us and the prospects still remain bleak for the working class, the unemployed and the poor generally. Millions of Australians have been forced to shoulder the burden of recession. Not content with this policy alone the Conservatives have tried to divert atten-

tion from the crisis which Western Capitalism faces by making the unemployed a convenient scapegoat. We never seem to hear anything about rising prices, wages not keeping pace with inflation, or lack of job opportunities and of course nothing about tax-dodgers or for that matter ever increasing profits being made by large companies and big business generally.

Government members such as Mr Lynch and Mr Haslem have claimed that there are thousands of unemployed 'living it up on the dole' and sending our country bankrupt. Dame Margaret Guilfoyle (knighted for her efforts in perpetuating Government propaganda) has even gone as far as to suggest that thousands are receiving unemployment benefits illegally. Such cynical political propaganda has invariably been followed by blitz-type raids on unemployment recipients. However, by mid-1979 only 600 people had been convicted of defrauding the Department of Social Security. Nonetheless, this hasn't stopped the Government throwing thousands of people off the dole. So increasingly, those people who find themselves the victims of Australia's slide into an ever deepening economic recession find that not only do they have to face the hard cold fact of living well below the poverty line with no prospect of finding a job but also having to cope with the stigma of being a so-called "cheat" and suffering constant harassment. Many unemployed people find that they just can't cope anymore - depression, loneliness and boredom combined with this intimidation are causing profound social problems. Drug abuse, crime and even suicide are all on the increase. It is a fact that the unemployed are subject to high rates of stress-induced health problems including suicide. In 1977 in the Western suburbs of Melbourne it was found that the unemployed had a suicide rate 20 times as great as the general populace.

(continued page 30)

The Economy

University students must take stock of their situation. The world is becoming harsher and more inhumane day by day. Australia is inextricably tied up with world-politics to such an extent that we feel directly the effects of any major political or economic upheaval. Of all things that can be pointed at as damaging our way of life and our capacity for enjoyment of life, the inflation that swept the west in the 70's has been the worst.

Inflation affects the value of the dollar so that expenditure has to be cut back. Not surprisingly, it is only the capitalist countries that suffered true inflation. Socialist countries were also affected by inflation but mainly because they traded with capitalist countries. Because of this we should take a look at capitalism.

Capitalism engenders economic growth by increasing the products available to society. This is achieved by forcing as many people as possible to participate productively, using anti-social and anti-humanitarian means that have damaged the whole fabric and psychology of society. A Capitalist will not put his or her money anywhere except where it is the most productive and this alone leads to inflation because the capitalists' thirst for profit is not controlled by society.

To show this more clearly let's say that, by fair means or foul an individual - through the great freedom of the individual - accumulates a significant amount of capital. We will call this \$1,000. He or she tries to put it to work so that it makes a profit of say, \$100. This means that the rate of profit is 10%. The Capitalist now has \$1,100 but because there is no desire to accept a decline in profits, still wants to make a 10% profit and so this time has to make \$110 out of the same performance. In order to do this, he has to benefit from some changes in the process of production that gives him his profit. In effect there has to be greater room or opportunity for the newly created \$100 to earn its profit.

Year	[\$]	10% profit	[\$\$\$]	Worker Gets
1	1000	100	1100	\$10
2	1100	110	1210	\$10
3	1210	121	1331	\$10
4	1331	133	1464	\$11
5	1464	146	1610	\$11
6	1610	161	1771	\$11
7	1771	177	1958	\$12
8	1948	194	2142	\$13
9	2142	214	RICH	Worker gets replaced by robot.

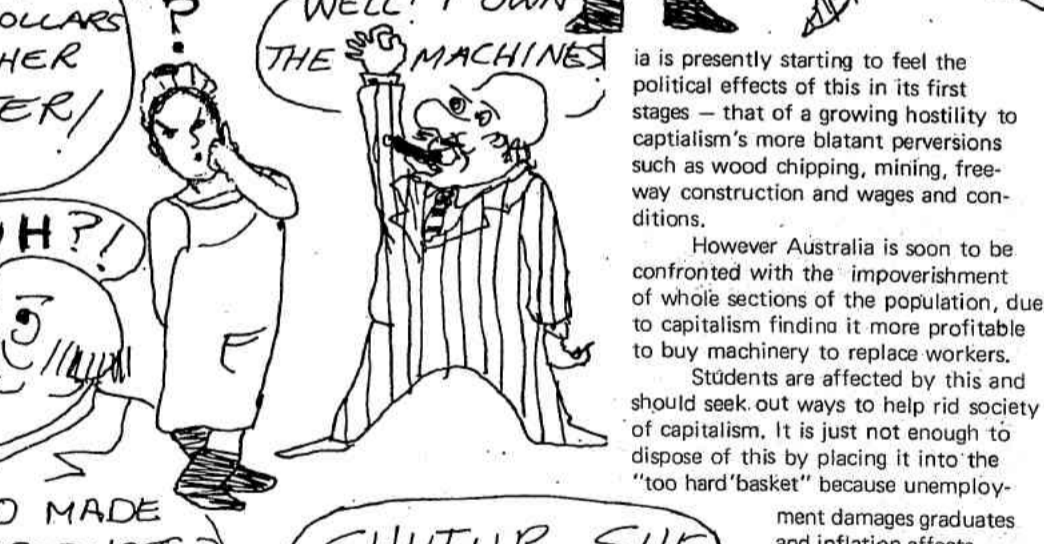
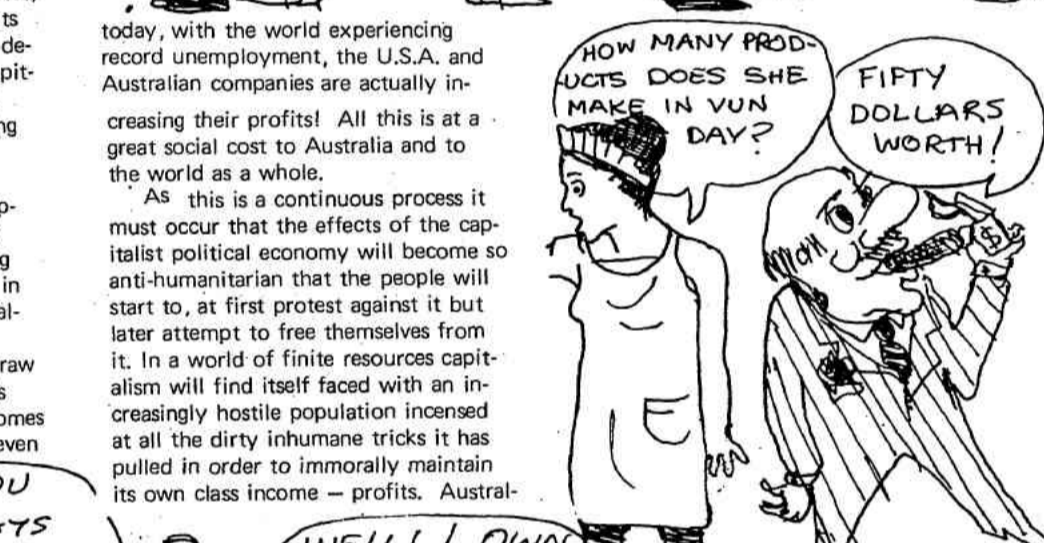
Obviously the society which produces \$214 profit out of \$2142 is going to be very different to the society that produces only \$100 profit out of \$1000 unless by some magic $3142=1000!$

Given an expanding capitalist economy the \$1100 the capitalist has will probably on average earn 10% again and again and the capitalist class as a whole will refuse to take a cut in their profits.

The capitalists have always been at work politically, making the necessary changes to protect their own system. They seek out cheap labour, better technology, quicker processes, different products, new markets and ways to use up excess funds. They are to be "congratulated" on developing the modern world so that it doesn't have enough energy to run itself, has developed machines which for the price of one worker's salary can do the work of several, for developing every method for pushing products onto consumers and using every means available to expand its markets and sources of cheap raw materials. However capitalism is now finding that further development of the process of production is more and more opposing the human rights of workers and other sections of the community. For instance, computers and automation are now replacing workers, the remaining workers are losing the value of their wages, and the sources of raw materials such as iron ore, bauxite, timber and even land are becoming depleted. As long as there exists avenues for expansion, capitalism will continue to reap benefits. However as soon as the finite supplies of uncolonised countries, and of raw materials and other inputs dries up and it is no longer socially desirable to enlarge the population, capitalism will be unable to maintain its previous rate of profit without taking wealth from some other section of humanity.

As students should realize, capitalism has been protecting itself by finding cheap Asian labour, reducing wages, causing unemployment, and in past years fighting wars. The capitalism of the U.S.A. is only able to maintain itself if it can get oil and raw materials from other countries. This means that the source country becomes virtually a state of the U.S.A. So even

ZEN INSTEAD OF YOU
PAYING HER, SHE PAYS
YOU THIRTY-FIVE DOLLARS
A DAY TO TELL HER
TO WORK FASTER!



today, with the world experiencing record unemployment, the U.S.A. and Australian companies are actually increasing their profits! All this is at a great social cost to Australia and to the world as a whole.

As this is a continuous process it must occur that the effects of the capitalist political economy will become so anti-humanitarian that the people will start to, at first protest against it but later attempt to free themselves from it. In a world of finite resources capitalism will find itself faced with an increasingly hostile population incensed at all the dirty inhumane tricks it has pulled in order to immorally maintain its own class income - profits. Austral-

ia is presently starting to feel the political effects of this in its first stages - that of a growing hostility to capitalism's more blatant perversions such as wood chipping, mining, freeway construction and wages and conditions.

However Australia is soon to be confronted with the impoverishment of whole sections of the population, due to capitalism finding it more profitable to buy machinery to replace workers.

Students are affected by this and should seek out ways to help rid society of capitalism. It is just not enough to dispose of this by placing it into the "too hard basket" because unemployment

damages graduates and inflation affects dramatically staff levels and courses. Students should not allow all their energies to be diverted into an assessment campaign which demands nothing more than youthful idealism and the easy road of the apolitical sloth. There is an alternative to capitalism and we students have the right and the duty to participate in the fight for it.

Chris Warren.

INTERNATIONAL POLITICS

Moral Attitudes And Afghanistan

We all assume moral attitudes towards international conflict. It excites and interests us, and arouses our sense of what is right and wrong. However coldly cynical the planning of particular wars may have been, people have still been uplifted and outraged about them; many have given their lives with a feeling of exaltation, though the wars in which they died have later been dismissed by historians as unjustified or ineffective. We are all familiar with the way in which the Vietnam war aroused moral attitudes, but it is worth remembering that the same was true (though in different ways) about World Wars I and II and the Boer and Korean wars. Each conflict generates its own cluster of attitudes, though one can usually see connections between those expressed about one war and another.

I thought it might be helpful to distinguish some of the lines that can be taken about Afghanistan, the conflict between the U.S.S.R. and the U.S.A., and what Australia ought to do. The emphasis is upon what people holding the particular attitude regard as right. In each case I have christened the attitude with a distinctive name. People holding the attitude may well reject the name as one which they have never heard, or which misrepresents their position; however, what counts most is whether the attitude exists and is accurately described. There are so many attitudes that I have decided to number them. These are, of course, not the only ones which can be taken.

To begin with, there is a group of attitudes which represent general

sentiments about mankind, and which reject the conventional system of sovereign states and the loyalties which sovereign states exact. I can distinguish two of these, as follows:

(i) **Universal pacifist:** This begins from the assumption that it is wrong to engage in killing, especially killing instigated by the sovereign state in its own interests. The interests of mankind at large are seen to lie in the search for agreement, not in competitive conflict. The use of violence is very rarely, if ever, justified; it should be solely a matter of self-defence, and should be replaced by processes of reasoned argument as soon as possible. In the current situation, we should deplore the Russian action in Afghanistan, but should not use this as a basis for threatening the Soviet Union. We should try to limit the conflict to its immediate context, and appeal to the Russians' better nature, as indeed to the Afghans', the Americans' and our own.

(ii) **One world humanist:** Here it is assumed that states are the sources of division within mankind, and that, until states are deprived of their power to attack one another, we shall have continual conflict. One state is not necessarily better than another. In the Afghanist-an situation, we see the state system in a pathological condition: a big state is bullying a small one, while another big state threatens further violence. We must get rid of states. It is wrong to have them acting as they do.



In some contrast to these overall sentiments, which are comprehensive in taking mankind as their unit of argument, rather than the parties to the particular matter in hand, there are various special interest approaches, each of which represents a way of looking at the world and deciding what is best for everybody. In most cases it is all too plain that the interests of everybody are automatically identified with the interests of a section; but this is characteristic of thinking about world politics, as indeed of most aspects of politics. I am listing seven of these special interest approaches. It would be possible to find many more.

(iii) **Free World activist:** In this view there is a clear moral difference between Communist regimes (especially the Russian) and those of the Western world. The one stands for despotism, the other for freedom. Freedom is morally superior to despotism, it must be striven for, if despotism is not to prevail. Despotism has a tendency to spread in order to sustain itself, since basically it is a system which restricts

its own people's freedom, and fears their reaction. Morality demands that this spread be resisted. In the current situation, the Soviet Union must be either deterred or stopped by force before it expands further; otherwise, no state will be safe, and freedom will be progressively snuffed out.

(iv) **Chinese publicist:** In effect, this attitude is very similar to (iii), but is arrived at by a different route. The basis for resisting the Soviet Union is that it is the wrong sort of Communist system, one based upon fraud and betrayal. Such a regime must expand in order to safeguard itself, and quell the righteous indignation of other peoples. It should be resisted, not only by other, purer Communist regimes, but also by peoples at large, since hegemony of the world by the Soviet Union would mean the extension of this bad system over the whole globe. Since the Western countries have most to lose, they should bear the brunt of the resistance.

(v) **Australian isolationist:** As a moral attitude, this is traditionally based on the view that Australia represents a

Afghanistan Forever??

Australia has not really come to terms with the politics of the Red Army's mobilisation into Afghanistan.

Each and every country exhibits opportunities of one sort or another for capitalism and so capitalism is interested in each and every country — especially if that country is in the Middle East, on the Soviet border, and perhaps has some strategic importance to world politics at large. The Red Army's mobilisation, as distinct from the pre-existing Soviet involvement, was a response to a whole range of developments in a country closer than Nicaragua, Cuba, Vietnam or Chile were to the United States. The fundamental development was most likely the foreign intrigues that were building up to aid the anti-communist rebels. These anti-communists were receiving assistance from bourgeois regimes and their supporters outside Afghanistan in their efforts to oust the legitimate government. If there is another legitimate government then it has yet to find itself and it certainly doesn't derive from the rebels who mostly

are fighting for the retention of the dictatorship of the feudal lords and peasant interests. Further, the anti-communism of the rebels had been inflamed to a point where they were summarily executing communists and letting moslems go. So in the face of this obscenity, what should be the proper reactions of communists elsewhere? Pray for the Kabul government to find the will and the way?!

The whole of the self-styled "radical left" throughout the world has set up committees to draw inspiration and lessons from the events in Chile and in East Timor where legitimate humane governments were ousted after the U.S.A. and then Indonesia had been at work destabilising the respective politics. Precisely the same was occurring in Afghanistan. Anti-communist outsiders were covertly destabilising Afghanistan. Such activities define the realities of the developing situation and the changing ethics and morality that must be respected. The discriminatory execution of communists by the rebels also further specifies the

eventual role the Soviet military machine is likely to play.

In East Timor and Chile, covert operations led to a military victory for the Generals. The humane peoples' governments of Chile and East Timor were never defeated politically — they were defeated purely by untrammelled right-wing military might. Military might was sufficient because no equivalent power was willing to intervene.

When a legitimate government, or even the most legitimate government, is being threatened by undemocratic actions, by armed rebellion, and covert activities under the patronage of such dictators as General Zia, there arises a moral duty for a socialist power to defend the legitimate government. Both East Timor and Chile would not have fallen under the inhumanity of the Generals had it occurred that a sufficient socialist power was able to become involved. Of course this is just what capitalist ideologies such as Australia's fear most. Rather than present people with a properly reasoned case against the

Soviet Union all we get is the journalistic tripe about a Russian Threat. This directs itself more against Soviet existence on the earth than with its presence in friendly countries.

Those who oppose the Red Army's mobilisation into Afghanistan should really be arguing for the illegitimacy of the Afghanistan government and for the benevolent designs of General Zia and his new found friends.

Only hack journalists and hack academics could participate in today's irrational invective against the Soviet Union in this instance. What they should be attempting to do is to examine the humanity of the Soviet Union and so seek some credibility for their politics. Such an academic quest has long been a failing one, but this should not allow them to then resort to the emotional blackmail of Australia's public opinion in a way that reminds me of how the hack journalists and hack academics of yesterday propped up a racist White Australia ideology.

Chris Warren.

potentially more just society than those of older continents, and that Australians should not become embroiled in conflicts which can only destroy what they have built or are building. While this approach is often not thought out in full, it seems to argue that morality resides in the preservation of a superior society. The lesson in the current situation is clear: it is both moral and wise to keep out, while expressing an abstract condemnation of the Russian actions.

(vi) **Australian interventionist:** To a considerable extent, this attitude partakes of the basic approach in (v), which it mixes with that of (iii) to produce a result which makes it the highest duty of Australians to resist the Soviet Union in the current situation, and the highest duty of other states in the Free World to do as Australia advises. Australia is an outpost of freedom, an example to the states around it; therefore, it is the duty of those states to support it, and of other Western states to do the same. The main practical objective is to re-introduce the U.S.A. into the Asian political situation, from which it was withdrawn by domestic outcry over Vietnam. If the U.S.A. can be made to recognise its moral obligations in Asia, after having shirked them over Vietnam, right will triumph.

(vii) **Regional strategist:** This is a variant of (iii), within the Asian context. The argument runs that the Russians will progressively encircle China and become the major power throughout Asia, which would mean a re-creation of the East European situation, in which Russian satellites, obliged to do what the U.S.S.R. dictates, would work against the extension of free institutions in Asian countries. The U.S.S.R. must be stopped now.

(viii) **Russian loyalist:** This, which used to be the standard position of the Communist Party of Australia, is now confined to a few surviving loyalists. It is the position, defined by Stalin in the 1930s, that if one wishes for proletarian revolution, which is the only truly moral aim, one will support the U.S.S.R. in all circumstances, since the U.S.S.R. is the bastion of socialism and is under constant attack from capitalism. In the current situation the way is clear: what the U.S.S.R. does is right, whatever the U.S.S.R. does.

(ix) **Communist autonomist:** This attitude could also be called 'Undisciplined Communist'. It rejects the ultimate

moral value of either Russian or Chinese actions in favour of an undifferentiated approval of 'people's revolution', wherever that occurs. The moral justification is that, in a world where capitalism continually attempts to diminish subject people's autonomy and standard of living, any revolution which defies the U.S.A. and (in some cases) the U.S.S.R. deserves support. If a people's revolution is or has been taking place in Afghanistan, it must not be impeded by the U.S.A. or the U.S.S.R., neither of which is to be trusted.

My three remaining moral attitudes can be grouped together as professional analyses, in the sense that they are likely to be expressed by professionals in the study of the international system. This is not to say that the attitudes already described are foreign to the professionals; indeed, many of them are likely to embrace one or more of those listed above, without any sense of inconvenience. It is rather that the following three are easier to state and to justify in terms of categories which professional students of the subject utilise in their analysis of complex international situations. They are, nonetheless, moral attitudes in much the same way as those already described. The three are:

(x) **International structuralist:** From this point of view, which rests on what is basically a class analysis of the relations between under-developed and developed countries (with its implicit and sometimes explicit assumption that the poor are in a stronger moral position than the rich), the Afghans represent the poor who are being savaged for the time being by the Russians but will probably be savaged in due course by the Americans. The emphasis here would be on the essentially tragic situation of the poor in the face of quarrels between the rich and on the need to call off the rich if that can possibly be managed.

(xi) **International realist:** From the standpoint that international morality is not absolute, but arises from the international situation itself, in the sense that what causes the least damage to the system of states is the nearest to rectitude, the Afghanistan situation is one in which a great power (the Soviet Union) is acting as great powers customarily do on their borders. The Soviet action in Afghanistan is to be deplored, but only to the extent that it disturbs the relative equilibrium of the system of states, and threatens nuclear conflict between the U.S.S.R. and the other super-

power (the U.S.A.—. In these circumstances it is right to warn the U.S.S.R. but not to fight it, unless it has given incontrovertible proof that it will totally upset the system. The moral approach is to cool the situation and resume negotiations: this is not the issue for the use of ultimate weapons.

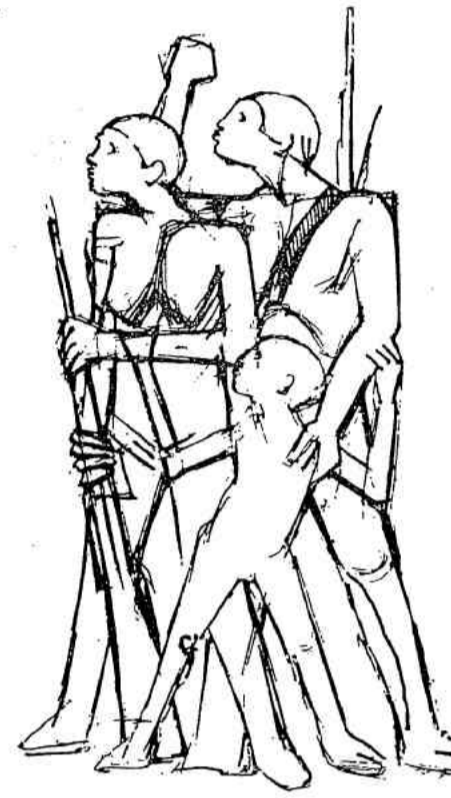
(xii) **International formalist:** The moral issue here is defined as a breach of the U.N. Charter, which declares aggression between states to be unlawful. The Security Council and/or the General Assembly should, as the conscience of the world, decide what action should be taken towards the Soviet Union; this should not be left to unilateral decision by the U.S.A. or any other state or group of states.

Each of these twelve attitudes has some plausibility, given its basic assumptions. The assumptions are more far-fetched in

some cases than in others, but can all be argued in particular contexts. There are defects in all the attitudes. Some suffer from irrelevance to the situation with which we are confronted: I should say that (i), (ii), (ix) and (x) suffer in this way. Some clearly lack practicality: under this heading I should include (v), (ix) and (xii). Some (probably all) suffer from defective information about the intentions and policies of the states involved. I am thinking especially of (iii), (vii) and (xi). Some are so obviously cases of self-interest that their moral quality is thereby impugned. These include (iii), (iv), (vi) and (viii). A basic humanist morality is represented by (i), but how can it be put into practice?

My own preference is for (xi), though I recognise that it will prove unsatisfactory to many because of its apparent cynicism, and lack of moral concern which can be specifically applied to states, irrespective of the general international situation. It is an attitude which assumes that general balance, incorporating as much harmony as possible between states, is a good in itself, since it enables the world to proceed in relative peace, and to expand its mutual economic activity to the point at which this provides benefits (though not the same benefits) to most states. It is not a particularly hopeful attitude, and does not expect much from the life which states live with one another.

J.D.B. Miller
(Professor of International Relations, R.S.P.S.)



THE ASIAN SOCIETY OF CANBERRA
MONTHLY LECTURE
PROFESSOR A.L. BASHAM
India and Pakistan — Impressions after 20 years.
THURSDAY, FEBRUARY 28TH 8 p.m.
ASIAN STUDIES LECTURE THEATRE
Refreshments — all welcome

World Development Society

The W.D.S. began in 1979. Our main goal is to enlighten people about the problems of and positive aspects of Developing countries. Issues like the role of multinationals in trade deals will be discussed. As well, we'll discuss what initiatives are successfully being undertaken by the people within these countries.

We welcome any contribution by people with living experience in South American, Asia or Africa. Talks will be given and films will be shown. If we find a development project worth funding, we'll try to campaign for it. At the moment we sell tea which is packaged in Sri Lanka (rather than

outside, by multinationals) at about half the cost normally charged.

It is important to note that we have no political or religious affiliations and we welcome contributions from anyone. If you have some ideas or would just like to talk to us, we'll have a stall among the hoards on market day.

If you would like to contact us, leave a message for W.D.S. in the S.A. Office, or drop by Kathy Orr, 11 Scrivener St., O'Connor, or Nick Gillard, 17 De Burgh St., Lyneham, 47 8868.

Kathy Orr.



OLYMPICS
KEEP POLITICS
OUT OF
MOSCOW
SPORT



I RECYCLED IT
FROM THE SPRINGBOOKS

COOL

AND ON OUR RIGHT...

NT 9/9/78

COMMUNICATION AND STUDY SKILLS UNIT

The most formidable thing about this Unit is its name. Once you find your way over to the Chancery Annex you'll find that the staff are welcoming, friendly, and seriously interested in your own work. If you want some help with numbers, or if you have a horror of statistics, then John Taffe is the person you'll be looking for. If you want to discuss your general approach to academic study, maybe handling the reading that is required in your courses or improving your methods of essay writing, then you'll find John Clanchy and Brigid Ballard are ready to talk things over with you. And on the days we get paid, there is coffee available too.

Why did over 700 A.N.U. students visit the Unit last year? They didn't come because they were sent; they came because they felt they had reached a block at some point in their academic work and they wanted to discuss this with a person who had more experience than themselves in study strategies and who was not in the position of assessing or passing judgement on them. Some students were working on their doctorates and finding the long haul both solitary and exhausting. Others were overseas students finding it difficult to adjust to A.N.U. academic styles and to cope with Australian English. Many were second, third and fourth year students wanting to improve their performance.

Some were Honours students anxious to move into or stay in the High Distinction range. Most were first year students trying to find their bearings in academic studies. Two thirds of these students came on their own initiative or on the recommendation of fellow students; the remainder sought us out after a lecturer or tutor had suggested we might be useful in helping them overcome a particular difficulty, particularly in handling essay writing — 'Take a trip to the CSSU' they say cheerily. But there is never any compulsion to come to the Unit. If you don't like what we do or don't find it useful, then there is never any obligation to return.

Last year a senior academic asked us, in puzzlement, 'What do you actually do all day over there in the Unit?' A good question. Most of our time is spent working with students individually; we operate on the basic assumption that students have individual problems which can most effectively be sorted out individually. So we work with real material brought to us by each student, not on 'unreal' models of essay exercises, reading passages, or simplified graphs. We don't offer rapid reading courses — because this approach to reading is not appropriate to your needs in academic study; but we can suggest some more efficient strategies for skimming and selecting the materials you will need to concentrate upon. We have

no master plan for writing essays; but we can discuss your own essay and work out strategies for improving it. We are unable to recommend any specific style of note-taking or exam revision; but we can suggest a variety of methods which may meet your various needs.

Occasionally we do run small group courses, usually at points in the academic year when we can't handle the flood of students individually. For example, there are 'Introduction to Study' courses in February before lectures begin. There are special 'Essay Writing' courses during the periods when students are struggling with their first essays for the semester — and more courses just after the essays have been returned, covered in comments. There are special courses for students finding difficulty in keeping up with Stats requirements in Psychology or other Social Sciences. We try to ensure that no group is larger than eight and that everyone in the group has at least one course in common.

Most of our time is spent talking, discussing, and listening. We assume that you are genuinely interested in your work; otherwise you wouldn't have bothered coming over. Thus the students we see are not 'failures', except in the transitory sense that at a particular point in their studies they have hit a problem. Most students

come because they are dissatisfied with their own performance. They know they are capable of doing work that is more satisfactory to themselves, as well as to their lecturers.

If you decide at any stage in your academic career that we might be of use to you, come over to the Chancery Annex where you'll find us on the ground floor (opposite the Admissions section and past the toilets . . .), and you can either see anyone who is free or else make an appointment for a later interview. If you have a past essay or a current draft essay available, leave it with us so that we can read it and think about it before we talk it over with you — that saves time and makes us all a bit more intelligent in the later discussion. If you prefer, you can phone us (49 2972 or 49 3749) and make an appointment. We are open from 9am till 5pm, Tuesdays to Thursdays (including lunchtime, if you warn us) and till 7pm on Mondays, specially for part-time students. On Fridays we try to close by 3pm — if we're lucky. Above all, remember that the Unit has been established to help you at any stage in your course with any kind of academic problem. If we can't help you ourselves, we'll tell you so and put you in touch with people who can.

Editor replies to letter page 2.

Taking the essence of Mr Bartos' on the scope, nature and style of articles submitted, might I answer on two counts —

(a) Mr Bartos has blatantly misrepresented statements used by me in private discussion with him concerning an article which he claimed to be interested in submitting to our little paper. Although it is uncommon for an editor to specify to an author the material he wishes to cover, the comment was made by me that, although Mr Bartos may find it difficult and unusual to incorporate a small degree of wit in his article, such an approach would be encouraged, since in this little university niche, there is a prevailing dearth of such style. Gone, apparently, are the days of parody, satire and frivolous polemic, which made student life so enjoyable in days past. I cite Swift and Shaw as writers who effectively conveyed their ideas on the need for social change, but in a readable and enjoyable fashion. Must we, who aspire to encourage profound social changes in Australia today, debase this publication to the point of printing the petty personal slander, misuse and manipulation of information and people, which epitomise the political sphere in this country, at all three levels of government? Perhaps more importantly in the commercial press.

(b) May I suggest that we are fortunate to be sufficiently articulate and aware, to some extent, of that very abuse in the political, commercial and academic spheres in this country to be able and perhaps obliged to communicate information to as wide an audience as possible.

Clearly, this is the A.N.U. student newspaper; our physical, financial and investigative resources are limited, so that our treatment of issues in the real world may not be as thorough and balanced as is desirable. On these two words, 'thorough' and 'balanced' I would appear to be at logger-heads with Mr Bartos, for his comment in reference to an article, which I did in fact ask of the Senators for the A.C.T. on the government side to write struck me as not only rather close-minded but naive. He may not have bothered to find that two other local federal politicians of a political persuasion akin to his own had also been approached and that in our next issue, we will present on facing pages two points of view.

It is not quite clear to me whether Mr Bartos wishes the alternative press not to interview or receive articles from those whose political persuasion differ from his own, or whether in fact he believes that federal Liberal politicians must not be spoken to. Whichever it is, the present editorial collective hopes to deal with issues in such a way that readers can see clearly the weakness and strength of the argument for and against any particular issue. Surely we would be resorting to the abuse of information prevalent in the commercial press if we were not to do this.

The essence of writing a newspaper is to communicate to readers the ideas which must be dealt with if we are not to allow Senator Knight or even for that matter Ian Viner the opportunity to put their case as hypocritical or fallacious as it may be, we would do a disservice to readers. There is also an obligation on our part to communicate on issues of importance from two viewpoints —

(1) that of the person who may not be decision-makers may not be literate or articulate, may not have avenues for expression of their problems or concerns.

(2) those who for whatever reason are in positions which enable them to implement decisions on our affairs — whether that be increased housing rents, increased food costs, general social / economic welfare or conscription.

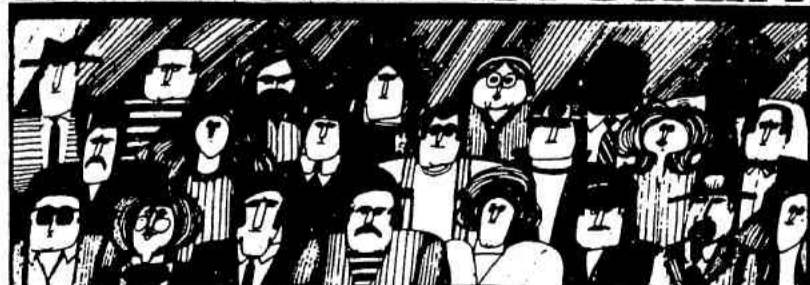
then an alternative press we would not be. Do you regard your fellow readers as so naive that they cannot discriminate the poppycock from the substance.

We would encourage those who, for whatever reason, find either our publication or our individual styles objectionable to communicate with us in the form of letters to the editor or if you prefer, by coming to our office in the Students' Association, to talk with us. Although certain politically active members on this campus regard my own style as dictatorial, sexist, bigotted, right-wing and close-minded, they may find upon reading this publication, and also from actually listening to comments which I have IN FACT made that their fears for 1980 are unfounded.

P.V.O'Ca



WHICH SIDE HAS POWER?



THE CANBERRA AND SOUTH EAST REGION ENVIRONMENT CENTRE

The Canberra and South-East Region Environment Centre — CASEREC — is a non-government public resource centre on environmental matters from nuclear power to bikeways to wood chipping to Aboriginal land rights. We provide an extensive reference library of journals and books as well as a comprehensive newspaper clippings service.

For groups we offer postal and phone facilities, a gestetner and meeting rooms with tea and coffee facilities. And we're located very conveniently for A.N.U. students — in Kingsley Street, just opposite Toad Hall. For more information, visit us there, or call us on 47 3064 or 48 0885.

**** Do you know about The Environment Show on 2XX? Listen at 10.30 am each Thursday for interviews, comments, coming events and music. Ring us at CASEREC if you have information you'd like broadcast.**

**** The Environment Centre Bookshop has expanded! We hope that you will come in and look through our growing collection of books, stickers, posters and badges. We are interested in your ideas.**

**** The Environment Centre needs you! We need volunteers to work on our many projects. The more people-power we have, the more world-changing we can do. Come in and talk to us about how you fit in.**

**** One project that urgently needs responsible people is our Environment Journal — the new monthly publication of The Centre. We need people to work on the production of our journal. Look for it around the Uni or come in and subscribe — only \$5 a year for students, \$10 a year for income earners.**

SETTLING IN

EXTRA CURRICULAR ACTIVITIES

A LIST OF PRIORITIES

(1) Before you can do anything else check out your eligibility for TEAS (Tertiary Education Assistance Scheme). A.U.S. (The Australian Union of Students) have put out a booklet on this, available from the S.A. (Students' Association). TEAS is worth up to \$45 a week (+\$7.50 for each child you support, if any + \$31.40 for a spouse). That's the rate if you're independent which usually comes from being married, or have spent two of the last five years full time in the workforce. Unemployment is counted as time spent "in the workforce" but D.S.S. (The Department of Social Security) doesn't keep records for more than six months. To prove

the time unemployed you have to obtain a statutory declaration (stat. dec.) form from Kennards, Stationers, write the dates you were unemployed and get two J.P.'s (Justices of the Peace) to confirm it. If you can find a parent or someone who knows you to make a similar stat. dec. then your case will be virtually unassailable.

After submitting your application you can sit back and let the wheels of bureaucracy move slowly on. In these matters I speak from experience. Any blank spaces without explanation, or answers on your form that the TEAS Office dislike, will delay your payments. Hang on regardless. When it finally arrives your TEAS cheque will be backdated to January 1st. TEAS Office is on the seventh floor of the National Mutual Building, Darwin Place, Civic. From A.N.U. you just walk up University Avenue and it's on your right hand side. If you have a cheque account you can have TEAS paid into it.

(2) Join the Food Co-operative. Nutritious food at non-profit prices. The Co-op is run by a students group and occupies the south-east corner of the Kingsley Street Hall between the Copland Building (Economics) and Toad Hall (students' residence). Help is always needed, so you can join the roster as well.

(3) For \$10 you can become a member of Campus-Community Broadcasters, Radio Station 2XX. The studios are in the north-east corner of the Kingsley St. Hall. Whether you join or not you can listen to 2XX by turning your radio dial to 1008 kilo hertz. The music programs play a great variety of music and give community announcements that don't get onto commercial radio. You can also polish up foreign languages by listening to the ethnic programs!

(4) On the other side of Kingsley St are exam rooms, but head up to block 7 and you'll find the Environment Centre (ph. 47 3064). They're the office for such diverse groups as Canberra Bushwalking Club, the Society for Growing Australian Plants, the Movement Against Uranium Mining and the disarmament group 'Peacemakers'. They welcome visitors, you can look at posters, displays, books and badges, and if you want to do research, for an essay or a campaign, you'll be able to find out how you can be part of the E.C. team.

(5) North of the E.C. is Barry Drive. Turning west you'll pass Noah's Hotel and the C.W.A; Graduate House is opposite. Turn south into Moore Street. Past the R.S.L. and Gas Industry House is the City Health Centre. City Health Centre is the location for the Blood Bank and various clinics, including a dentist on the second floor. Across Alinga Street is the Canberra Club. The Uni Administration runs a free bus from the Canberra Arcade bus

stop into the Union building and then around the campus (approximately 9-5). The T.A.A. Office is opposite, on West Row past the Post Office, Northbourne Avenue, Palings music and Sesame vegetarian restaurant, is East Row. From Youngs you can go east into Garema Place (site of 2XX's free Friday night concerts, and frequent rallying point for protest demonstrations) or turn south almost to London Circuit. On the left is the Bailey Arcade (opposite the "Roxy"). Passing the 'Southern Cross' Coin shop, and climbing the stairs you will eventually find the Third World Bookshop, operated by the Australian Council for Overseas Aid (ACFOA). Here'll you'll find a tremendous range of books and papers dealing with the great issues of today's world, disarmament, population and migration, trade, racism, medicine, the environment and employment. Have a look at the resources and remember how to get back to ACFOA if you want to look into one of the areas affecting the colonized third world (including the Australian Aborigines) for study purposes or for personal interest.

(6) At the other end of the Bailey Arcade and going downstairs you'll enter Petrie Plaza. The area north of the merry-go-round is the site of the Saturday morning Hawk-In where various stall-holders gather to sell books etc., without a Hawker's Licence. The object of the 'Hawk-in' is to change the restrictive laws regarding street stalls and emphasize the right to freely exchange information.

(7) Other items on your agenda, according to your interests, might include-

- * Finding a local church (City Uniting Church in Northbourne Avenue is closest)

- * For Muslims, Canberra mosque is in Yarralumla, south of Lake Burley Griffin

- * Meeting one of the theatre companies at Reid House

- * Visiting the Women's Centre at 3 Lobelia Street, O'Connor.

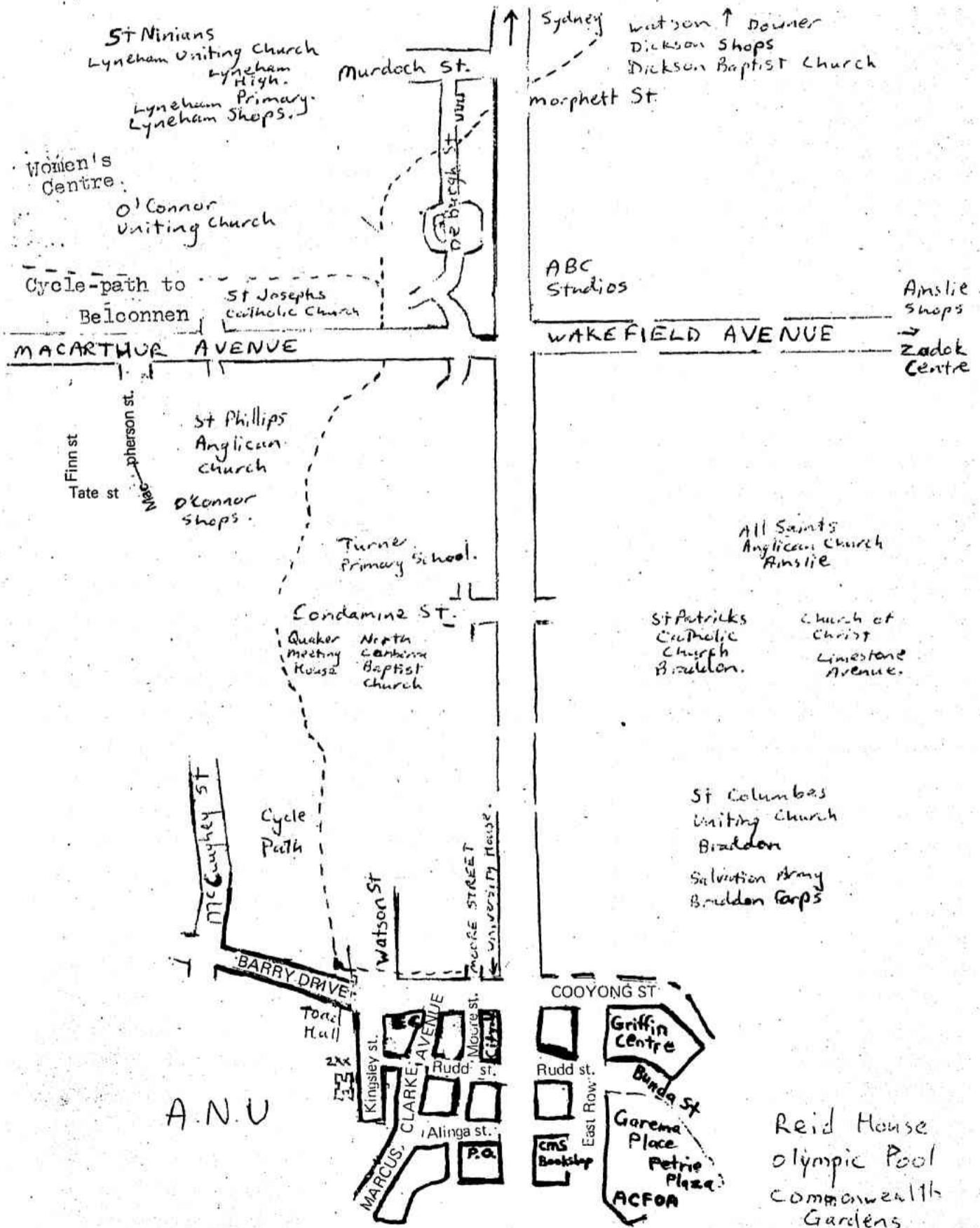
- * For venturing beyond the city centre, it's probably worth buying a map. 85c is a fair price for the standard UBD map.

- * Visiting the S.C.M. house at 17 de Burgh St, Lyneham, for publications or conversations on broadminded Christianity. Ph. 47 8868. (See article on p.77 of The Orientation Handbook)

- * Musicians are welcome to a folk and protest songs session on Thursdays from 8pm at 6 Finn St. O'Connor. This is the group that organizes music for the food and folk cafe on Sundays at 4 Finn St. (if you feel confident in front of larger groups).

- * Zadok Centre, 13 Edgar St (upstairs) in the Ainslie Shops, is a Christian Study centre concerned with Australian Society, land rights, arts and professions. Several "Zadok papers" have been written by people who critically assess their occupations or studies considering more than just materialistic ambitions.

NICK GILLARD



MUNCHIES

WE ALL HAVE TO EAT — A.N.U. NUTRITION SOCIETY

[This article was edited for space reasons. The sections on the history of the Food Co-op (Nutrition Society) will appear in the next issue. For details of the existing operation, see "Nutrition Society" in 1980 Orientation Handbook]

As of St Valentine's Day 1980, the old lino has been lifted, the floor sanded back and two coats of sealer applied (and almost allowed to dry before being walked on!) Solid storage shelving, a metre deep and roof high is in the process of construction against the south wall (theoretically the coolest). A quote is being tendered for alterations to the partition passageway and entrance to the 2XX toilets to give us the old changing room as a lock-up store (and it is cool). The existing store-room will become an office. 1980 stock is already coming in, and we are on target to be ready (just) to open on Monday the 25th. So where do we go from here?

At about the time in 1979 that we began to search for new premises we became aware that not only was space inadequate but so were our means of accounting for the use of it. Clearly our costs (principally "slippage" — waste, spillage, nibbles, theft) were not being covered by our markup (4-7% on wholesale), and without drawing on the capital fund (membership fees — in practice mixed into the one bank account) we would have sunk alarmingly into the red. In addition, the Students' Association, itself in a parlous financial state, was asking sweetly for some of its money back. On top of that there would be the anticipated costs of fitting out the new shop, although this could be minimized by donations of labour, tools and materials, and for the initial "pump priming" of stock that could not be bought on credit or would not be turned over within the credit period. The Special General Meeting [in October 1979] amidst issuing ultimatums and giving Tony Senti the M.C.G. Outer's Brearley treatment voted to raise membership

fees for 1980 to \$5 p.a. for students and unemployed, and \$20 p.a. for the rest (mostly staff), with term membership to be available for the first time at \$2 and \$8 respectively, and to raise the markup the minimum necessary to arrest the slide. This year it is proposed that;

- (i) a complete set of books be kept, to be summarised in profit and loss, trading account and balance sheet statements quarterly,
 - (ii) the books be audited (if we can find a suitably qualified person willing to do it for free),
 - (iii) a cash register with category facility, be purchased (for about \$50),
 - (iv) regular stock-takes be done, using our "new" bulk scales to include bin stocks.
 - (v) banking be done daily with a minimum float retained in the night safe,
 - (vi) we limit bulk orders at landed cost to workers and charge normal markup to all others.
 - (vii) we increase the non-member mark-up (currently 25%) or limit sales to members only.
 - (viii) unspecified action to minimise losses through spillage and nibbles be taken.
 - (ix) regular workshops for workers e.g. how to make the most use of a calculator, how to empty all of a sack into a bin, Zen and the Art of Cash Register Use etc. be held,
 - (x) Co-operative buying with other bulk users in the University and possibly elsewhere be considered,
 - (xi) a newsletter be started to act as an exchange of news, information and experience between Australian food co-operatives (according to a visiting American expert we are the largest food co-operative in the southern hemisphere and one of the largest of our type — staffed entirely by volunteers — in the world)
- We also need:
- (i) computer scales — those currently available even second-hand are priced way beyond our reach at \$1000 and up
 - (ii) a University switchboard PABX

Number — we have the telephone line, we just need four digits to attach to it (and please never ring 2XX asking for us)

(iii) metal scoops (at least save and wash out carefully your plastic containers — marg, yoghurt, cottage cheese, orange juice — and use them double),

Some additional suggestions include:

- (a) giving free membership and/or discounts on purchases to those volunteers who make a certain contribution to the running of the shop,
- (b) employing a full-time manager,
- (c) stocking more locally grown fresh fruit and vegetables if necessary at the expense of our dried fruit range — and fresh herbs,
- (d) stocking more home-made cakes, biscuits and confectionery
- (e) converting all the white table bins to larger "garbage" floor bins.
- (f) the installation of knee-high shelves to raise all floor bins to less back-breaking positions,
- (g) the purchase and sale of bags and containers, in addition to the present donations bin,
- (h) stocking a basic range of Blackmoore's type vitamins and cosmetics.

Many of these matters will be raised at the Annual General Meeting in the fourth week of term (see the next Woroni for details) which will also elect the executive to run the Society in 1980. We will need someone with expertise in accounting who would like the experience of maintaining the books of a "business" with a turnover of \$3,000 + per week. We would like to hear from any club or society that has incorporated under the Incorporation of Voluntary Societies Ordinance, or has used formal trustees to hold its property. In the meantime we need all the volunteers we can get, so please feel free to drop by the shop and roster up. If you have food to sell or know someone who has, let us know. If you have a vehicle capable of carting a tonne or more and would be willing to help carry stock from the railway station at Kingston to the shop, leave your name, gross laden capacity (your vehicle's too!) and a contact num-



ber. Past and intending volunteers should pick up a booklet of practice notes from the shop.

Individual motivations for involvement in the shop vary. Some just like cheap food (and if you depend on TEAS or the dole it can be a necessity). Others have some ideological commitment, believing that our very existence strikes terror into the hearts of the food multinationals. Many would have a philosophical or spiritual interest in promoting healthier eating habits, quick to point to our name when someone asks why we don't stock white sugar or cornflakes and to demand at least alternatives that are organically grown (that is, without the use of chemical pesticides or artificial fertilizers) and naturally processed (stone-ground flour, cold-pressed oils, sun-dried fruit etc.) often as part of a wider support for alternative lifestyles, ecological consciousness, locally-based low-technology low-impact industries, for living more in harmony with ourselves, our environment and our planetary future. Most would enjoy the experience of honest physical work (if only as a break from the intellectual dissembling of academia), the camaraderie (comradery?), the sense of doing something vital, immediate and worthwhile.

Why not join us?
Greg Carman

STOP PRESS: Only two of last year's management are available for work for the shop in 1980. HELP!!!! There will be an extraordinary General Meeting of the A.N.U. Nutrition Society on Wednesday March 5th at 7.30pm at the shop in the Kingsley St. Hall (behind the John Dedman Building). Everyone who wants to see the shop survive should (must!!!!) attend.

LIVING IT UP — BELOW THE POVERTY LINE

If you thought life on TEAS meant you would have to resign yourself to a fried-rice and vegies&cheese on toast type of existence, we have the stomach warming news that there are several restaurants around Canberra, where you can get a good meal, when next you have the urge to lash out and live it up.

There are several Vietnamese restaurants in Canberra, with two at the O'Connor shops, the Viet Nam and the Vung Tau, and one at Yarralumla... I have only tried those at O'Connor, both have excellent food, though I am told the others are also good. The Vung Tau, on the corner, is slightly more expensive than the smaller restaurant. It's a good idea to share dishes between yourselves, and share a larger fried rice between two. For a dinner consisting of spring rolls (a must!), main course, rice and jasmine tea (or other beverage), you should get away for under \$6 per person, if you're careful. It's also B.Y.O.

Lebanese restaurants are usually good value, and the Omar Khyam at Weston Creek is no exception. By ordering a number of entrees (we tried six between two people) it proved to be cheap, but varied. Stick to the vegetarian dishes — meat dishes are more expensive. By drinking only house

wine (it's licensed), you may even be able to afford coffee and get out under \$6 each!

I would like to be able to tell you about Peter's Lebanese Restaurant in Bunda St., Civic, but I have made two attempts to eat there, and walked out both times! Peter is extremely rude



and arrogant, and takes no notice of what you want to order. The atmosphere is also very unpleasant, with him shouting at his harassed waitresses.

But I have been told that the food is not anything to write home about, and expensive. Conclusion — steer clear of this one!

The Acropolis is a licensed Greek restaurant/cafe on East Row, which is highly recommended for cheap, delicious food. Eating your take aways at the bench inside the door is cheapest, but you can order wine, if you eat at the tables. All dishes I have tried have been excellent, and I can especially recommend their baklava.

Most Chinese restaurants are good value, especially if you share dishes in a group. The Golden Phoenix at the Dickson shops is good, and reasonably priced. Happy's at Garema Place, was reasonable, but the only music played was 2CC! The Chinese restaurant at Lyneham shops is also supposed to be worth trying and cheap.

And of course, there's always the Union refectory. For those brought up at Coles Cafeteria, you'll love the ref'. They also offer main meals at lunch and dinner (closing 6.30 Mon-Thurs.), which are generally good. We are promised an aspiring health food gourmet, who is to cater for health food/vegetarian purists, so maybe things will improve.

This is not a comprehensive guide of course. If anybody knows of another el cheapo, gastronomic wonder hidden in the depths of the suburbs, be sure to let Woroni know about it!

Jobless Action has organized a Sunday Night "Food and Folk" Cafe" at 4 Finn St. O'Connor. A typical meal

I have always enjoyed eating at Sesame, a vegetarian restaurant, upstairs in Alings St., Civic, but judging from other reports, their standard is not very consistent. However, their menu is fairly varied and very cheap. The atmosphere is very pleasant, and is also B.Y.O.

The Honeydew, just around the corner on East Row is another B.Y.O. health food restaurant. I only tried it soon after it opened late last year and the menu was not very extensive, though it may now be better. Although the food was tasty, and I liked the idea of the salad bar, I thought the servings were small and expensive for vegetarian dishes. Entree, main course, desert and coffee came to about \$7-8 each, but I was still hungry later!

And of course, there's always pizza parlours, if you've got the munchies. The Sorrento pizza parlour is would cost \$3.25 for entree (e.g. pumpkin soup), main course (a choice of two) served with fried rice, salad or steamed vegies, and a desert. Herbal teas, ordinary tea and coffee, fruit juices cost 30c a cup. If you volunteer for a couple of hours work in the kitchen your meal is free. Music is provided by J.A.'s Thursday night folk group. For details ring the J.A. Family Centre on 48 9981.

cont'd. page 11

YOUR EDUCATION STARTS WITH YOU

TM — Discovering the Lost Dimension

Our education system is failing its students.

At every level, primary, secondary and tertiary, dissatisfaction is being increasingly expressed by parents, employers, government enquiries, educators and especially students. Our schools, colleges and universities are not satisfying the needs of their inmates for coherent, comprehensive, fulfilling knowledge, nor are they equipping them with the skills, information and know-how to make a productive and harmonious contribution to their own growth and satisfaction in life and/or to the betterment of their society and their world. Each new wave of optimism and eager anticipation is dashed in a miasma of boredom, frustration, fatigue, resentment and resignation, adding to the riptide of educational "problems" and "difficulties" — laziness, lack of motivation, absenteeism, disruptive and anti-social behaviour, drug and alcohol abuse, poor interpersonal relationships especially between teachers and students, emotional instability, disillusionment and disinterest in student and teacher alike, and inadequate preparation to cope with the demands of a rapidly changing society.

Many culprits are singled out for this sorry state of affairs. Curricula, architecture, classroom methods, the teaching profession, the bureaucracy, assessment or the lack of it, discipline or the lack of it — all are blamed. The problem appears intractable with innumerable "reforms" simply generating compensating problems in other areas, and most positive changes being incremental.

Yet one key element in the process of education has been ignored in all this concentration on the formulation of knowledge and the means of transmitting it: the receiver of knowledge, the consciousness of the student, the knower. Even the most fascinating subject of study, conveyed in the most brilliant and stimulating manner imaginable, will be lost on a student whose mind is dull, clouded, fatigued "out of it". At the other extreme, the bright, alert,

cool-calm-and-collected, happy and satisfied student will get something of value out of even the most dry and dull subject conveyed excruciatingly badly. In between, every student must benefit from a clearer, more settled, more expanded consciousness, as any intelligent educator would readily accept. What has been lacking is a proven technology to effect these positive changes.

This is the contribution of the Transcendental Meditation Technique. Of the many hundreds of scientific studies completed in universities and other research institutions in over thirty countries around the world, subjects who regularly practise the TM technique have shown

- . increased intelligence
 - . increased learning ability
 - . improved memory
 - . greater concentration
 - . broader comprehension with greater focus of attention
 - . faster and more accurate problem solving
 - . better physical and mental health
 - . improved personal relationships
 - . increased creativity
 - . increased inner control, decreased anxiety
 - . increased stability
 - . increased self-actualization
- and not surprisingly after all of that
- . improved academic performance.

(See Orme-Johnson ed, *Scientific Research on the Transcendental Meditation Programme: Collected Papers* vol. 1).

These benefits can be seen to flow quite logically from a repeatable reliable procedure for establishing a state of rest in some ways twice as profound as the deepest sleep, which enables accumulated stress tension and fatigue untouched by the physical system's other means of release (including sleep) and restricting the full and free functioning of mind and body to be dissolved away. The increase in energy, efficiency and effectiveness alone accounts for the perceived improvements in carrying the workload with ease and confidence, and more than compensates for the 40 minutes a day "invested" in meditation.

Further intriguing results appear from electroencephalographic recordings of TM brainwaves. These indicate a marked increase in the synchrony and coherence of activity in different parts of the brain — "getting your head together" — and perhaps most importantly between the two hemispheres, the left associated with rational analytical scientific thought and the right with spatial intuitive artistic thought. This co-ordination between those parts of the brain responsible for abilities often considered mutually exclusive may well be the pointer to development of a fully rounded individual.

With this ambitious aim in mind, it has been proposed that new secondary schools be established to combine a more or less conventional curriculum with regular twice-daily practice of TM, and study of the Science of Creative Intelligence which provides a coherent and integrated basis for all other disciplines and can be verified by personal experience. The details will be worked out in close consultation with parents and possible staff (who will hopefully have practised the TM technique for a number of years and thus be uniquely equipped to cope with the demands of modern education). The first conference to present the idea to the public and invite suggestions, criticisms, and contributions will be held on Tuesday, 26th February at 7.30pm in the Haydon-Allen Tank. Speakers will include Professors Franklin of New England University and Price of UNSW, and ACT School-teachers. Everyone is welcome to attend, and refreshments will be served.

The idea has already been tested at tertiary level where Maharishi International University in Fairfield Iowa USA has just been granted full accreditation on the basis of its very first graduating year, a remarkable example of official respectability for an institution thought by many to be the high-water mark of the American Mickey Mouse Private University. The benefits of an educational environment at once settled and enlivened by the practice of TM is well attested by the report of the committee of two deans and a profession which granted candidacy for accreditation to M.I.U. in 1975.

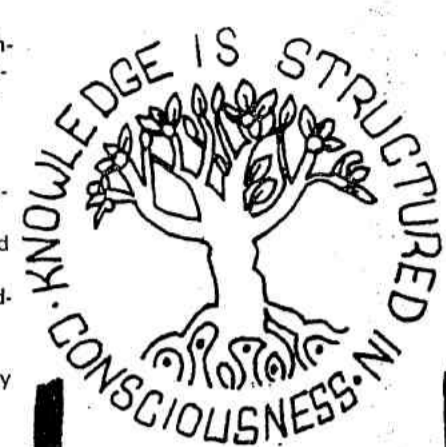
M.I.U. may well be the subject of a future article.

The TM technique shows promise for improving not just the individual and social quality of life but also the experience of education.

Can you afford *not* to be doing it? (Introductory lectures on the technique will be held from Monday to Thursday of O-Week at 11am in Haydon-Allen G25)

Greg Carman

Students' International Meditation Society — a non-profit, educational organization.



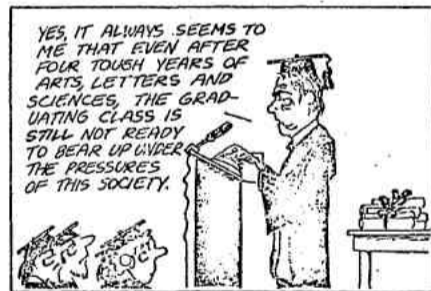
MANU HIGH SCHOOL

Combining conventional curricula and teaching methods with a technique to develop the full potential of the individual (Transcendental Meditation) and an integrated basis for all disciplines verifiable by personal experience (the Science of Creative Intelligence), this new school will provide effective and fulfilling education by first providing effective and fulfilled students, ready and eager to learn.

PUBLIC MEETING

Interested students, teachers, parents, educators and others are invited to attend a public meeting to be held on Tuesday the 26th February at 7.30pm in the Haydon-Allen Tank. Refreshments will be served.

For those who came in late: The Transcendental Meditation technique, as taught by Maharishi Mahesh Yogi, is a simple mental procedure practised for 20 minutes twice daily which quickly and effortlessly establishes an expanded, quiet yet highly alert awareness with a correspondingly deep state of physical rest and relaxation. This enables accumulated stress, tension and fatigue to be automatically dissolved away. The mind thus emerges clear, settled, sharp and refreshed, the body fit, healthy, energetic, efficient and effective. The benefits for every aspect of daily life are obvious, and are well-documented in research studies from scientific institutions around the world, which further attest to the ability of anyone to enjoy these improvements regardless of age, sex, intellectual ability or educational or cultural background, and without special diets, lifestyles, codes of behaviour or systems of faith or belief. The comprehensive integrated and coherent growth develops a person capable of utilizing their full potential, enjoying inner fulfillment and outer success.



cont'd from page 10

good and they don't mind you drinking alcohol at the table. The Pizzeria, also in Garema Place is a bit greasy. I have been told Woodstock in Civic is "awful", but you can always try it out, if you're game! Lyneham pizzeria is also reasonably priced, and the pizzas are pretty edible!

For those heavily into animal

flesh, Emmas at the Civic hotel has a cafeteria-style restaurant offering good steaks, chicken etc. for about \$4-5 and you can really fill up at the smorgasbord salad bar, and you can help yourself to unlimited amounts of coffee. It's good value, though the decor smacks somewhat of the psychedelic groovy era, of the 60's which is now ancient history.

STUDENT UNIONISM...

STUDENTS' ASSOCIATION

The Students' Association should not be seen as merely an office in the Union Building in which groups of ideologically sound and unsound comrades and conspirators rally to plot the downfall of each other.

The effectiveness and orientation and indeed future of the S.A. is very much dependant on students' involvement generally. All policy and all budgetary allocations are decided upon at Student Association General Meetings held every fortnight on Wednesdays (alternately lunchtime and evenings). All students who elected to join the S.A. by ticking the relevant box when they enrolled (if for some reason you didn't, you can go along to the Chancelry at any time and change your initial decision) may come to these meetings, move motions, join in debate, stand for election and vote.

Thus as you can see participation in the running of the S.A. is really very simple. You don't have to belong to some political group or secret society, you don't have to be able to quote Marx or Milton Friedman and you should not be intimidated by that vague, ill-defined grouping of people slandered "S.A. heavies". Such people because they seem to know the procedures, the other people involved and have a general understanding of the workings of the S.A. and University administration, can often be a little intimidating to the new and uninitiated. As happens in any area where a certain amount of power is held and wielded ambitious and opportunistic people will always congregate. This is unfortunately the case in student politics too. However their number is by far outweighed by the many genuinely interested and concerned students who do get involved in the activities and campaigns of the S.A.

Whatever area you may be interested in, whether it be questions of democratic education, accommodation, racism, conservation or other national and international issues, the particular needs of women students, overseas students or part-time and mature age students, hopefully you will be able to find areas for expression of this concern through the S.A. You can do this either by working on one of a number of the S.A. committees or by joining or establishing a club or society around this issue (funded-



ed by the S.A.) or by bringing issues to our fortnightly meetings for wider debate and hopefully related action.

The S.A. is a potentially very powerful organisation. Its success is in your, the students' hands. Firstly join, the organisation, become interested and active, come to the fortnightly meetings, help make S.A. policy, work for its implementation and then reap the benefits once successful. The most important thing to remember is that if we as students really do want change within this University and indeed the community at large we are not totally powerless if we join together to fight for our rights and hopefully win!

Louise Tarrant,
1980, S.A. President.

A.U.S. ANNUAL COUNCIL, 1980

I believe very strongly in the need for students, and indeed all powerless people in our society, to unite with unions to fight for change. Because of my belief in the concept of political student unionism I support our national union, The Australian Union of Students (A.U.S.).

Unfortunately though, the reality is not always as perfect as the ideal might suggest. So is the case with A.U.S. Thus, although I do support A.U.S. it is not with unqualified or uncritical enthusiasm.

At A.U.S. Annual Council this year and at Special Council last year there has been a distinct move toward a more conservative orientation both structurally and policy-wise within A.U.S. This is especially worrisome considering the worsening conditions students are facing.

I think A.U.S. should be a strong political union, not frightened to be militant, not frightened to take a stance on controversial issues. Unfortunately A.U.S. is not such a union at the moment. At Council this year - at the one annual meeting which decides all A.U.S. policy and financial allocations - debate on controversial international issues was not even allowed! Not surprisingly A.U.S., a national union, is bereft of international policy - a state wish is wholly unacceptable.

Another disturbing feature of AUS Annual Council this year was the way in which the Black Community School was treated. Despite receiving the whole-hearted support of Council for its continuation the funds allocated to its operation were almost halved. The future of this most deserving enterprise is now in doubt. A.U.S. must realize it cannot merely give tokenist support to such needy areas and still maintain its credibility.

Unlike a number of the rightest tendencies in the student movement which tried to smash A.U.S. last year I will continue to support the union because of my commitment to political student unionism. I only hope that by agitation and activism from within, change may be wrought and A.U.S. will become more like what a national student union should be - strong, political and militant.

Louise Tarrant,
ANU delegate to
1980 AUS Annual Council.

The most exciting debate of A.U.S. Council this year was over a motion not to put another motion. The issue was that perennial combative, the Middle East. A series of motions regarding the status of Israel and Zionism, and the rights of the Palestinian peoples, had been proposed. After a long, heated debate which included most of the influential figures of the student Zionist and radical left movements, Council decided not to put any of the motions.

Generally debate was more stolid, informed and informative but nevertheless predictably in style and tenor. A.U.S. came out of this Council with a strong concentration on education; though for the first time we have a coherent economic policy to which our education demands can be linked.

The economic policy proposed a number of reforms: equitable redistribution of wealth, state financial public works, commitment to full employment etc. A delegate from the Liberal camp rose to speak against the economic platform proposed. "This . . . this amounts to . . . (tones of shock and dismay) *Socialism*" he declaimed. Council wildly applauded him for his perspicacity. The policy was approved by a convincing majority of delegates.

A digression on factions. Delegates to A.U.S. Council are directly elected on the campus of the constituent bodies of A.U.S. Students of various political opinions are elected to represent their campus - thus all shades from deepest (thickest?) blue to red (or black) are evident at Council. At this Council, there were five prominent factions: the Liberals - very conservative Liberal aparty students, who spent most of their time trying to disrupt Council the National Civic Council - drawing their inspiration from such figures as B.A. Santamaria, these mainly Catholic students strongly oppose the Women's Department and Communism. Centre Unit - right wing A.L.P. students, mostly, who in 1979 led campaigns to secede from A.U.S. in N.S.W. and Victoria because they saw it as "undemocratic" the Broad Left - communists, social democrats, A.L.P. students, progressive delegates of all sorts: pushing for a constructive education campaign and an A.U.S. "relevant" to students' needs the Radical Left - an amorphous group, interested in pursuing international as well as national policies, uncompromising opposition to any "right-wing" initiatives; claims to have an "activist" orientation.

Of these factions, the Broad Left attracted the support of about 2/3 of the delegates, the other groups had about a dozen votes each. Of course, factional lines were not solid in a party political sense; and there are delegates who were part of a faction without necessarily agreeing with the tactics or all of the policies proposed by the majority within that faction. I have used the word 'faction' to describe these groupings of delegates; the more correct description would be "a collection of delegates with similar political aims and ideals which often voted in much the same way".

A.U.S. is to co-ordinate a major education campaign this year. Anyone who has to survive on tertiary allowance knows how inadequate it is. Many who are denied TEAS know how unfair the means test on parental income can be. A.U.S. policy is that TEAS should be raised to 120% of the Henderson Poverty Line, as should all other social security benefits. The poverty line in Australia is determined by the Henderson Institute for Economic Research in Melbourne. The line is drawn at the level of "extreme poverty" and "poverty" is defined at 120% of that line.



In hard cash terms, A.U.S. is asking for an income for students of about \$80 per week (a more exact figure will be issued when the Henderson Institute releases its next quarterly update of the poverty line).

To ask that people be given enough to maintain themselves in poverty, instead of at the impossible-to-manage-upon levels now, is seen as a realistic demand in the current economic climate - but A.U.S. supports the long term aim of a guaranteed living income for all people.

A.U.S. is concerned at the low (and declining) levels of funding for education in Australia. The symptoms of government neglect - threatened closure of some institutions, inadequate library facilities, cessation of building projects etc. - will be fought; but the root cause of most of Australia's problems with our education system is simply lack of money. We can afford a better education for everyone in our society - the present government is unwilling to provide it. This is a major concern of A.U.S. in 1980.

A particular issue is the fate of A.U.S.' trainee teacher members, who may be left jobless despite the fact that schools and children need them. A.U.S. will be fighting campaigns on their behalf in 1980.

There were attempts by right-wing delegates to water down the policies of the A.U.S. Women's Department, and later to retrench the Women's Department secretary from full to part-time. These moves were defeated. The Women's Department will continue, despite a limited budget, to work for all women students.

1980 campaigns will be centred around the issues of rape (including academic rape) and women's right to free, safe abortion. The work of the Women's Department is to the benefit of a large part of our membership - women students - and affirmed by Council as an important activity of A.U.S.

Other issues which were debated at A.U.S. Council included our opposition to uranium mining, and to the threat to Aboriginal Land Rights it entails; our condemnation of racism, and support for the Black Community School in Queensland; our commitment to the regional student organisations Council, the Asian Students' Association; our support for the rights of homosexuals in our society; and particularly the rights of homosexuals to teach or study, free from discrimination;



cont. on next page..



ASSESSMENT Your Future Your Decision

The assessment plan that you work under can make a world of difference to the personal satisfaction that you receive from your course and profoundly affect many other aspects of your life for the next nine months. We are all individuals, with different ideas and capacities. For these reasons everyone's performance depends on the system under which s/he studies. This need not to be spelled out but everyone of us knows that some of us are better at exams, while others prefer essays, or talks or any of the other numerous methods which can be used to assess people.

Because of this each student should be able to decide her/his assessment scheme. That is there should not be just one plan for the class but as many as is required by the members of that group. Further there should be variation and option of redemption within assessment patterns. For example having a model where you can pick your best pieces of work, such as two essays at 25%, each, tutorial participation out of 50% and two exams at 25% each, with only the best parts counting. But remember try to keep your work load down at all cost, you are here to think as well as write.

One way to keep work down and at the same time improve the quality of work produced, is through collective works. Try not to compete with your fellow students but co-operate so that you cut the workload down and also you will learn far more with the interaction of ideas.

So what can you do? At ANU as students we have to be consulted by our lecturers before our assessment scheme can be passed. This is the time when you can tell her/him what you want. If you don't you may regret it for the rest of the year. If you do want to have your own assessment scheme, resist any pressure to make a final decision at your first meeting. Demand the right to have a couple of weeks to discuss with your fellow students on the issue, to make sure that everyone knows the facts. Finally when you come down to making the decision you may like to get your lecturer out of the room, to ensure that s/he cannot adversely affect your choice.

This however is not the only form of action that you can take if you want to influence the education system that you work under. One other important tool we students have which we have not used are Departmental Committees. On these committees students and staff have equal representation, though authority still seems to rest in the hands of the head of

the department. Even still these bodies do have the potential for implementing students' initiatives on course changes if concerted collective action is taken.

If you are interested, look out for posters and pamphlets around the university in the first few weeks of the year. Also there will be a talk and film on the Thursday of O-Week on this question.

A.N.U. Left Group.

STUDENT UNIONISM continued

our support for postgraduates (including financing of a postgraduate researcher) and opposition to taxing of CPRA's (the R.S.A. should demand a full report on A.U.S. policy in these areas from their delegate); assessment issues, particularly aiming to democratise assessment procedures; the need for adequate child care; inadequate student housing; our commitment to student unionism; and many other issues of concern to our membership.

A.U.S. has to be responsive to calls from delegates to debate and implement policy — all of the issues by a majority of delegates. Full details are available from the Students' Association Office; or talk to the delegates from A.N.U. to find out what went on. They were: Louise Tarrant, Stephen Bartos, David Braddon-Mitchell, Gary Humphries and Malcolm Jackson; and from the Research Students' Association, Tim Ward;

There is a lot of nonsense spread about A.U.S. and its activities. It is a democratic and broadly based union; it is concerned with what concerns its members, the students, as expressed by their student organisations on campuses around Australia.

The Centre Unity group has declared a commitment to A.U.S. and its policies as they stand, and in all probability A.U.S. will come out of 1980 as strong and effective as it ever has been. Students who want everyone to have an adequate education, and are concerned with the rights of minority groups in our society, can work through A.U.S. to translate their concern into action. A.U.S. supports not only activist campaigns, but research (employing a full time education research officer, and funding departments concerned with postgraduate and part-time students), stimulation of debate on campuses, lobbying, etc.

Find out more about our Union, read its leaflets and National Student, vote on A.U.S. motions at Students' Association meetings. The lies about A.U.S. can only be perpetuated if students don't bother to read what A.U.S. actually says and see what it does. A.U.S. is our union and works in our interests, the way we want it to.

Stephen Bartos
A.N.U. Delegate,
A.U.S. Council, 1980.



Politics and the student

In the last year a number of events have taken place in Australia which should have aroused much more public debate and comment than has so far taken place. The apathy of students is especially surprising and bodes ill for the future of this country. This is not an article calling for more active student participation in the political process — both on and off campus — but rather an expression of disappointment in what is meant to be an institution of learning (namely the A.N.U.), the level of political consciousness appears to be so low.

The present Federal government consists of two parties committed to promoting the interests of big business. We are told that the economic, and therefore social, problems which face this country can only be solved by encouraging the inflow of capital from overseas. I am not an economist and will not attempt to assess whether this policy is, in fact, correct; but some of the effects of such a policy can be pointed out.

High inflation is not conducive to overseas investment; on the other hand high unemployment is encouraging to big business since it can hire and fire people very much on its own terms, and the workforce will have little choice but to passively accept this situation. The only possible fly in the ointment (or sand in the Vaseline) is the trade union movement: but more of them later. The Liberal/Country Party formula is this: high unemployment means a low rate of inflation means investment in and consequently expansion of businesses, leading ultimately to the solution of the unemployment problems. Unfortunately the government does not seem concerned with the social consequences of this policy.

Low inflation has become a symbol to the government. Its importance vis-a-vis unemployment has now assumed very dangerous proportions. The Liberals have been caught up in their own distorted election rhetoric and are now no longer capable of admitting even the possibility of being wrong about this issue.

The crux of the L.C.P. ploy is this: inflation is a much more effective vote catcher than unemployment. The reason is surprisingly simple. Inflation is noticed by all voters; even the least informed member of the community notices the steadily rising price of beer or meat, hence inflation is psychologically immediate. This is not so with unemployment. Unless the voter is unemployed, or has a close associate out of work, the problem is a distant one which is easy for the individual to minimise. The Labor Party, in trying to make a largely apathetic community aware of a situation affecting some 400,000 people (the exact figure is unimportant) is at a natural disadvantage when competing with a government that emphasises an issue concerning 14,000,000 people.

If this were merely a cynical election ploy few people would begrudge the use of this tactic by the Liberals. But the potential social repercussions are immense, and may well prove to be irreversible. An entire generation of inward looking cynics preoccupied with finding and keeping jobs may well give rise to a society completely intolerant of all other considerations.

In pursuing this afore-mentioned economic policy the government has sought to curb the power of the trade union movement and increase the power of governmental institutions. The 1979 A.S.I.O. Bill is potentially one of

the most repressive pieces of peacetime legislation passed in a free country. Proposed changes to industrial relations laws — bravely condemned by Mr Staples — are a thinly veiled attempt to arm the government with tremendous judicial clout.

The attacks on Western Australian unionists were part of this same attempt to forestall any attempt to undermine the government's policies.

Without doubt many L.C.P. members are as well-meaning as any other members of society. But the governmental Weltanschauung is at times brutal and repressive. The level to which the anti-inflation obsession can go was demonstrated when the ACT's very own Mr Haslem called for the abolition of unemployment benefits for all those under 25. Fortunately this ludicrous demand was greeted with the scorn and derision which it rightly deserved, and even L.C.P. intellectuals of the calibre of Mr Bjelke-Petersen were noticeably silent.

Why is the A.N.U. student body so uninterested in these issues I have raised? One obvious reason is the contempt that most students have for campus politics and especially campus politicians. The debasement of political activism by ex-high school debaters and attention-seekers must be condemned in the strongest possible fashion. It is only natural that important social issues are few and far between given the stability of this country. Not so, however, to those formally involved in campus politics. Every issue is treated with the same abominable hysteria, no matter how trivial it may in fact be. The situation is not unlike the parable of the boy who cried "wolf!": if every issue is treated with calls for action, then it is hardly surprising that important matters are lumped with the trivial in the by now thoroughly anaesthetised mind of the student.

This is only a small part of the overall picture. The present weakness of the A.L.P. opposition, caused by its lack of leaders and ideological unity, allows the government to cover up many matters that should be aired publicly. It is not yet a meaningful alternative to the government. Furthermore, the lack of cultural homogeneity in Australia is undoubtedly another factor aiding political apathy: so many little groups are grasping for only their needs, and the Nation (at least the Australian nation) becomes unimportant. But these issues can be left for another time.

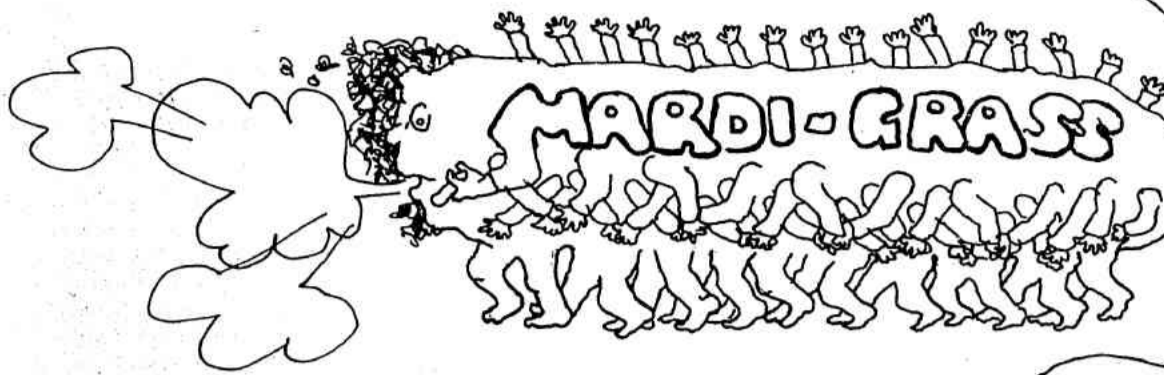
If students do not take an interest in politics, it seems that this country will be the loser, not necessarily now but certainly in the future.

Involvement does not mean rabid meaningless posturing. It means a genuine interest and concern about the future of this country. It should be the aim of campus politicians and newspapers to promote such interest and concern.

Kym Bergmann.



MUSICAL WAVES



On the 7th of March (next Friday!), Canberra's first Mardi Grass leaps into action. Possibly the best news for students this year is that the A.N.U. has been selected as the venue for this momentous event.

The event provides an opportunity for people to learn about the marijuana law reform movement in Australia, and to demonstrate their frustration at the unwillingness of politicians to grapple with and reform the present draconian cannabis legislation.

The rage will kick off at high noon with a Smoke-In in the Union Beer Garden (on the lawns behind the Bar). Traditionally, Smoke-Ins (which have happened at least annually at the A.N.U. since 1974) are a means by which smokers can gather and openly smoke marijuana in a festive atmosphere, thereby showing both their personal contempt of a ludicrous law and their ability to make the choice to smoke marijuana without becoming instantly deranged. All it needs is for everyone to bring just one joint to make this point clearly obvious.

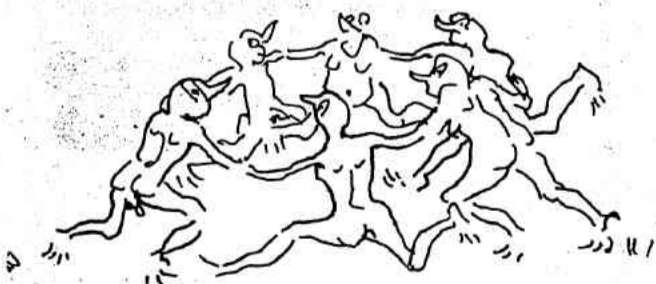
The Smoke-In will feature informal live music, and talks by Jim Billington (Australian Marijuana Party founder) and Tony Parsons (Cannabis Research Foundation Director). Tony has just returned from the 1st International Cannabis Legalisation Conference, held in Amsterdam.

During the afternoon Jim Tony and local organisers will be available to discuss law reform strategies with all who are interested.

Festivities then rock on into the night with a dance at the A.N.U. Refectory, beginning at 8 p.m., and featuring 'The Young Docteurs' and 'The Word'. People involved with the current Legalize Cannabis petition campaign will be present to address the Mardi Grass.

Here is the chance to show your feelings about outdated, repressive (and basically plain *stupid* laws), as well as enjoy some of this year's harvest. Proceeds are going towards the Cannabis Research Foundation's growing A.C.T. campaign.

See you there!



TASMANIAN WILDERNESS SOCIETY BUSH DANCE 7th MARCH 8pm

At the Yarralumla Woolshed Cotter Rd.
Tickets: \$2.50. Black Mountain String
Band and a dance "caller"

Tickets from Muriel Storey Edwards
51 4503 (h)
or John Buxton 49 6444 (w) or
36 3185 (h).

THE YOUNG DOCTEURS ON THEIR WAY TO THE MARDI GRASS



ANU UP-COME ACTIVITIES:

- Tues 4th: Earl 'Tartha' Hines-
Arts Centre.
- Fri 7th: Barry Lind 4.30pm
- Sat 8th: Al Ward, Dan Johnson
- Tues 11th: Max
- Wed 12th: Bانش Misfortune
(Alaskan Polk Trio)
- Fri 14th: Cambridge Footlight
- Sat 15th: Cambridge Footlight

O WEEK

LIFTOUT

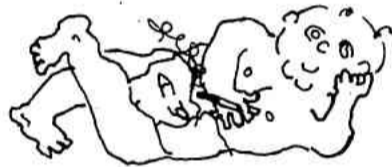


THE PATH TO THE 80s?

ORIENTATION WEEK GUIDE

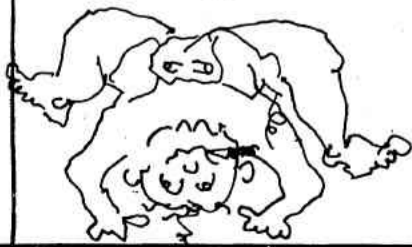
Monday 25th

- 9.15-10 Evangelical Union:
David Milliken: "Challenge of
Christian Faith in a Secular Age"
(Union Bridge)
- 10-11 "Christ Talks" (G21)
- 11-2 Information Table
(downstairs near Refectory)
- 11 Transcendental Meditation
Introductory Talk (G25)
- 11-12 Botany Orientation Talk
(Physics Lecture Theatre)
- 12-2 A.N.U. A.L.P. Society films
(H.A. Tank)
- 12.30 Jigsaw Theatre Co.
"Me Jack, You Jill"
(ANU Arts Centre)
- 12.45-2 Classics Film (G27)
- 1.00 Badminton
(Join in session)
(Sports Union gym).
- 2.00 Dr Thomas Donalson on Cryonics
(H.A. Tank)
- 2-4 Newcomers to Canberra.
S.A. Welcome
(Union Bistro downstairs)
- 3 Campus Environment Group
Film "Timber Tigers" (G27)
- 4 World Development
Society film "Timor,
Isle of Fear, Isle of
Hope" + Helen Hill
talks on recent develop-
ments in East Timor.
(H.A. Tank)
- 6 Basketball Club
(gym)
- 6.30 Weightlifting Club
(gym)
- 7 E.U. Coffee Bar (Union
Board Room upstairs)
- 7.30 Film Club, Coombs Theatre
'One Flew Over the Cuckoo's
Nest' —(Jack Nicholson)
'Carnal Knowledge' (R)
(Jack Nicholson, Candice Bergen
Art Garfunkel)
- 8 Dungeons & Dragons
Fantasy War Game.
Knotholes Bar.



Tuesday 26th

- 9.15-10 Evangelical Union:
Fr. Jerry Monaghan "Use of
Human Talents and Spiritual
Gifts" (Union Bridge)
- 10-12 Sexual; Life-styles Forum
Haydon-Allen Tank
- 11-2 Information Table
(downstairs near Refectory)
- 11 TM (G25)
- 12 Volleyball (social)
(Sports Union)
- 12-2 A.N.U. A.L.P. Society films
(H.A. Tank)
On the multinationals and
the Third World.
- 12.45-2 Classics Film (G27)
- 1.00 Volleyball - Join in session
(Sports Union gym)
- 1.30 T'ai Chi Chuan Demonstration
(Sports Union gym)
- 2-2.30 Communication & Study
Skills Unit (H.A. Tank)
- 2 Music Workshop
(Women's Room)
- 3 Political Science Talk
(H.A. Tank)
- 3.15-4.30 Counselling Unit presents
"Counselling - All in the same
Boat?"
(Counselling Centre, Sports Union)
- 3.30 Geography staff & stud-
ents Get-together, tea
& biscuits, (grnd. floor,
John Dedman bldg.)
- 4 CEG film (G27)
- 6 Kendo Club
(gym)
- 6.30 Chuan Shu (Kingsley St. Hall)
- 7 E.U. Coffee Bar (Union
Board Rm upstairs)
- 7.30 Film Club, Coombs
'The Return of the Pink Panther'
(1974), Peter Seller's as Insp.
Clouseau.
'The Revenge of the Pink Panther'
(1976), Peter Seller's as Insp.
Clouseau.
- 7.30 Conference on new
secondary school pro-
posed for Canberra - see
article "Your Education
Starts With You" (H.A.
Tank)
- 8 DANCE with Max
(Union Bar)



Wednesday 27th

- 9.15-10 Evangelical Union:
Orrel Stienkamp -
"Revival in Vietnam, 1974"
(Union Bridge)
- 9 Indoor Tennis
- 10-11 "Christ Talks" (G21)
- 11-2 Information Table
(downstairs near Refectory)
- 11 TM (G25)
- 11 Zoology and Human Biology
(Physics L.T.)
- 12-2 Trad. Chinese Massage (G26)
- MARKET DAY
in Union Courtyard,**
with clowns, guitarists, Morris
dancers and stalls by Clubs &
Societies.
- 12.30 ANU Choral Society "SCUNA"
1.00 Campus Amateur Dramatic Society
playreading.
- 1.00 Opening of the Women's Art &
Craft Exhibition
(ANU Arts Centre)
- 1.00 "The Ruffian on the Stair"
(Arts Centre, Studio 1)
- 2-3 "The War Game"
Campus Environment Group
(G27)
- 3 Women on Campus
tea party
- 3 Pure Maths Talk
(Hanna Newmann bldg.)
- 3 Philosophy Orientation Talk
(H.A. Tank)
- 3 Sociology Students' Society
Get-together.
(Sociology Dept. Centre)
- 4 Italian Orientation.
Lecture, wine and
cheese (John Dedman
bldg.) Room 1175
- Wednesday is open
day at the Women's
Room, Union Buildg.
- 6.30 Weightlifting Club
(gym)
- 7 Women's Self Defence
(Kingsley St. Hall)
- 7 E.U. Coffee Bar (Union
Board Rm upstairs)
- 7.30 Film Club, Coombs
'Tommy' (the Who)
'Phantom of the Paradise'
(Rock Drama)
- 7.30 A.L.P. Students' Club films:
The Money Game (Bruce Petty's
account of the economy) and
Is the Governor-General Necessary
(a commercial short made in 1971)
Wine & cheese afterwards.
- 8 "Ruffian on the Stair"
(ANU Arts Centre, studio
1)
- 8-11 FOLK DANCE with
a Bush Band playing
"REEL TRADITION"
(Union Courtyard,
Refectory if raining)

Thursday 28th

- 9.15-10 Evangelical Union:
Peter Mendham - "Isiah
61:1-2" (Union Bridge)
- 10-3 Russian Prog. inc. film on alphabet
Russian refreshments provided.
(John Dedman bldg. 1173)
- 10-12 Sexuality and Health,
Haydon-Allen Tank.
- 10-12 Film "The Seven Samurai"
(Asian Studies Theatre)
- 11-12 Information Table
(downstairs near Refectory)
- 11 TM (G25)
- 12-2 Trad. Chinese Massage (G26)
- 12 Asian Studies staff and student
luncheon (lawns outside A.S.
Faculty)
- 12-6 Women's Arts & Craft Exhibition
(ANU Arts Centre)
- 12.15-2 International Socialists' and the
Fight for workers' Power
(H.A. G25)
- 12.30 Mass Debate
(Union Bridge)
- 12.30-2 Meet the Counsellors
(Group Rm, Sports Union)
Coffee, tea and orange provided,
bring your own lunch.
- 1 "The Ruffian on the Stair"
(Arts Centre, Studio 1)
- 1-4 Women on Campus films, including
"The Union Maids"
(H.A. Tank)
- 1:00 Volleyball - Join in session
(Sports Union gym)
- 1.30 Netball - Join in session
(Sports Union gym)
- 2-3 Philosophy Students Society Talk
Wine & cheese.
- 2-4 Energy Forum - Lib vs. Lab.
(Copland L.T.)
- 3 S.C.M. presents -
"Demythologizing the University"
Prof. John Moloney. Wine & cheese
provided (G27)
- 4 Philosophy Students' Society
Talk. Wine & cheese.
- 4 onwards French Introd. talk
with food and films
John Dedman 1175.
- 4-6 "Education" with film
"Who owns the schools"
ANU Left Group (Meet-
ings Rm. in Union)
- 5 Badminton Club
(gym)
- 6.30 Chuan Shu
(Kingsley St. Hall)
- 7 E.U. Coffee Bar (Union
Board Rm upstairs)
- 7 Volleyball Club
(gym)
- 7.30 Kendo Club
(gym)
- 7.30 Fencing Club
(gym)
- 7.30 Film Club, Coombs
'Ben Hur' (Charlton Heston)
Biblical epic set in the Roman
empire. Its famous chariot race
took seven months to film.
- 8 "Ruffian on the Stair"
(ANU Arts Centre, studio
1)
- 8 Campus Environment
Group film (H.A. Tank)
- 9 Jazz in the Union Bar.

ORIENTATION WEEK GUIDE

Friday 29th

- 9.15-10 Evangelical Union:
Bruce Stevens
"The Kingdom of God—
a Spiritual Battle?"
(Union Bridge)
- 7 Alternative Science Faculty
Orientation Lecture
- 11 Physics Orientation Talk
(Physics L.T.)
- 11 World Development Society
New audio-visual on tea plus
discussion. (H.A.Tank)
- Friday is open day at
the Cottage. Meet Pat
Sorby. Bring food &
drinks. B-B-Q 5pm
- 12 A.N.U. A.L.P. Society film (H.A.Tank)
- 1-2 Australia-Vietnam Society.
Helen Ester talks about her
recent trip to Vietnam, Kam-
puchea and Thailand.
(Union Meetings Room)
- 2-4 Women Writers' Workshop
(Women's Room)
- 4-6 S.C.M. Bike Ride.
Through town and up to
17 De Burgh Street, where
dinner will be available
(carnivorous and vegetarian)
(Meet Union Courtyard)



- 6-11.30 2XX presents —
FRIDAY NIGHT CONCERT
6.00 Mitch Burns/Gerry Gardner
7.30 Reverends Porridge
9.00 Cheapo
10.30 In One Ear
(Garema Place, Civic)

- 7 E.U. Coffee Bar
- 7.30 A.L.P. Students' Club film—
Like a Summer Storm (a
biography of Evatt); discussion
and supper afterwards. You
don't need to be a member to
attend.
- 7.30 Betollucci Double. Film Group.
(Coombs L.T.)
Last Tango in Paris (R) Marlon
Brando.
Before the Revolution.

Saturday, 1st



- 2-5 Fencing
(Sports Union gym)

Sunday, 2nd

- 10 River picnic for Wimmin
(Meet in Union Court)
B.Y.O. food & drink.
- 1 This afternoon we recommend
that you head through Civic to
Commonwealth Gardens on the
shores of Lake Burley Griffin
where the Dept. of Capital
Territory presents
"SUNDAY IN THE PARK"
featuring music, games, stalls, etc.
- 1.30 Monty Python and the Holy Grail
The Bed Sitting Room
— Spike Milligan
(Coombs L.T.)



DON'T BE DISORIENTED

COME ON DOWN TO THE

COTTAGE

16 BALMAIN LANE

* OPEN DAY

Friday, 29th February at 10 a.m.

Barbecue at 5pm
Bring your own food
Everyone welcome.

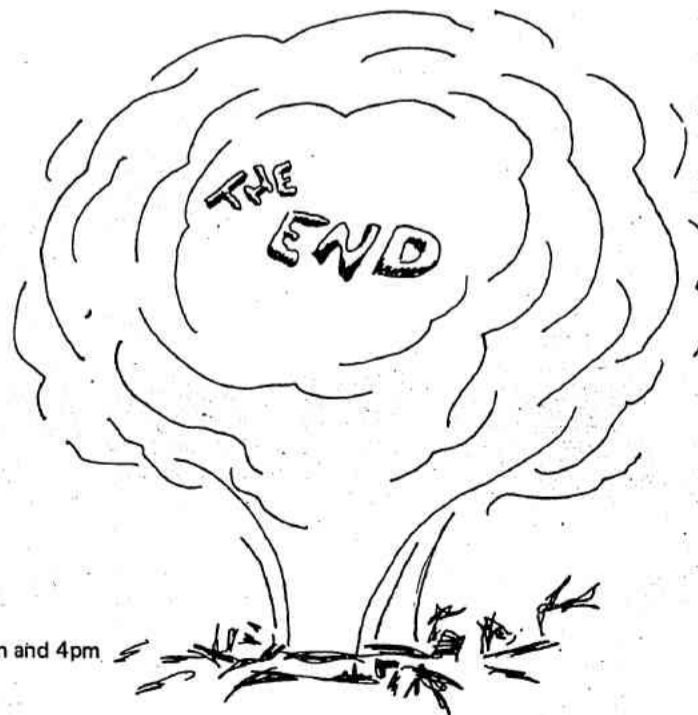
For further details ring Cottage 4394
or Pat Sorby, (Community Sister) 4394



- 7.30 Sex Double. Film Group
(Coombs L.T.)
The Story of Sin (R) Polish
Fantasm (R)

- 8 Students' Association presents
a Dance/Concert. Bring your
own pillow.

JEANNIE LEWIS
MARGARET ROADKNIGHT
Janie Conway (from Stilletto)
Judy Small
and Adelaide rock band
"FOREIGN BODY"



If you are under 18 not even the A.N.U. Film Group will let you in to see films marked (R).
Every day from Monday 25 Feb. to Friday 29 Feb. introductory tours start 9.30am, 11am, 2.30pm and 4pm.
Meet at the Readers' Advisers' Desk
J.B. Chifley Building.

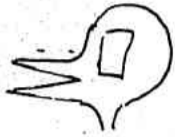
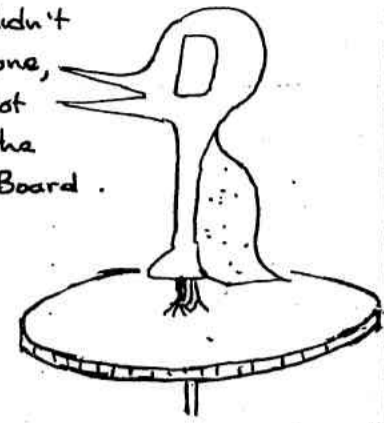
H.A. = Haydon-Allen Building
G - = Room - - on the ground floor of the Haydon-Allen Building.
The Bridge is over Sullivans Creek, between the Union and the Sports Union.

YOU PROBABLY NEVER NOTICED, BUT LAST YEAR THERE WERE TWO MAGPIES IN THE ROOF OF THE UNION BAR, AND A CHIMP WHO HUNG OUT OVER THE POOL TABLE. LIKE THE REST OF US, MAGPIES GO ON SUMMER HOLIDAYS, AND RETURN TO FIND THEMSELVES HOMELESS...

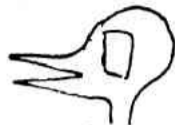


Jesus, Bart! They might at least have told us.

They didn't tell anyone, Sal. Not even the Union Board.



It was supposed to be a pleasant surprise for all the people who never come here...



... and to give the old borers something controversial to bite on.



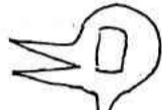
Chimp's gloating, that's for sure.



It's not every day that someone builds him a \$20,000 cubby-house...



... even if it is upstairs from Marble Bar.



He's not as keen as you'd think.



There's so many pipes and wires up there that you can't swing a banana.



And it gets awfully muggy at closing-time...



... when they use the sprinklers to clear the bar.

BEAKS 2-1

PROGRAMME GUIDE



MONDAYS

- 6.00 *SUNRISE* Anne eases us into the working week with News Headlines, Community News & Info
- 6.45 & 7.45 A.B.C. National News
- 8.15 Ease on down the Road
- 8.30 2XX Local News
- 9.00 *INTERCHANGE* with Robbie Swan
- 9.45 Blue Collar Worker
- 11.00 Gay Viewpoint
- 12.00 *SPECTRUM* with Dave, Community News & Info.
- 1.00 A.B.C. National News
- 2.00 *KALEIDOSCOPE* Rock 'n Roll at its best - a connoisseur's guide, *SUNSET* with Gary
- 4.00 *STORIES ON AIR*
- 5.15 Wot's On
- 5.30 The Good Goose - A Proper Gander at the Community Arts.
- 6.00 Dancing Delights with ol' twinkle toes Robbie Swan.
- ETHNIC BROADCASTING**
- 6.30 Italian
- 7.00 Finnish
- 7.30 Ukrainian
- 8.00 Polish
- 8.30 The College Half Hour
- 9.00 *THE SCIENCE PROGRAMME* Contemporary scientific problems with Jim Anderson.
- 9.30 *FINE MUSIC*
- 11.30 *THE ABSOLUTELY LIVE SHOW* with Johnathon Smith
- 1.00 Close

TUESDAYS

- 6.00 *SUNRISE* with Stephen News Headlines, Community News & info.
- 6.45 & 7.45 A.B.C. National News
- 8.15 Ease on Down the Road
- 8.30 2XX Local News
- 9.00 *INTERCHANGE* with Sarah
- 9.10 *Press Gallery Comment* talking with members of the commercial press for a more detailed picture of what's been going on news-wise.
- 9.30 *Your Members in Parliament*
- 10.30 *Asia Behind the News* - Produced in conjunction with the CCE, a more detailed look at political developments in third world countries and their relevance to Australia.
- 11.10 *Workers' News Commentary* - The Left Lives.
- 11.30 *Focus on Latin America*.
- 12.00 *SPECTRUM* Community News & views
- 1.00 A.B.C. National News
- 1.30 The Hospital Hour.
- 2.30 *RENAISSANCE MUSIC* with Martyn
- SUNSET* with Clive Community Views & info.
- 4.00 Stories on Air
- 5.15 Wot's On
- 5.30 The A.N.U. Union Programme inc.
- 5.45 "Graffiti of the Air"
- ETHNIC BROADCASTING**
- 6.30 Russian (fortnightly)
- 7.00 Hungarian
- 7.30 Dutch
- 8.00 Spanish
- 8.30 Portuguese
- 9.00 Ideas and education from the Education Media Service for the A.C.T. Schools Authority.
- 9.30 *MUSIC FOR THE FOLK* with Bill Rummery
- 11.30 *PROGRESSIVE FOLK* with Greg Ash
- 1.00 Close.

WEDNESDAYS

- 6.00 *SUNRISE* News Headlines, community news & info. with Brendan.
- 6.45 & 7.45 A.B.C. National News
- 8.15 Ease on Down the Road
- 8.30 2XX Local News
- 9.00 *INTERCHANGE*
- 9.15 Images - Women in the Media
- 9.30 Amnesty International
- 10.00 Women's Art Registry (Alt. weeks)
- 10.30 Mary of Maranoa
- 11.30 U.N. Programme
- 12.00 *SPECTRUM* with Jenny & Chris, Community views and info.
- 12.30 Mid-European and Scandinavian News
- 1.00 A.B.C. National News
- 2.00 *COUNTRY LICKS & TRUCKERS' FAVOURITES* with Pete "Keep on Truckin'" Edwards
- SUNSET* with Col. Community news & info.
- 4.00 Stories on Air
- 5.15 Wot's On
- 5.40 ACOA Radio Hotline
- 6.00 Japan Waves
- ETHNIC BROADCASTING**
- 6.30 Jewish
- 7.00 Hellenic
- 7.30 German
- 8.00 Croatian
- 8.30 Latin American
- 9.00 *PLANET POWER*, Robbie takes on the Stars.
- 9.30 *MODERN JAZZ* with Geoff Carter
- 11.30 *MODERN MUSIC* with Mike Collings
- 1.00 Close
- THURSDAYS**
- 6.00 *SUNRISE* - Community News & Information with Ian
- 6.45 & 7.45 A.B.C. National News
- 8.10 Travel Spot
- 8.15 Ease on Down the Road
- 8.30 2XX Local News
- 9.00 *INTERCHANGE* with Lynne
- 10.00 Development News
- 10.15 Aspect - Art Review
- 10.30 Environment Show

- 11.30 Anythink
- 12.00 *SPECTRUM* Community News & Info.
- 1.00 A.B.C. National News
- 2.00 *WOMEN & MUSIC* with Kate and Maeve
- 4.00 *THE NEW WAVE* Programme with Jacki
- 5.15 Wot's On
- 6.00 Pedal Power
- ETHNIC BROADCASTING**
- 7.00 Slovenian
- 7.30 Lithuanian
- 8.00 Yugoslavian
- 8.30 Indian/Scandinavian
- 9.00 *BESIDE INTERCHANGE*
- 9.30 *THE BLUES* with Peter Smith
- 11.30 *PROGRESSION* with Doc Wright and Ian Black (alt. weeks)
- 1.00 Close.

FRIDAYS

- 6.00 *SUNRISE* with Brian Community News and Information
- 6.45 & 7.45 A.B.C. National News
- 8.15 Ease on Down the Road
- 8.30 2XX Local News
- 9.00 *INTERCHANGE*
- 9.15 'Imor News
- 9.30 Free Eire -
- 10.00 U.W.U. Programme
- 10.30 Trades & Labor Council Voice
- 11.00 Running Hot & Cold
- 11.45 European Review
- 12.00 *SPECTRUM* with Mandy Community News & Info
- 1.00 A.B.C. National News
- 2.00 *FOLK ON FRIDAYS* with Lydia & Brian (& Hugh & Alys)
- SUNSET* with Tony Community News & Info.
- 4.00 *STORIES ON AIR*
- 5.15 Wot's On
- 6.00 Gay Viewpoint (R)
- ETHNIC BROADCASTING**
- 6.30 Maltese
- 7.00 Welsh/French
- 7.30 Macedonian
- 8.00 Serbian
- 9.00 *SHAKE RATTLE 'N ROLL* with Dave & Tony
- 11.00 *PROGRESSION* - "The Rock Music Request Show" with Colette & Co.
- 1.00 *CLOSE*

- 6.00 *SUNRISE* with Peter
- 8.00 Cricket in Canberra
- 8.15 Badminton Programme
- 8.30 Athletics Programme
- 9.00 *COUNTRY MUSIC* with Claude & Barb
- 11.00 *REDNECK ROCK* with Johnny Redneck
- 12.30 *THE RAVE REVIEW SHOW* Theatre, Film and Aesthetic Review with Billy B.
- 2.30 *CARRIBEAT* - Discovering the roots of Reggae with Stephan Smith.
- 3.00 *A WOP BOP A LOO BOP* Tone finds that Rock n' Roll really does mean something after all.
- 4.30 *TRACK-IN* with Greg. Checking out the local music scene here in Canberra. Live from Studio A.
- 6.00 ANU Students Assoc.
- 6.30 CCAE Students Assoc.
- 7.00 A.B.C. National News
- 7.10 A.C.O.A. Radio Hotline (R)

SATURDAYS

- 7.30 *SATURDAY NIGHT IN THE CITY* with Ian and Neil.
- 10.30 *PROGRESSION* with Michael.
- 1.00 Close.

- 6.00 *SUNRISE* "Anything Can Happen and Usually Does" with Lynne & Colette.
- 7.15 The H₂O Show.
- 8.00 *GROW YOUR OWN*
- 8.30 *A LARK IN THE MORNING*
- 10.30 *EXTRACTS FROM INTERCHANGE*. The best of what Interchange has to offer - taken from the previous week's broadcasts.

- 12.00 *WRITERS' WORKSHOP* with Phil & Marg
- 2.00 *FANTASY* - Giving Men a Pause
- 4.00 *THE HIT PARADE OF YESTERDAY* with Lynne Philp
- 5.30 *NATIONAL COUNTRY MUSIC JAMBOREE* with Nick Erby

- 7.00 A.B.C. National News
- 7.10 *VARIATIONS* with Phil Diprose incl.
- 7.30 *MUSIC REVIEW* with John Collis and Mark Hymen
- 8.00 Variations (cont'd)
- 9.00 *TRAD JAZZ* with Phil O'Rourke
- 11.00 *POINT BLANK* (incl. New Releases) with John Savage.
- 1.00 *CLOSE*

SUNDAYS

ENTERTAINMENT '80

INCORPORATING CANBERRA DINE OUT
Invites you to subscribe to

The one card
that saves you
money.

*The Presidential
Membership Card*

NAME
MEMBERSHIP No.
SIGNATURE

ENTERTAINMENT '80

Now you can
afford to go out
for just half the
price.

You can save up to \$1,000

Just a small annual subscription of \$30 buys you a year's membership to Entertainment '80 enabling you to save up to \$1,000 on dining, travel and accommodation.

When you think about it, you can't afford to be without a Presidential Card. Believe us, if you're not using one you're paying too much.

Makes an ideal gift the whole family can enjoy all year round.



Totally new concept for dine out and Entertainment.

Entertainment '80 brings you so much more than just 'Dining for two — priced for one'. Cinema Passes - worth over \$100. Free membership to Australia wide dine out Jetsetters club which ensures terrific cash back travel grants on all overseas flights and holiday package tours. Great discounts on motel accommodation in Sydney, Melbourne, Brisbane and Perth. And lots, lots more.

Want to know more? Phone or write for free fully illustrated colour brochure.

Amazing introductory offer included in your subscription.

This Ultra Slim 3 in 1 Desk or Pocket 7 Transistor Radio (including batteries) included at no extra cost in your \$30 Membership. Features Flashlight with Timing Control and Thermometer. This exclusive radio is possibly worth more than half your membership subscription on its own.

Please add \$1.50 to your payment for postage, packaging & insurance or call at our city office and collect as you pay your subscription.



This is how Entertainment '80 saves you money.

SPECIAL OFFER TO STUDENTS

Purchase ticket in Joint Names
Two Students\$30

18 free passes to a.c.t. cinemas.

Boulevard Red
Boulevard Blue
Centre Cinema
Sun-down Drive-in

When dining at your selected restaurant, you present the appropriate invitation with your Presidential Card at the end of your meal and you receive the least expensive meal — with the compliments of the house.

Similarly you present your Cinema Invitation to the box office and receive a complimentary admission with the purchase of one Adult admission, or 50% discount.

Fill in the Application Form and mail to our city office or call in person.

Your complete package including bonus Ultra Slim Pocket Radio is waiting for you.

How can you lose?

Your savings are guaranteed. The use of only two or three Dine-Out Invitations and Cinema Passes will more than recoup your entire membership cost.

Superb restaurants

*Bunratty Castle *Capt'n Gregg's *Churchill
*Emerald Gardens *International Room *Kate's
Irish Cottage *Le Rustique *Linaka's *
*Maggies *Moulin Rouge *Nicoles
*Warrens of Manuka *Mario's *Alouette
*Omar Khayhham *Red Door *Zorba's.

EARLY BIRD BONUSES

*The Bellows *Silver Grill *Shalimar

INTERSTATE RESTAURANTS BRISBANE AND GOLD COAST

*Walnut Room *Painted Lobster *Top Floor
*Penny Farthing

SYDNEY

*Mischas *Menzies *Le Chatelain *Sebel
Town House

ADELAIDE

*Magic Flute *Frenchies *Weintal *Fuji of Tokyo

MELBOURNE

*Pickwick *Haymarket 1886 *Bourke
County *Petty Sessions

PERTH

*Wardroom *El Sombrero *Hilite 33

28 CINEMA PASSES

*Hoyts Cinema Chain Anywhere in Australia

Enquiries: 47 7112

Please print and post to ENTERTAINMENT '80
M.M.I. Bldg, 78 Northbourne Ave., BRADDON, CANBERRA, 2601 Ph. 47 7112

Enclosed Cheque/Money Order for \$.....for.....

NAME: Mr/Mrs/Miss
SURNAME CHRISTIAN MID. INITIAL

ADDRESS.....
POST CODE.....

PHONE: (Private)..... (Business).....

OR CHARGE TO MY BANKCARD ACCOUNT/AMERICAN EXPRESS/ DINERS CLUB
*(Delete two)

M'ship No..... Expiry Date.....

Signature.....
(valid only with signature)

A FULL REFUND - no questions asked.

Above Details Necessary For Each Membership Ordered.

\$30 Annual membership Plus \$1.50 for Postage and Packaging Memberships

ENTERTAINMENT '80

SPORTS UNION ...

A.N.U. ATHLETICS CLUB

If you really want to get the runs in 1980 why not join the A.N.U. Athletics Club. Club members compete regularly throughout the year in a variety of cross-country, road racing and track and field events. Although members are encouraged to organise their own training the following club training sessions will help you along.

Each Monday evening at about 5.15pm meet club members at the University Oval near the Sports Centre for a gentle slow pack run of 30 minutes duration

Club members whip their bodies at 5.15pm on Wednesday evening with speed training. Also at the University Oval near the Sports Centre.

Each afternoon at 4.30pm Jack Pennington, noted veteran athlete and coach organises speed training and will give helpful advice on training programs. However to participate in this you will require a basic level of fitness.

If you want to test your fitness you can join the Club in competing in the following short races organised by the A.C.T. Cross Country Club early in the season:

4pm Saturday March 8: Haig Park, 3.3km. Start near North Oval just off Barry Drive near University.

4pm Saturday March 15: Dunrossil Drive: 4.2 km - at entrance to Governor General's pad in Yarralumla.

If you want any further information ring Club President, Keith Bradley 48 9500(w) or 54 3279 (h).



Make friends

with physical activity

FENCING - FITNESS, FRIENDSHIP AND FUN.

(Ever since the first caveman picked up a club and hit his neighbour over the head with it, people have been fighting each other with weapons. The modern sport of fencing continues the tradition of friendly competition that grew up around training for armed combat.)

Fencing is really three sports in one: foil epee, and sabre. These are the names of the three weapons that fencers use (ladies normally compete at foil only). The rules and techniques are complex and vary for each weapon, but in each case there is a simple basic goal: to hit your opponent without being hit yourself. To achieve this goal a fencer must alternately attack and defend. Of course, to every attack there is an appropriate defence, and vice-versa, so tactics and imagination are important. Any bout between advanced competitors is a battle of wits - a sort of high-speed chess game. Fencers have to be fit too: at the recent Australia Day Pre-Olympic Carnival, fencers had to compete all day, three days running.

The A.N.U. Club emphasizes social as well as competitive aspects of fencing. Training sessions are followed by a get-together over drinks and no competition would be complete without a party or barbecue afterwards. Fencers rapidly acquire a large circle of friends, not just in Canberra, but all over Australia, and overseas too. In the coming year we are hosting one national competition as well as numerous local events, and expect to send teams to compete in Melbourne, Sydney and Brisbane.

For further information contact:
President: Jim James 95 6285
Secretary: Kirsten Anker 49 6672

THERAPEUTIC MASSAGE

A proper massage provides a meaningful contribution to the general health and wellbeing of people living in our modern, yet artificial society. The 30 minute treatment usually given at various clubs, is less valuable than a true full body massage which usually takes from forty five minutes to two hours. Massage is generally thought of as nothing more than muscle rubs for tired executives; but once a person has had a complete massage by a talented practitioner, she or he will never again settle for less. The relaxation and nourishment it provides, as well as the release of tensions and poisons, can be more beneficial than a year's supply of medicines. Massage is a very powerful therapeutic measure against many internal problems, largely because its stimulation of the cells steps up their rate of respiration and elimination. A muscle which has worked to its maximum and needs rest will recover only twenty percent after a thirty minute rest; but it will recover one hundred percent after only five minutes of massage. Tensions or blocks of energy in the muscles can affect various mechanisms of the body, as there is a direct relationship between specific muscles and the organs they affect. Therefore the massaging of those muscles can bring relief to certain malfunctions of the corresponding organs. The beneficial effects of massage are too many to be mentioned here, but one thing above all is - it will make you feel good -

A course in this type of massage is being run through the Sports Union. You are bound to benefit from participation in it - both in the short term and the long term.

- another type of massage course run through the Sports Union has a totally different orientation. It teaches elementary principles in this form of massage - as well as some of the philosophical approaches of Traditional Chinese Medicine to the concepts of health and the evolution of disease.

Students will be taught the location of nearly 100 acupuncture points; 15 or so different hand techniques; the correct way to massage each part of the body; a series of strengthening exercises and a form of self massage that will promote good health.

A.N.U. JUDO CLUB

Judo is the contemporary olympic sport that is derived from the ancient art of ju-jitsu. By practising Judo, you will not only develop a high standard of mental and physical fitness, but will also gain skills in a useful form of self defence. During training sessions, you will learn the principles of warming up, breakfalling, throwing techniques and ground work techniques. Compared to some other martial arts, the principles

of Judo are simple. Most basics can be taught in a few lessons, but the perfection of the techniques does take time.

The University Club is anxious to recruit both experienced and inexperienced players.

Training at Kingsley St. Hall commencing March 4th.

Training times are Tuesdays 8.30pm advanced players.

Saturdays 2.00pm beginners,

Thursdays 5.15pm beginners.

For further information contact Peter Chung 89 6662 (b.h.)



Make friends

with physical activity

Hmmmm. Yes, that can be taken in more ways than one. What are we getting at? Well, the Sports Union would really like to emphasize the social aspects of physical recreation - but without forgetting that it is good for your bodily health as well. So-o-o- - we shall continue to support sporting and other recreational clubs: A-N-D there will still be a few intramural sports, instructional classes, occasional (and fun) activities (ideas? Fun Run, a dance day) as well as Keep Fit groups on the go. Carol - the Sports and Physical recreation Officer - has tried not to forget PART-TIMERS

AUSTRALIAN NATIONAL UNIVERSITY SPORTS UNION

1980 Sports Union Election

The 1980 Sports Union elections will be held on March 18th, March 19th and March 20th, 1980.

Nominations for:

President
Vice President,
Treasurer,
Six (6) Council members

should be submitted to the Sports Union Office by 4.00 pm, Thursday, March 13th, 1980.

Nomination forms and Electoral Regulations may be obtained from the Sports Union Office.

Note: Only full members and persons who have nominated to become members of the Sports Union are eligible to stand for election and vote at the election.

Philip G. Brodsky,
Returning Officer.

15th February, 1980.

and people with work or classes at odd hours. Both Carol and Phil are the people to see, if you have any problems or queries about the activities at the Sports Union. There are a troop of other staff also, who'd only be too glad to help you - make friends with physical activity.

Carol says "Look out for . . . the Mundy Runnys, Intramural Netball, Fitness Testing times, an Orientation Course, plus Early Bird and Family Keep Fit Classes.

Plus - - - "Check out the Sports Union Newsletter coming out next week; and has all details of first term activities."

TM

IS TRANSCENDENTAL MEDITATION

(A scientifically-validated self-development technique)

The TM Programme IS:

simple
natural
easy to learn
effortless to practise
effective
and enjoyable

the TM Programme IS NOT:

a diet
a lifestyle
a philosophy/religion
concentration
contemplation
or difficult

Its benefits include better health, clearer thinking, less stress, tension and fatigue, greater efficiency and effectiveness, more energy, creativity and happiness.

'O' WEEK INTRODUCTORY TALKS

Mon, 25th
Tues. 26th
Wed. 27th
Thurs. 28th

at 11 am in Haydon-Allen G25.

Students International Meditation Society - a non-profit educational organisation.

ALL WELCOME.

WOT'S ON.....

THE A.N.U. women on campus
LEFT GROUP



In the latter part of 1979, students concerned about general issues of social justice came together to form the A.N.U. Left Group. This group is a collective of different types of "Lefties". People from the A.L.P., Communist Party, International Socialists, Australian Independence Movement, as well as independent lefts and people of Libertarian socialist leanings make up the group. Feminists and environmentalists are also represented.

The group's main orientation is towards developing forms of action both on and off campus. The aim of this action is to help raise awareness of social issues and encourage people to take a more active part in life generally, instead of passively accepting what is dished out to them. Because we are primarily concerned with action (we believe we get enough theory in our courses) we have, so far, not been plagued with divisions between different left factions.

This year the group's main sphere of activity is centering around the theme of **DEMOCRATIC EDUCATION**, i.e. student-staff control of what goes on in the University. To this end we are launching major campaigns around the issues of assessment and the Departmental committees. This is part of our aim to get students to manage a significant sector of their lives which at present they have virtually no control over.

So if you are interested in working with a group struggling for social change, endeavouring to transform the generally competitive nature of society to a co-operative one - then come along to any left group meeting - you'll be welcome.

During O-Week there'll be a meeting sponsored by the Left Group on the theme of "Education and Students" at 4.00 pm Thursday in the Meetings Room in the Union Building. Our regular meetings are on Tuesdays at 5.00 at the quiet end of the bar. And remember! **Left is right, and Right is WRONG !!!**

Women on Campus is an active and supportive group at A.N.U. It is open to any woman on campus to become involved and/or use its facilities. We are a fairly large group and the two things we all have in common are, that we are women and that we are concerned with present power structures on this campus and in society generally, which do not allow us freedom to choose our own lifestyles, and then carry on with them without fear of abuse, violence and ostracism. The basis of these oppressive power structures is the patriarchy.

In order to analyse these structures and develop a clear understanding of why and how the system works as it does (i.e. why and how women are left out, given no choices or abused), we recognize the necessity to remove ourselves from men at certain times.

We also find that it is in such an atmosphere as this that we are best able to analyse ourselves as women and as people. For most of us one of the important things about our associations with each other is learning to be comfortable with and enjoy the company of other women.

Along with this on-going learning process in the group, we also take action. Women On Campus is active in many ways. We have a Women's Room (1st floor, Union Building) which is open from 10-4 weekdays (and other times by arrangement) to which all women are welcome. There is always someone on roster if you want to chat, or if you want to use the room as a refuge and just sit that's fine too.

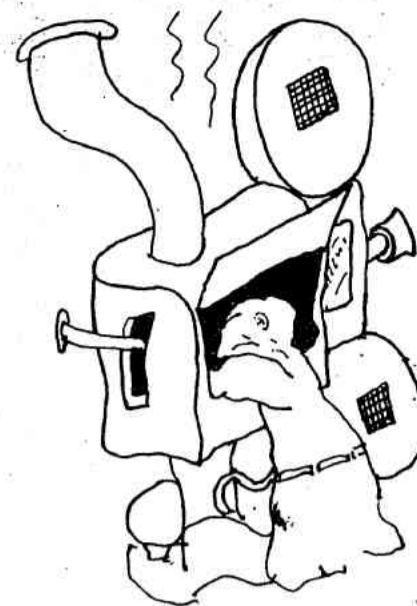
We subscribe to a variety of women's newspapers and magazines and there is an enormous variety of resource information on women's issues. The Women's Room is also a good contact point for other women's groups in Canberra, such as the Registry of Women Artists and Canberra Women's Liberation.

Some of the other activities we involve ourselves in are workshops

(e.g. bicycle maintenance), film and video making and showings, special speakers, political action (e.g. rape and abortion campaigns) public education, social events (parties, picnics dances), Woroni involvement, regular feminist bookstalls, discussion groups and whatever else we have energy for.

To successfully accomplish all these things we work on a collective basis. We have a general Monday meeting at 1 p.m. every week at which we make decisions as a group. The particular collectives involved in the relevant areas then take up the task of organizing those activities. The collectives are loose and flexible, and made up of women with interests in that area, who go about the tasks as they see best.

Check out the Women on Campus activities during O-Week (especially the market day stall) and make contact with us. We wish it were possible to dispel the myth that we are axe-wielding, aggressive, unfriendly amazons, by simply telling you that's not so. The label of "Man-haters" is also inapplicable. But you'll just have to come along and find that out for yourselves, won't you?



FILM GROUP PROGRAMME

SUNDAY, March 2, 1.30pm
Monty Python and the Holy Grail (1974), GB, 90 mins, NRC, D: Gilliam/Jones; Graham Chapman, John Cleese, Terry Gilliam.
The Bad Sitting Room (1969), GB, 91 mins, R,D: Richard Lester; Spike Milligan, Peter Cook, Dudley Moore, Marty Feldman.

TUESDAY, March 4, 7.30pm
Mad Max (1979), Aust., 94 mins, R,D:G. Miller; Mel Gibson, Joanne Samuel.
The Cars that Ate Paris (1977), Aust., 85 mins., M,D: Peter Weir; John Meillon, Terry Camilleri.

THURSDAY, March 6, 7.30pm
Deep End, D: J. Skolimowski.
The Shout, GB, 84 mins, M,D: J. Skolimowski; Alan Bates, Susannah York.

SUNDAY, March 9 1.30pm
The Seduction of Mimi, Italy, 120 mins, subt. D: Line Wertmuller; Giancarlo Giannini, Mariangelo Melato.
Love and Anarchy, Italy, 125 mins., subt. D: Line Wertmuller; Giancarlo Giannini, Mariangelo Melato.

TUESDAY March 11, 7.30pm
Allegro non Troppo (1977), Italy, 85 mins, subt. G,D: Bruno Bozzetto.
Art, Aust. D: Bruce Petty.
Wizards (1977), USA, 81 mins, NRC, D: Ralph Bakshi.

THURSDAY, March 13, 7.30pm
Henry V (1944), GB, 137 mins, G, D: L. Olivier, Lawrence Olivier, Renee Asherton, Robert Helpman.
Richard III, GB, 158 mins, G,D: L. Olivier; Lawrence Olivier, John Gielgud, Ralph Richardson.

are you guilty?

Possession or use of cannabis

\$100

CRIMINAL RECORD

Possession of more than 25 grams of cannabis

\$2,000 AND/OR 2 YEARS GOAL

CRIMINAL RECORD

Supply of cannabis or cannabis resin (more than 100gm grass or 2gm (Yes 2 gm!) hash)

\$4,000 AND/OR 10 YEARS GOAL

CRIMINAL RECORD

And you might have been told that Canberra has 'decriminalised' marijuana!

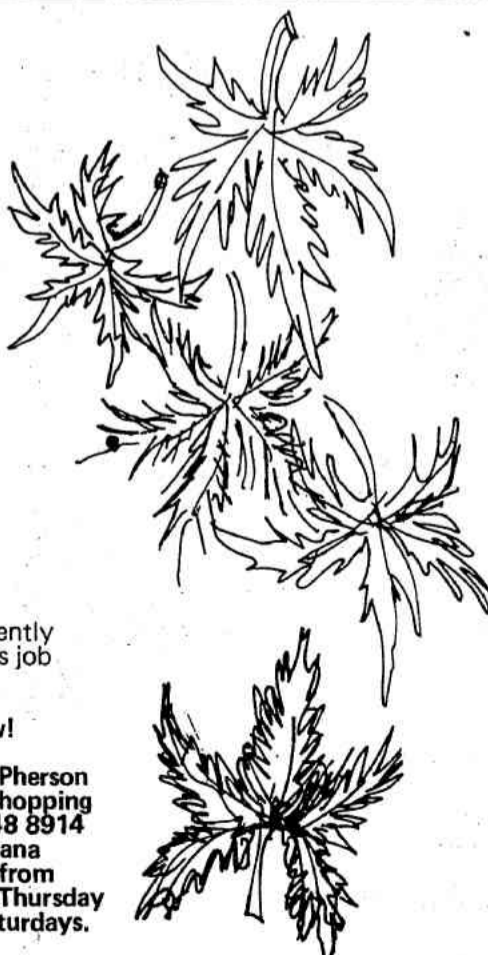
Laws such as these must not be allowed to continue, and the Cannabis Research Foundation of Australia has been working since 1975 to bring about badly needed reform.

In Canberra there is now an office

of the C.R.F.A., and we urgently need support to continue this job here.

Be a part of the solution now!

Come into the office, at MacPherson Chambers in the O'Connor Shopping Centre, or give us a call on 48 8914 or contact the A.N.U. Marijuana Action Group. We are open from 12 noon to 6pm Monday to Thursday and from 1pm to 5pm on Saturdays.



TEAS ANOMALIES



Current poverty line is \$72. TEAS (maximum) is only \$45, and that is only received by 13% of tertiary students. TEAS includes a \$100 allowance for books and compulsory fees. As the charges of "General Service Levy" in themselves exceed \$100 for all full-time students that doesn't make much of a contribution to the purchase of books. Many of the prescribed textbooks this year will cost over \$20 (unless bought secondhand) so many students would need another \$100 to set themselves up with stationery and a very limited number of books. 'You can always use the library' except that Fraser government funding cutbacks have reduced library hours and also the books you want to use are generally in demand from everyone else in your class.

UNIVERSITY COUNSELLING SERVICE Just like a friend

- . . . who has time to sit and listen
- . . . who doesn't see your problem as trivial or pass judgement on you
- . . . who can keep secrets
- . . . who has skills to help you unravel complexities in your feeling and thinking and in your relationships.

Who?

Margaret Evans, Leila Bailey, John Carr and Geoff Mortimore can be found in the Counselling Centre above the Health Service. They are there every day after 9 including lunch hours and on Wednesday evenings between 5 and 8. Jill Hardy is at the desk and will be glad to help you with any enquiry. Desmond Judge, who works separately, can be found in the Kingsley Street Cottage on 49 3024.

Both staff and students and their friends and families are welcome. You may go by yourself, or take your friend or family member with you. Sometimes whole families or all the members of a group house make a joint visit.

Counsellors are also happy to call on you and your friends in a university residence or talk to you anywhere in the Union or on campus if that is what you prefer.

What?

A group of users of the Counselling Service who were recently surveyed mentioned a number of things that had prevented them making contact sooner. Amongst them were shyness about talking to a stranger, fears of being seen as weak or non-coping, anxiety lest their problem seem too small to bother about, lack of clarity about

what they were seeking. The same group of people having ventured to come, used words like "friendly", "human", "warm", "relaxing", "informal" to describe their first impressions of the Centre and the people in it.

The counsellors work in two general areas, personal issues and personal development. "Personal issues" may include -

- problems with any aspect of your study, including ways of fitting it in with your other commitments,
- difficulties with exams or other assessment
- administrative confusions
- questions about deferral or suspension

You can rely on special expertise in dealing with the factors underlying depression, sleeplessness or an inability to concentrate, and with problems arising from relationships with partners, spouses and family members, or with other students and academic staff. Counsellors can often serve as a buffer between student and staff member until good communication is established.

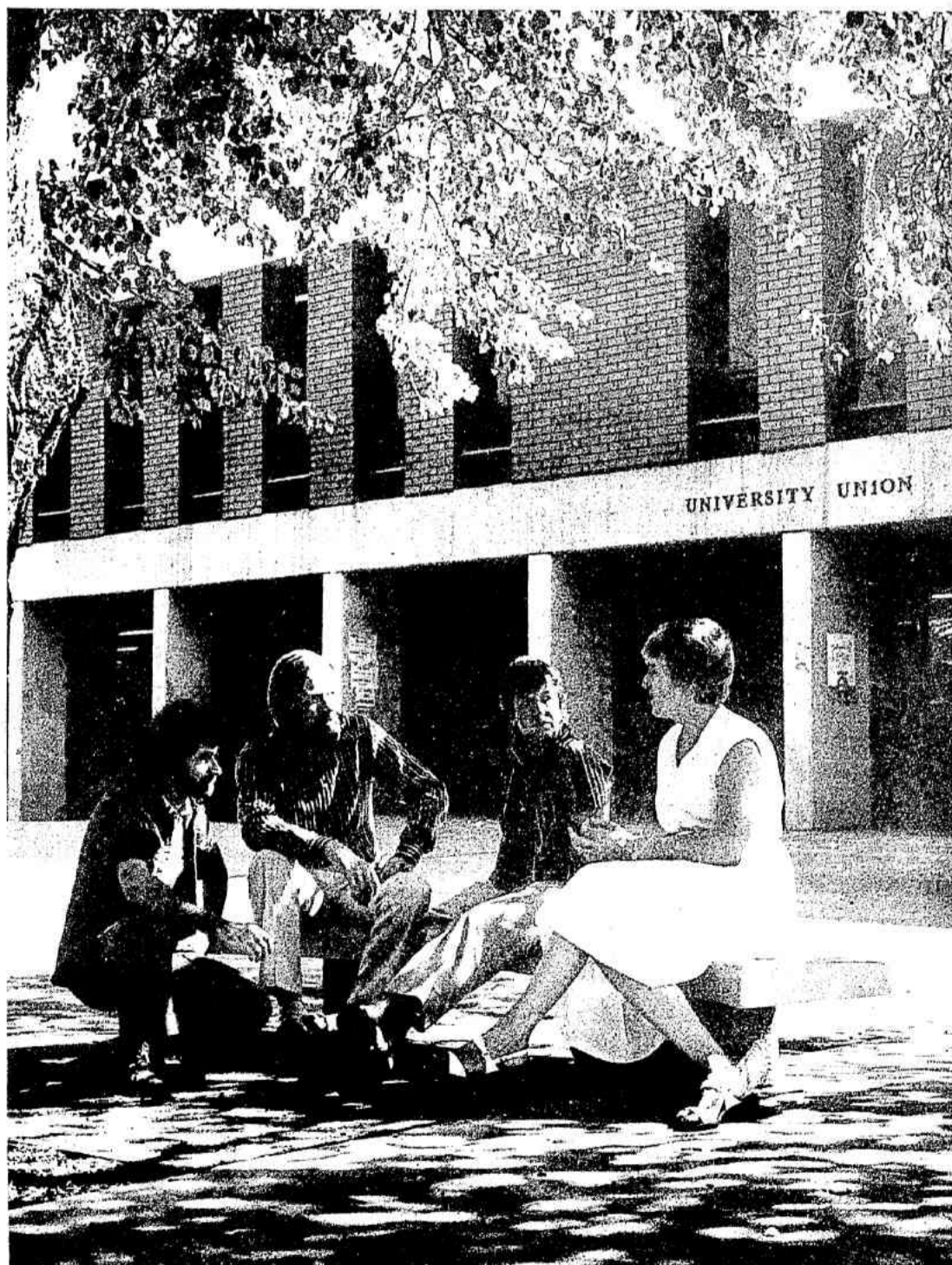
"Personal development" encompasses a range of groups which enable you to meet people at more than a superficial level, and to function more fully and effectively as a human being. These are not therapeutic groups; they aim to strengthen your basic fabric and increase your skills in relating. Special groups for women and for mature students, and training groups in assertion and in communication skills will figure in 1980.

How?

You can walk into the Centre and make an appointment or perhaps find a counsellor free. Or you can phone on 49 2442. You will be seen as soon as possible. An hour will be available for you to talk to your counsellor and you may decide to make further appointments. This is a University service and costs you nothing.

Your visit and anything you talk about is kept in complete confidence.

So seek the counsellors out if you feel like it. Or drop into the Centre for a cup of tea or coffee and a bit of time to yourself in the Group Room when things get you down. You'll be treated like a friend.



COUNSELLORS FROM THE COUNSELLING CENTRE -
Left to right - John Carr, Geoff Mortimore, Margaret Evans, Leila Bailey

When I was young it seemed
life was so wonderful
a miracle
beautiful
magical
And all the birds
in the trees would be singing
so joyfully
happily
playfully
watching me.
But then they sent
me away to teach me
how to be sensible
logical
practical
responsible
They showed me a
world where I could
be so dependable
clinical
intellectual
cynical

[But at night
when all the
world's asleep
the questions
run so deep
for such a
simple man;
Tell me what
we've learned;
I know it
sounds
absurd;
please tell me
who I am.]

Watch what you say,
they'll be calling you a radical:
"liberal
fanatical
criminal
Now you sign up your name
we'd like to feel you're acceptable
respectable
presentable
a vegetable
[But at night...]

SUPERTRAMP

COUNSELLING UNIT

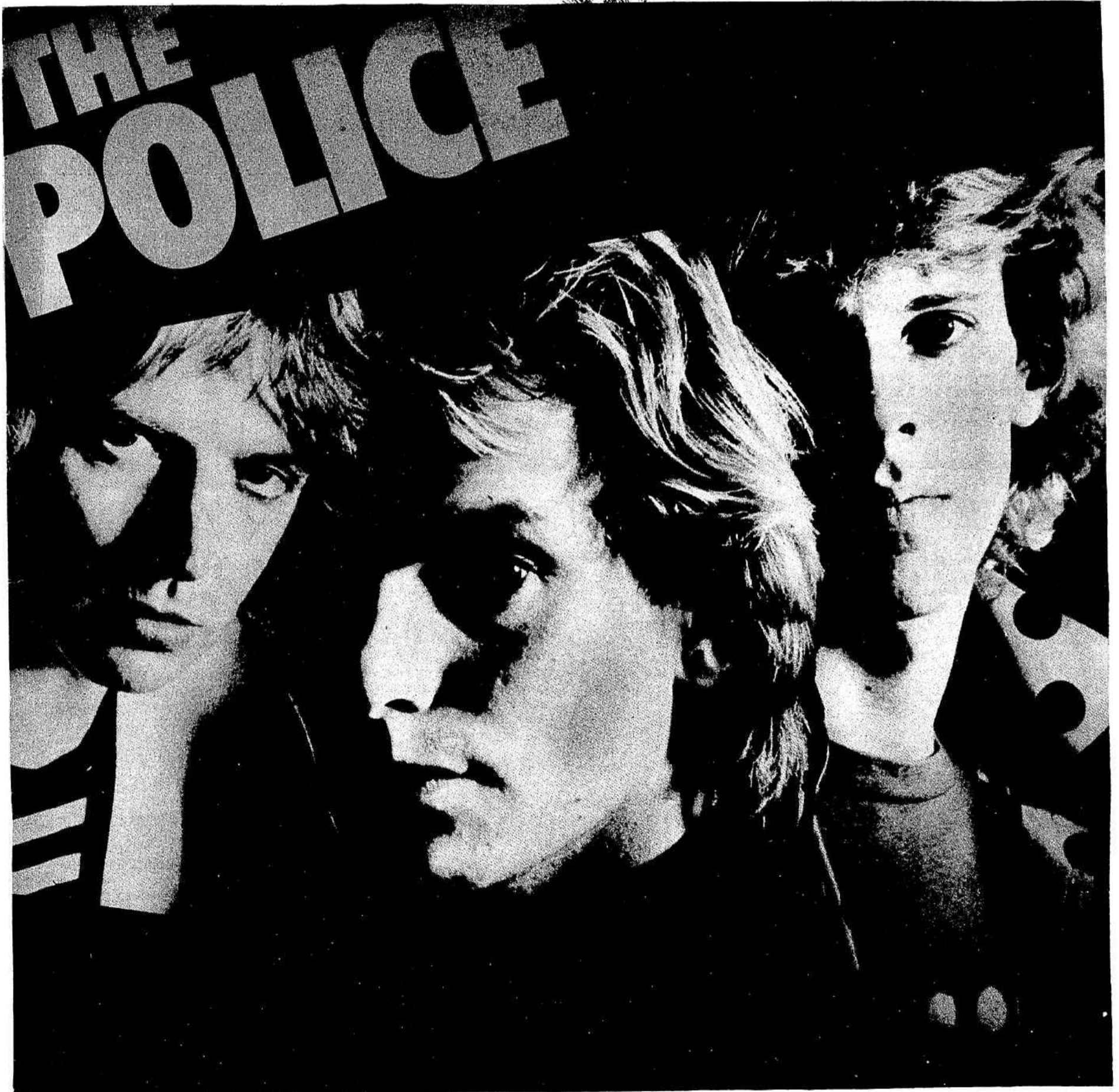
FRONTIER TUPING CO. PTY. LTD.



THE BRUCE STADIUM
THURS. 13 MARCH.

TICKETS \$9.50 at

TUFFINS (BELCONNEN)
BOURCHIERS
MAGIC MUSIC
PLAZA MUSIC
HOMECRAFTS



Vol. 32 No. Page 23

- A.N.U. FILM GROUP -

The A.N.U. Film Group is a way students staff and the community can get to see a great many films very cheap. Simply join and a year's viewing is free. We can do it because we screen non-commercially.

Membership costs are —
Students Full year \$15 Semester \$10
Non-students " \$20 " \$12

We screen at the Coombs Lecture Theatre and have a wide ranging programme of classic, modern, commercial, foreign, smutty and esoteric films. This range of appeal and the cheap membership makes us rather large. But being large in turn allows us to put on a big programme. However it does have its drawbacks — FULL HOUSES.

The Coombs Theatre seats only 360 yet we have a great many more members. So when a popular film is shown not all members can get to see it. We regret turning film-lovers away but it can't be helped. So if you want to see a popular film then BE THERE EARLY. For our part we'll attempt to repeat very popular screenings.

Not only does the Film Group show films — it also encourages their production. We have modest Super 8 and 16 mm facilities that all members are entitled to use. An editing room in the Union Building will soon be open and will allow rather sophisticated production. Each year we buy a little more equipment and encourage budding or untried talent with the Film Making Competition. Here is your chance to become another Stanley Kubrick. Details of the competition will be posted soon. Anyone interested in using our equipment should contact the Co-ordinator of Film Making.

The Film Group, however, is in trouble. We NEED people to run it. The present Committee of Management is getting old and may embezzle funds for pine boxes. So if you're a film buff who would like to be involved in the only money making student group and haven't yet read our wanted ad, then contact us.

Alan Butterfield

WANTED — IDIOTS

The A.N.U. Film Group needs new idiots. It needs someone to run it.

This onerous task has been carried on too long by tired ex-students — public servants even. Students are needed to save it from the creeping fingers of accountants.

We need —

President — The lowest of the low. A sure excuse for late essays. This once actually has to be responsible (hard enough in itself) to all the members. A bit of everything job that is great training for future Film Group Presidents.

Treasurer — Sorry we've already got an entrenched accountancy major for this job.

Publicity Officer — The job for the shy bill poster. No Film Group Publicity Officer has ever been arrested. Training for political heavies is an optional extra.

Personnel Officer — Future managing directors — this is your chance. With over fifty servile cheap-skates to order about (those people who stand in the theatre occasionally to get a free membership). Exorcise your middleclass-left class guilt complexes — we'll allow you to sack people.

Booking Officer — The creme de la creme. The best job of the lot. A film buff's dream come true. This is the person who actually gets to book the programme for the entire year. Think of it — all the films you ever wanted to see and all you've got to do is find them. Oh rapturous wonder of artistic delights!

Film making Co-ordinator — (for would-be Stanley Kubrick). The run of all the Film Group's film-making facilities and all you've got to do is keep track of it, make sure it is used, teach people how to use it, organise an annual film-



making competition, politely refuse grant applications, direct future equipment purchases, clean the editing room and perhaps in your spare time make the odd enthusiasm inspiring masterpiece.

AND ALL THESE JOBS ARE UNPAID, except for a Freight Officer.

GET THEM AT THE A.N.U. FILM GROUP

A.G.M. WEDNESDAY 12 MARCH.

SO, you're wondering what Canberra has to offer in the way of culture. You've turned to the right page. Hereunder lies a guide to all manner of activities artistic available in this sanitized city. If you've been here some time you may have found your little nook, but even so, if you peruse this survey you might discover something new.

Art is a part of any society. It is "that area of human experience which encompasses expressive activity". In our society that can mean anything from watching television to taking photographs to making a pot to playing in a rock band. Those things are all important. We are not purely rational beings, we need means to express our emotions and feelings to other people. Artistic expression is always with us. Advertising, radio, posters, architecture and music all help to form the culture of which we're a part. Consciously or unconsciously we respond to the aesthetic in our environment, and we also contribute to it. So, if you want to be something more than a stunted cog in the corporate state, express yourself, somehow, and respond to the expression of others.

The guide is but a guide, it is not comprehensive. At the end are suggestions for avenues you might pursue to glean further information. Don't hesitate to contact any of the groups men-

tioned. Newcomers are always welcome.

Folk Music — The Monaro Folk Music Society is the most active group around Canberra. Contact Peter Rohl 52 5230, or Gail Webb 97 3128. They organise monthly folk dance evenings at the Yarralumla Woolshed. Kimbos wine bar in Phillip regularly has folk musicians performing, as has the Pot Belly in Weedon Close, Belconnen.

Rock venues are the A.N.U. Union, the various other colleges and TAFE'S, the Captain Cook Hotel in Griffith, and occasionally the Bruce Stadium. There are also several wine bars with rock bands playing. Try Weedon Close, Belconnen, Phillip, Cooleman Court, Weston; the Ainslie Hotel, Ainslie. Look out for 2XX concerts in Garema Place in the summer.

Sunday in the Park is a wonderful place to hear all kinds of music. During many Sunday afternoons in summer the Arts Council organises a program of music and other activities at Commonwealth Gardens, near the city. Watch the Canberra Times for details. If you want to perform or find out more, phone the Arts Council on 48 9813.

Jazz — The Canberra Jazz Club has regular functions at the Hotel Ainslie

CANBERRA — A

and the Hotel Dickson for trad jazz enthusiasts. For info phone Gordon Reed 512285, Chris Hopman 46 2516. The Wellington Hotel in Griffith, often has a band playing on Sunday afternoons. Narrabundah College is the most active centre of contemporary jazz. They welcome outside musicians taking part in their activities. Phone Narrabundah College on 95 3943 and ask for Gary Macpherson.

Choral Music — The A.N.U. Choral Society is active. Ask at the Students' Association office. For information on the Canberra Choral Society phone Commander R. Tulip 65 2937 or Mrs G. Wurml 51 2452. The Arts Council has weekly singing classes. Phone 48 9813. Ask your parish priest about the local church choir.

Classical Music (last but not least). The Canberra Youth Orchestra and its various offshoots is a good avenue for those with orchestral inclinations. Phone Mrs K. Thorne on 47 4714. If you're experienced you can contact the Canberra Symphony Orchestra by phoning Mr M.B. Booth 38 1480 or Mrs M.E. Galloway 95 2283. The above groups perform variously at the Canberra School of Music and the Canberra Theatre, A.B.C.

Concerts and Canberra Chamber Music Society Concerts can also be heard at the Canberra School of Music. The Arts Council has lunchtime concerts of chamber groups or soloists once a month in its rooms at the Wales Centre, City

Wind Bands — Die Dorfmusik contact Mr J.A. Inglis 58 5328 or Mr P. Gamp 81 0486. Canberra City Band contact Mr K. Helgersen 66 3486.

Disco — You can hire your own disco if you want to — 2001 Mobile entertainment, phone 82 4663 or try the many nightclubs in the city, Phillip, Belconnen, and no doubt elsewhere.

Records and Hi-Fi — Duratone in Phillip and Abels in Manuka are the most reputable Hi-Fi stores, if you're looking for something more than a Norman Ross Three-in-one. For records of mainstream middle-of-the-road mundane music there are record shops at most major shopping centres. Good rock music shops are Impact and Trax in the city. Abels in Manuka have an excellent range of classical music, so does Duratone in Phillip. Impact and Abels also have good jazz selections.

FORTUNE THEATRE COMPANY

ESTABLISHING PROFESSIONALISM

It has been established for some years that Canberra boasts the highest ratio of theatre-goers in Australia. According to the 1979 report of the Committee of Inquiry into Drama in the A.C.T., Canberra has a theatre-going public seven to eight times higher than that of Sydney. This figure is all the more surprising when the variety of theatre available in Sydney is compared to that of Canberra. For years Canberra theatre-goers have been restricted to the attendance of amateur productions and to the increasingly infrequent tours of interstate professional companies.

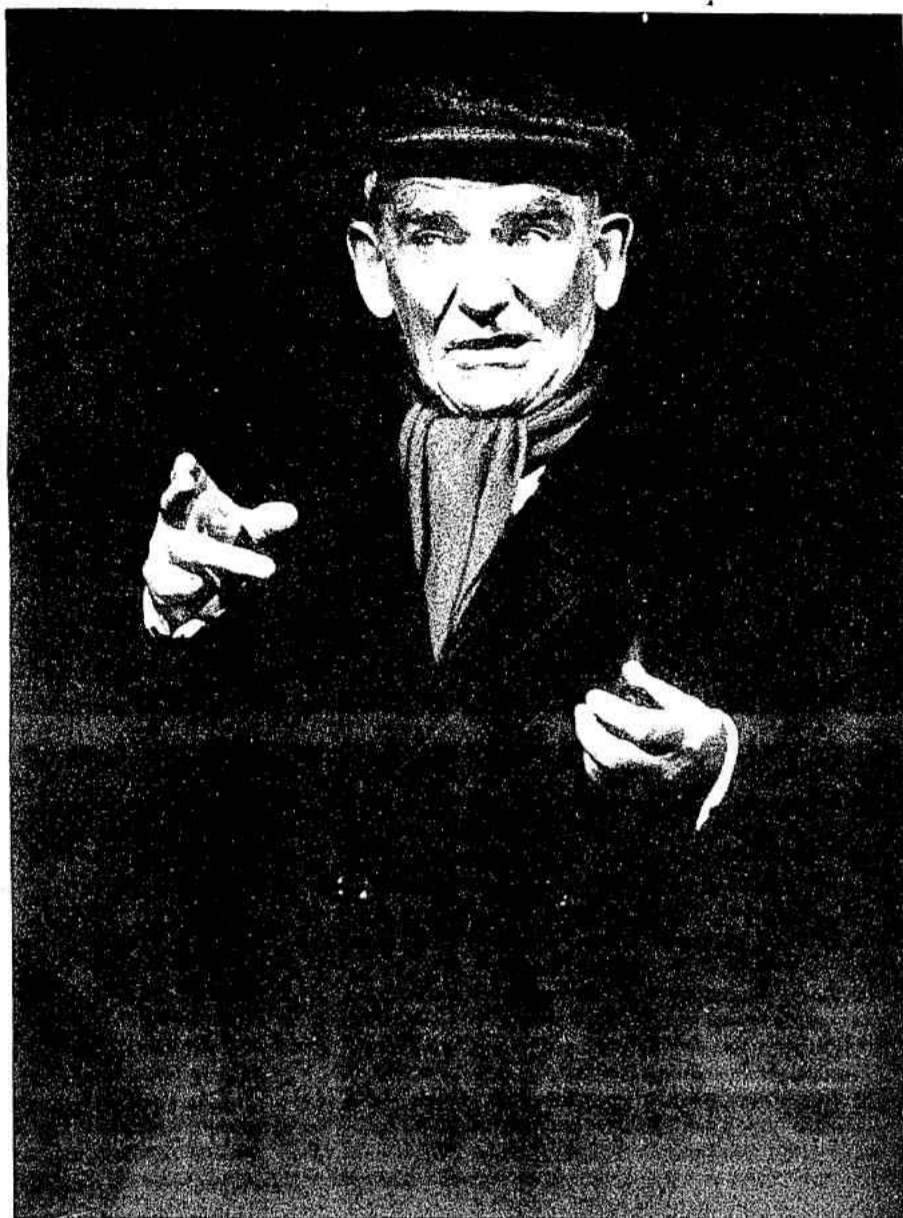
In May 1977 Fortune Theatre Company was founded with the aim of establishing Canberra's own professional company.

Aiming to capture an audience and fill a theatrical need, the company first concentrated on lunch-time theatre. During the past two years Fortune has entertained thousands of students, office-workers, housewives and senior citizens in the foyer of the Canberra Theatre with the presentation of one-act plays by such diverse playwrights as Anton Chekhov, Noel Coward, Howard Brenton, Alex Buzo, Georg Bernard Shaw, Jill Shearer and Tom Stoppard. Fortune plans to continue lunch-time theatre believing that, by so doing, a wide audience is being catered for in terms of accessibility, informality and low admission charges.

The first play in the 1980 lunch-time series will be J.M. Barrie's comedy *The Twelve Pound Look* commencing on Monday March 17.

In July last year Fortune branched out into presenting major evening productions when Anton Chekhov's *Uncle Vanya* was performed in the Playhouse. So successful was the two-week season that the House Full sign went up on the final two nights. *Once a Catholic* by Mary O'Malley enjoyed a similar success in December.

Fortune has received valuable support from the Department of Capital Territory, the Canberra Theatre Trust and the Australia Council. Fund-



ing has been cautious but the increase in support from the D.C.T. this year has made it possible to accelerate Fortune's aims. The two plays chosen to open the 1980 season of major productions, *Da* by leading Irish playwright Hugh Leonard and *Ashes* by British playwright David Rudkin, were selected for their artistic merit and not solely for popular box office appeal. Most importantly, four interstate professional actors were engaged to join the company for these two productions. Veteran actor Tom Farley played the title role in *Da* (the role he played for the Old Tote in 1978) and John Scholes played the central role of Charlie Now. John Scholes has remained with the company to play in *Ashes* and has been joined by Don Mamouny and Belinda Davey for its season now playing at the Playhouse (Feb. 20 - March 1).

Director John Paisley describes *Ashes* thus:

David Rudkin relates the theme of biological sterility to the wider question of human survival. The conflict in Northern Ireland is seen as a metaphor for humankind's inability to pass on anything more hopeful than a heritage of violence. And the "evolving pattern" of the lives of the central characters would seem to reinforce the central message.

But *Ashes* begins with humour and ends in optimism. Despite the suffering and the doubts the human spirit survives."

Whether Fortune survives or not is largely dependent on the increased and continued support of funding bodies. The company believes that Canberra could be well-served with a nucleus company of eight members and the occasional engaging of guest actors and directors. Hopefully 1980 will see the consolidation of Fortune's aims and the firm establishment of a professional theatre company for the national capital. Your continued support as theatre-goers is welcomed.

CULTURAL DESERT?

THEATRE

Canberra has a number of theatrical groups catering for different tastes. Most are amateur, and would welcome enquiries or any other expression of interest.

Canberra Repertory Society is the longest established. It presents six to eight productions a year, and a number of workshop productions. At times they run classes in various aspects of theatre skills. Rep' is situated in Ellery Circuit, Acton, very near to the university, phone 47 4222.

Campus Amateur Drama Society (C.A.D.S.) will reform this year if some people are prepared to help organise performances. Contact Paul O'Callaghan C/- Students' Association, A.N.U.

Last Ditch Theatre Company is the A.N.U.'s very own theatre group. Watch around the Union noticeboards for signs of their resurfacing.

Canberra Youth Theatre is a dynamic and original group which caters for people up to 25 years of age. With new director John Oakley they may do great things. The group approaches theatre through a process of workshop

and improvisation. Want to know what that means? phone 47 0781, or call at Reid House in Allara Street, City.

Blue Folk Community Arts Association also have a youth theatre. They're situated out in the sticks beyond Belconnen. Phone 54 2134. They also present outdoor children's theatre productions several times each year, and they're at present building their own theatre.

Canberra Philharmonic Society presents musicals. Phone Mr D. Kruger 47 9618 or Mrs L. Ditkin 88 3907.

Canberra Opera Society presents - yes, you guessed it - operas. Performances are at the Canberra Theatre. For information phone Larry Ruffell on 47 0249

The Jigsaw Company is a professional Theatre-in-Education Company based at Reid House in the city, which works mainly in schools, but also does some community theatre and a children's Theatre production each year.

Fools Gallery is a full time adult ensemble experimental theatre company which is also based at Reid House. Watch out for their production later this year which should prove unusual and provocative.

The Women's Theatre Workshop's first two productions at Reid House last year were very intense and exciting. If you're interested in taking part, phone 47 0781.

Fortune Theatre Company is a new professional group which regularly presents seasons of plays at the Playhouse. For information phone Val McKelvey on 48 9813.

Tempo Theatre is a flourishing amateur children's theatre group. For info contact Joyce Macfarlane on 95 3782.

Other Amateur Groups are Tuggeranong Amateur Players, phone Mr G. Sheldon on 81 4834, or Mrs G.A. Stewart on 48 5305, and Alpha Theatre, contact Mrs Val Buckle on 84 2149.

CINEMA

Commercial cinemas are in the city at Manuka. They advertise daily in the Canberra Times. The A.N.U. Film Group screens several films weekly throughout the year, with an interesting and wide ranging program. For info try the Students Association Office. The National Film Theatre also

has an interesting program. For information phone 31 6010.

DANCE

The Canberra Dance Ensemble conducts workshops and performances. For information contact Stephanie Burrige 81 5528.

The Australian Association for Dance Education also organises various dance activities in conjunction with the Arts Council. Phone 48 9813.

CRAFTS

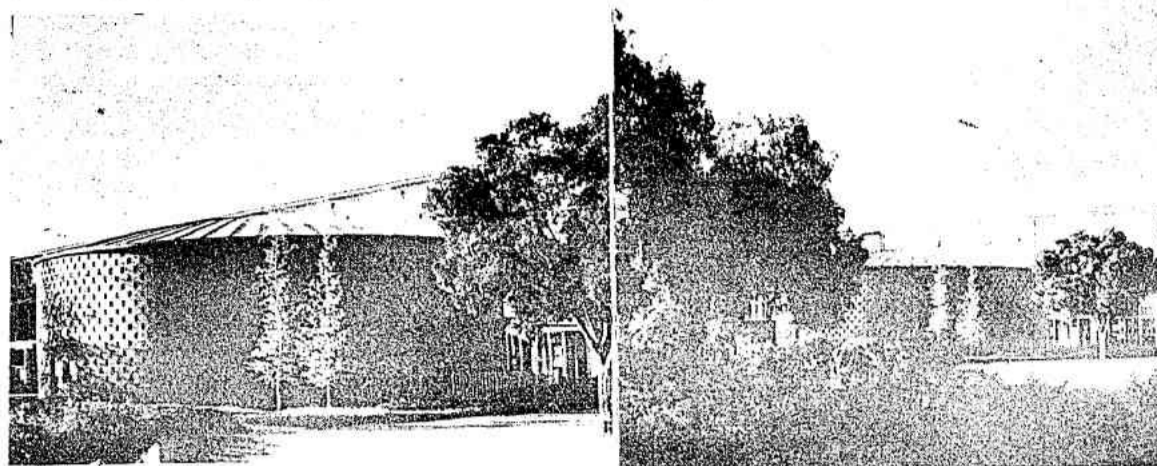
The A.C.T. Craft Centre coordinates a number of craft activities, including classes. The Craft Centre is at 1 Aspinall St. Watson, phone 41 2373 or 49 1774.

The Y.M.C.A. and Y.W.C.A. also have some craft classes. Y.W.C.A. phone 47 3033, Y.M.C.A. phone 49 8733.

The Canberra Art Workshop runs a wide range of art classes, phone Eric Piraner 49 6437, Chas Morris 86 2172, Mary Black 88 3370.

Continued on p.31

..... YARTZ



*Fed, stroked, chucked under the chin
free of attackers: I keep a bird in a cage.*

*I keep a bird in a cage.
I call her 'Choices'.*

*Based on Euan Heng's painting -
'The Connoisseur'*

*He stands square-shouldered
in meek green
one-eyed, book-fisted
pointed feet.*

*She is round
primitive, contemptuous;
a bright red wall to back her.*

*Light abstractions laugh
as she heavy
he square
stare and attempt to speak.*

OOH



YOUNG AUTHORS RECEIVE \$10,000 ENCOURAGEMENT AWARD

A new literary competition to encourage young Australian authors was announced recently.

The Award, called the Australian/Vogel \$10,000 National Literary Prize, is believed to be one of the largest literary awards given in Australia.

The Award is sponsored by Stevens and Company, world licensees of the renowned Vogel bread.

The \$10,000 prize will be awarded for an unpublished prose work of fiction, an Australian history or biography, written by an author aged between 18 and 30 years on November 1, 1980.

It will run from now until the deadline date for manuscripts May 31, 1980. The actual announcement of the winner will be made in November 1980 when all the works submitted have been carefully judged. The prize is being judged by three of Australia's most distinguished literary figures, Barbara Jefferis, Nancy Keesing and Barrett Reid.

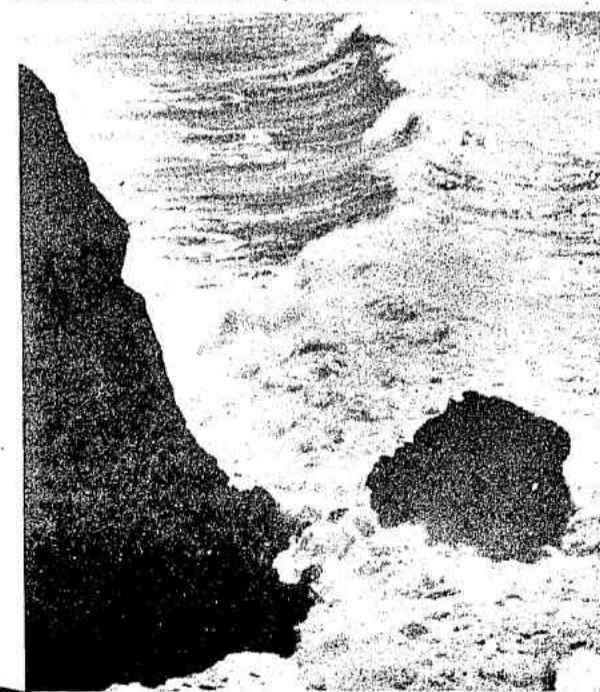
Barbara Jefferis is an author, critic and journalist, whose most recent novel is *The Tall One* (1977). Miss Jefferis was President of the Australian Society of Authors from 1973 to 1976.

Nancy Keesing is a poet, critic and author whose latest work is a biography of John Lang. Miss Keesing was a member and then Chairman of the Literature Board of the Australia Council from 1973 - 1977. Editor of *The Australian Author* from 1971 to 1973 and a member of the Management Committee of the Australian Society of Authors from 1969 to 1973.

Barrett Reid, poet and critic, is the Executive Officer of the Public Libraries Division of the Libraries Board of Victoria. Mr Reid has been the poetry editor of *Overland Magazine* since 1969, was a member of the Literature Board of the Australia Council from 1974 - 1978 and is Chairman of the National Book Council and Chairman of the Editorial Board of *Australian Book Review*.

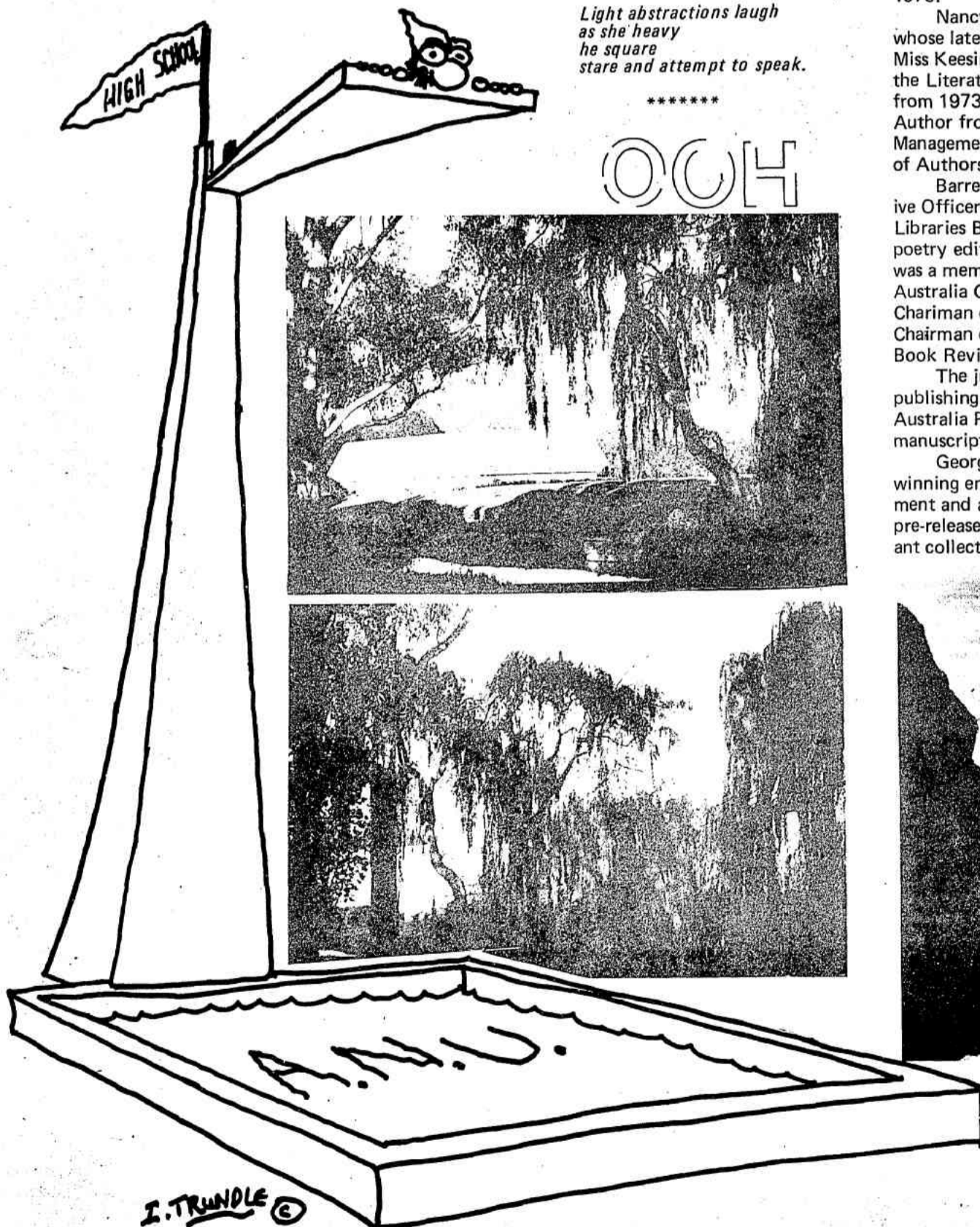
The judges will be assisted by the staff of publishing house, George Allen and Unwin Australia Pty. Ltd., who will publish the winning manuscript.

George Allen and Unwin plan to release the winning entry as soon as possible after the announcement and at this stage are scheduling hard cover pre-release issues which may well become important collector's items in years to come.



*I'm too uppish, owing to my intelligence,
and my father being a Chartist and a
reading, thinking man: a stationer, too.
I.M none of your common hewers of wood
and drawers of water; and don't you forget
it.*

G.B.Shaw



I. TRUNDLE ©

THEATRE REVIEWS

"ASHES" BY FORTUNE THEATRE

Without doubt, the present production of "Ashes" by the Fortune Theatre Company in the Playhouse is one of the best pieces of theatre in Australia in recent years. The script by David Rudkin is beautifully written and the construction of what is a long play (two intervals) reveals imagination, an appreciation for the inability of audiences to cope with prolonged intensity and a most poetic use of the English language. It is a difficult script for both director and actor to work with because it demands extraordinary versatility, sudden changes from flippancy to depth, from sweetness to bitterness and the ability to hold the audiences' attention through a number of long soliloquies. At its Australian premier last Wednesday night, the play succeeded in effecting those numerous twists and changes that distinguish this play from the sort of drivel that certain highly-regarded Australian writers have been churning out in recent years.

The design of "Ashes" is disarmingly simple; three basic components are used throughout the numerous short scenes in different ways. The lighting of the production has to be seen to be believed. That there are people in Canberra capable of producing such a high standard of work, who have not been able to in past years, is criminal. The use of silhouette, transformed through blues and reds, by this lighting engineer is of a calibre comparable to the best in the world.

IT CAN'T BE THAT GOOD I hear you muttering.

Certainly there are weaknesses in the production and probably in the script, though in relation to the latter, there is no one instance I could cite, but those weaknesses are of small significance. The standard of acting is consistently high, and it was marvellous to see a young amateur actress from Canberra, Tamara Ross, perform with confidence and style in her various roles alongside three of the best actors in Australia today.

It is unfortunate that some people, perhaps many, will find this play boring. They will find it boring for one of two reasons -

- (i) they were really expecting light entertainment,
- (ii) they are unprepared to listen to this author's very serious, almost desperate, attempt to resolve the concepts of parenthood, of change and adaptation to a kind of family unfamiliar to us today.

The Fortune Theatre Co. is to be commended for having the guts to put on some serious thought-provoking theatre, of which there has been a dearth in Canberra in recent years. They can only fail in their work if mediocrity prevails, if we only want enjoyable theatre, if we do not want to have our minds nudged somewhat.

P.V.O'G



JOSEPH CONRAD GOES ASHORE by David Allan

Ken Boucher has cast this play evenly and well with each character managing to sustain their own dominance throughout. 'Am I losing my grasp on reality?' Lil repeatedly asks herself as she is torn between 'mental stimulation' and 'other things'. The play moves through the exploitation and vulnerability of all concerned. The play is fast, dialogue tight and action is never static. The unity of the play revolves around the thought sequences of Lil (involving Conrad and her husband Sid), some letters, and the habitual imprisonment of both Sampson (a novelist lecturer) and Conrad. Conrad fights the idea of going ashore in Port Adelaide - 'I don't blame him' says Lil (a Pom) as she likewise is forced into a decision. This play was well received at the Playwright's Conference last year. Another play by David Allan is 'Gone With Hardy' which I caught at the Nimrod last year and found impressive.

Is Lil a realist? Well worth a visit to Theatre 3 to find out.

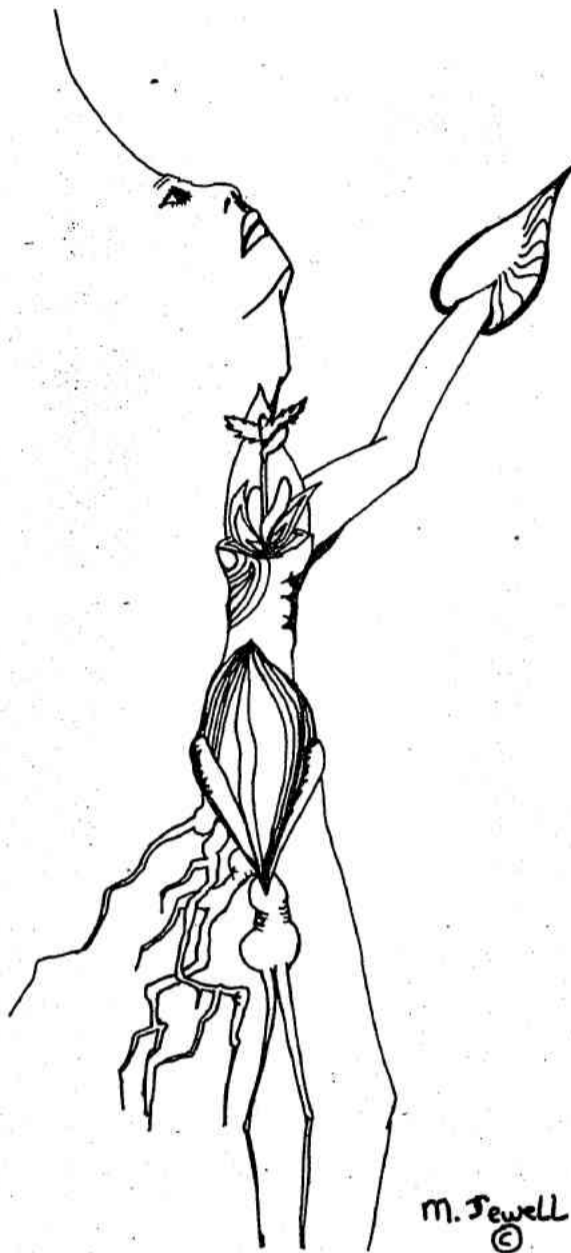
Lil Birtles - Rosemary Wright
Peter Sampson - Colin Willis

Joseph Conrad and Sid - both played by Ian Fletcher (a nice juxtaposition from both writer and actor)

Carol - Louise Fraser (Lil's flatmate)

Although Lil's personality is far from subtle; subtlety and precision are imperative to make this biting comedy work. Funny but not raucous.

Ann Martin.



"... that is what learning is. You suddenly understand something you've understood all your life, but in a new way. There's a pressure on us all the time to go on to something that seems new because there are new words attached to it. But I want to take words as ordinary as bread. Or life. Or death. Cliches. I want to have my nose rubbed in cliches."

Doris Lessing.

A serene blue sky extended over the small town; the river glistened in the valley; blue haze in the distance. The shoemaker smiled sadly. He took the arm of the man who was leaving behind him the stillness and strangely distressing thoughts that crowded in his mind, and was making his way back with hesitant, uneasy steps to the lower levels of his normal existence.

H. Hesse



We will be allotting space to feature new writers in each edition of Woroni. If you are interested please send us a varied sample of your work.

CANBERRA PUBLIC LIBRARY SERVICE

Yes, it's within spitting distance!
Branches in the city, woden, kingston dickson,.....it's like right on your doorstep man. Free member-ship.....
Dez gotaholda midgy fine c'lection o boooks.



"TRAVELLING"

By Ann Martin

1st Voice: What took you so long?
 2nd Voice: I lost something.
 1st Voice: Did you find it?
 2nd Voice: No.

1st Voice: Tea?
 2nd Voice: No.
 1st Voice: How long have you been on the road? Altogether I mean.
 2nd Voice: A long time.
 1st Voice: Nice place don't you think here I mean of course I'm not one for travelling.
 2nd Voice: Then how do you know it's a nice place?

1st Voice: Well it must be or I wouldn't stay would I?
 2nd Voice: No.

2nd Voice: Are you leaving?
 1st Voice: No. I'm just going onto the porch it's time.
 2nd Voice: Time, time for what?
 1st Voice: To feed the birds and watch the people travelling to work.
 2nd Voice: Do you do that every day?
 1st Voice: Yes when the bustle dies down and the birds fly away I come back inside. Travelling must demand a lot of energy and concentration.
 2nd Voice: What makes you say that?
 1st Voice: Well the birds never stay long and they nibble the crumbs with such desperation and the people show no acknowledgement towards each other. Once I waded down into the crowd but not one, not one person saw me.
 2nd Voice: Yes . . . one can miss a great deal when travelling.
 1st Voice: Where are you heading after you leave here?
 2nd Voice: Just to the next place.
 1st Voice: How far is that?
 2nd Voice: A long way.
 1st Voice: Do you think you will like it?
 2nd Voice: No.
 1st Voice: Then why go?
 2nd Voice: I have to.
 1st Voice: Why?
 2nd Voice: Because.
 1st Voice: Because why?
 2nd Voice: Because I can't stay that's why.

2nd Voice: What do you do when you come back inside?
 1st Voice: What?
 2nd Voice: What do you do after you've fed the birds and watched everyone going to work.
 1st Voice: I push my chair into the sun a little then I doze. I try to remember if anyone in the crowd stood out or if any of the birds appeared more desperate than the rest then I try to work out why they stood out or why one was more desperate. It must sound pretty boring to someone like you.

2nd Voice: Yes what do you do after that?
 1st Voice: What?
 2nd Voice: What do you do after that?
 1st Voice: I play the mouth organ.
 2nd Voice: Every day?
 1st Voice: Yes.
 2nd Voice: Why?
 1st Voice: Well I know the old lady who lives in the room across the hall enjoys it. I've misses a cue the minute I start up she joins in, either humming, whistling or singing. That's why I push my chair over near the door after my doze.

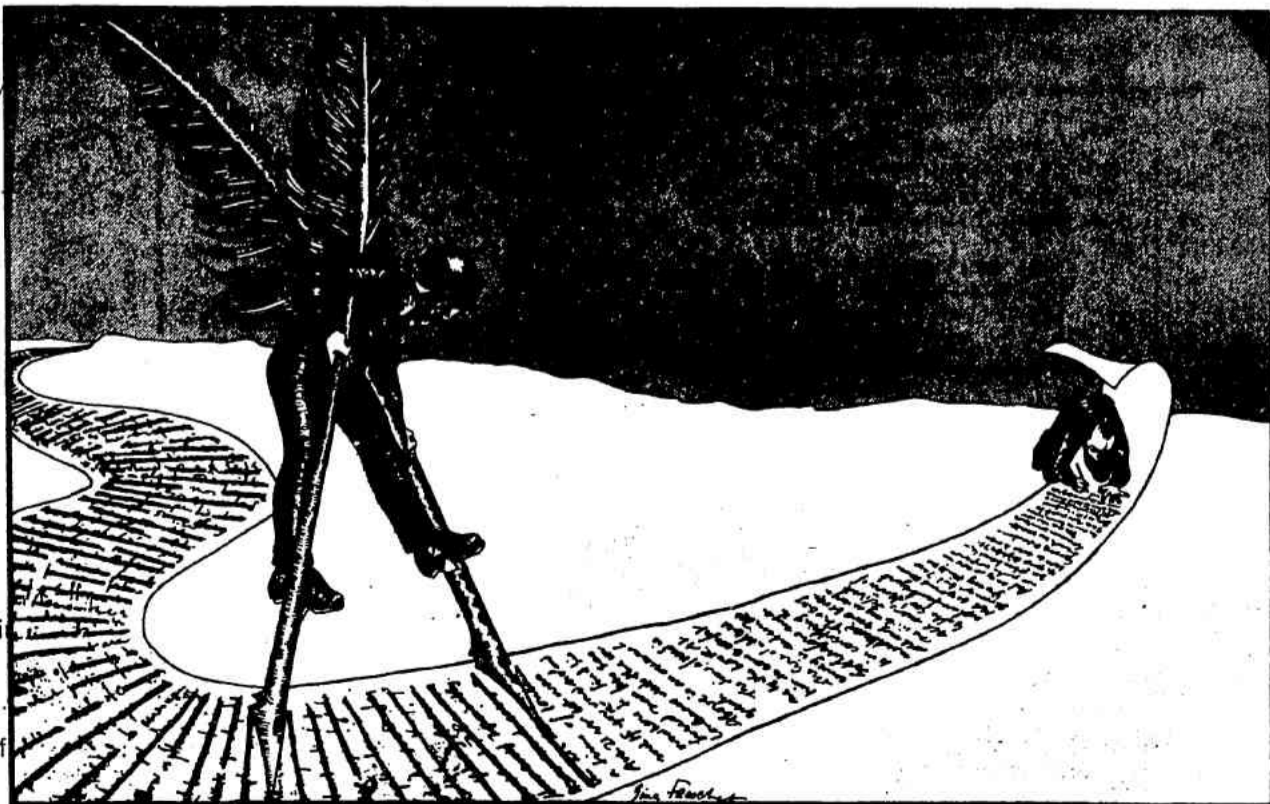
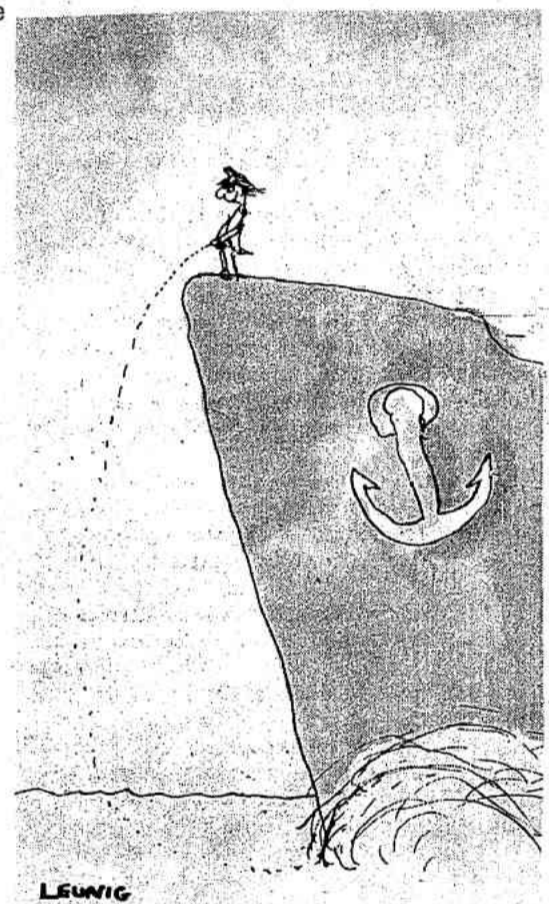
2nd Voice: You play just for her every day?
 1st Voice: No. While I play I stare into the face of my wife that's her photo on the

mantlepiece there . . . and suddenly she twirls into the room, laughing and dancing around me and I remember all the things I did to win her love and all the things I did to lose it.

2nd Voice: What do you do after that?
 1st Voice: What?
 2nd Voice: What do you do after that?
 1st Voice: I push my chair over to the table and while I make lunch I see mother's delicate hands buttering the bread and I hear father's strong voice saying grace and I remember all the things they tried to teach me . . . then I'm with all the kids sitting under the trees beside the river laughing as Tommy Burns pushes Sally Turner fully clothed into the water.
 2nd Voice: Don't you ever go out?
 1st Voice: No.
 2nd Voice: What do you do in the afternoons?
 1st Voice: I move my chair back over near the window and I read my favourite book . . . Gulliver's Travels . . . do you like it?
 2nd Voice: No.
 1st Voice: Have you read it?
 2nd Voice: No.
 1st Voice: Then I take my chair out onto the porch again and watch the people coming home. I stay there until the sun sets. Do you like watching the sun set?
 2nd Voice: No.
 1st Voice: Why not?
 2nd Voice: Because.
 1st Voice: Because why?
 2nd Voice: I've got to go.
 1st Voice: Why?
 2nd Voice: I've been here too long.
 1st Voice: Oh!

1st Voice: What took you so long?
 2nd Voice: I lost something.
 1st Voice: Did you find it?
 2nd Voice: No.

1st Voice: Tea?
 2nd Voice: No
 1st Voice: How long have you been on the road? Altogether I mean
 2nd Voice: A long time.
 1st Voice: Is this the first time you've passed this way?
 2nd Voice: No.
 1st Voice: Nice place don't you think? Course I'm not one for travelling





HOLY HYPERBOLICS!

HP makes professional scientific calculators students can afford.

Bet that bit of news really elevated your equations! Hewlett-Packard, the people who make some of the world's most dynamic calculators, now makes models just for your needs and budget - Series E.

WOW! The first one is the HP-31E Scientific, now available at a **NEW LOW PRICE - \$56.50*** It's a real corker of a basic scientific calculator. It has all the trigonometric, exponential and math functions you need most. Not only that, it handles metric conversions. And if that's not enough, it has both Fixed and Scientific display modes and 4 separate user memories.

KAPOW! Want more? Then take the HP-32E Advanced Scientific with Statistics, also at a **NEW LOW PRICE - \$78***. It's everything the HP-31E is - and more! More math and metric, comprehensive statistics, decimal degree conversions, Engineering/Scientific/Fixed display modes and 15 user memories to boot. Sufficient to handle any "would-be" brain busters!

ZAP! And now, for those who meet the challenge of repetitious riddles, problems and scientific equations - the HP-33E Programmable Scientific! Likewise available at a **NEW LOW PRICE - \$99.75***

A multi-faceted scientific, math and statistical calculator with the added punch of programmability. It gives you at your command: 49 program lines of fully merged keycodes; a dazzling array of program control keys; and 8 user memories. Never again shy away from a sinister calculation!

WHAM! And listen to this: every Series E calculator comes with a new larger, 10-digit display with commas to separate thousands for easier reading; diagnostic systems to help you catch and correct errors; a low battery warning light; rechargeable batteries and more.

Surely, there is a Series E calculator that is right for you. Which one? I suggest that you stop by your HP dealer for a "hands-on" demonstration and a free copy of "A buyer's guide to HP professional calculators". Get your HP - and solve another one for freedom, ingenuity and correct answers! See the full range on display at your bookshop.

*Sales tax to be added where applicable.

 **HEWLETT
PACKARD**

Display photographed separately to simulate typical appearance.

9082/JD

Vol. 32 No. 1 Page 29

ROCK ~ a review

During the year I'll be writing articles on music as well as other things. I'd like to start by laying out some basis for my thoughts. My own musical tastes tend to new wave — and if I become pompous or boring please forgive me.

The trouble with commercial music is that the radio and television station and the trade newspapers tend to prompt people's musical tastes. The answer to this, not that anyone really worries about it, would seem to be twofold. The first part lies in hearing and assessing releases from a relatively unbiased source. The second is that of taking the commercial music media with a good deal of salt.

Charts indicate (they do differ) which singles and albums are selling, and therefore very simply, the public's taste. Few people do not at some stage buy charting music; most people at least pay attention. Australian charts are as fair as they come in terms of the balance of different styles of music. Individual stations may not be so balanced — one American station had a playlist of only 25 singles or so. Nevertheless, Australian stations are open to record company promotions, and the rock press is open to gifts, free trips, and so on, although this practice is not so prevalent.

The promotions are all to encourage sales, to be obvious, whether by just having a record included in a playlist or by actually influencing DJ's and writers. The result is that often the large magazines become megalithic, losing contact with the basis of commercial music to some extent. Witness the Doonesbury cartoons about Duke being assigned as chief of the Sonny

and Cher bureau of Rolling Stone. Several local magazines owe their success, at least in part, to their attention to the new and exciting events in Australia — Juke and Roadrunner are two.

The whole idea of punk and new wave, especially punk, was basic contact with the people, playing low priced or free gigs at pubs, and there has been a surge back to this sort of contact in England. (we never got away from it here — not enough money). Of course there isn't anything wrong with the heavyweight bands playing only at stadiums etc — most of them couldn't do otherwise. However, the money and influence backing them seems to create a distance, between some bands and the public, until eventually some bands are either pandering to commercialism or dictating 'taste' from on high. The companies are responsible for this, but changes in music come more from a grassroots level — the smaller, more intimate bands, seem to make a more truthful contribution for the industry to pick up.

This is one of the attractions of the Australian scene. While major international artists are important here, local bands are increasingly holding their own. 80's music has developed locally without direct importation of style, and the market is a composite of the industrial labels and the smaller and independent labels. Most notable of the independents is Doublethink in Sydney, Thought Criminals backed, which is dedicated to managing its bands and maintaining new music.

Your musical tastes may coincide

very closely with the charts. Unfortunately, this means you are playing into the hands of the companies to a greater degree than you might have. Following charts can be risky; there are far too many people who will buy according to what is charting well. There are wide-appeal songs to be accounted for (the 'perfect' pop songs like 'Video killed the Radio Star') but it is a recognized phenomena that a single or album will sell better if it has good initial coverage and charts well. Of course it is in the media's interest to cover new releases, but there is little that the industry will not stoop to, to push their records. The practice of 'hyping' is well known; labels artificially boosting ratings by buying their own records from the stores. Elton John's Rocket Records for one has openly admitted to this. The other tricks of the trade include a full array of inducements for DJ's and writers as well as entire stations, and various pre and post release advertizing. Such practices are limited in Australia (although the money and favours are not often seen), the market being confined and investment therefore low, but when was the last time you heard a promotion. 'Pearl Harbour and the Explosions?' 'Tusk?' (which is being given away with test drives of a certain car here in Canberra). Most people disregard such overt displays of commercialism, but believe me, the influence is enormous. Record buyers are open to manipulation in how much they buy and what. Bands like Tycoon are image-created bands, purely commercial at best, yet they sell very well.

And it's not just middle-of-the-road, but punk, heavy-metal, the whole lot. Johnny Lydon speaks of all the punks selling out. The freedom from commercialism lasted only briefly, yet great changes resulted from the brief unshackling. Even then, the trigger of the movement against high ticket prices and lack of involvement, the Sex Pistols were a commercially created band to publicize the 'Sex' shop of Malcolm McClaren.

Music coverage in the A.C.T. is fairly representative of Australia. 2CC has a limited playlist, in numbers and coverage. 2CA has a wider sweep of the field, playing 'The Clash' at the moment. The ABC radio is — well, the ABC radio. CTC 7 National Sound Unlimited is as limited as 2CC while Countdown follows an image all the time. This leaves dear old 2XX, who has been playing bands like the B52's and the Flying Lizards for about four or five months before they were picked up commercially. Speaking of which, 2XX played 'Money' so much that the other stations picked it up. It charted well here, and now Mr Meldrum has given it to Australia after it has been broken by, it would seem, dear old 2XX. Yet the song was over and done with a year ago in England.

Which leaves me with the point that if you don't want other people's desires or value judgements thrust upon you then you need to compare, to find different opinions, to decide what you like; because after all, that's what it's all about really, isn't it? The only measure is whether you like it or not, not if it is better.

Neil Roach.



Unemployment (cont from page 4)

Increasing amounts of time and money are being spent on policing the Social Security system. Those on the dole are subjected to "tests" and "inspections" by Social Security Field Officers who call at their homes and demand to know how often they have applied for a job, what they had for breakfast and who they have been sleeping with recently. These Field Officers have also been known to visit the neighbours of unemployed people to question them about the person being investigated. Hearsay evidence from neighbours may be used to prove a de facto relationship, or regular absence from home can be proof that the person being investigated has a job. Thousands of people have been thrown off the dole on the say so of these Field Officers mostly for trivial reasons. For example, in 1977, 30,000 people were thrown off the dole, of that number ninety percent appealed and were reinstated, but only after delays of up to three months. Meanwhile, they fell into debt and many were evicted from their homes. Others were not so fortunate, their choices were starvation,

charity, prostitution, crime or even suicide. The new work-test makes it compulsory for people to state on their application for continuation of benefit, efforts they have made to obtain employment in the past fortnight as well as the names and addresses of employers they have approached. In Canberra alone during 1979 there were well over 33 unemployed older people for every job vacancy and 126 unemployed young people for every job vacancy. People can't apply for jobs which don't exist. When will the Government accept the plain fact that there are far more people ready and willing to work than there are jobs? Not in a hurry, or so it would seem. Under the new guidelines, people who resign their jobs voluntarily have to wait twelve weeks for unemployment benefits; unskilled workers will be required to accept any work felt to be within their capabilities; and unmarried people over the age of 18 years will be required to move to wherever work is available — without any guarantee of a job when they get there. It has been mooted

that the dole might even be abolished for people under the age of 19, and a scheme introduced whereby the unemployed would be forced to do so-called "voluntary" work, for the equivalent of the dole. As if all this wasn't enough dole payments are frequently delayed or cancelled again causing hardship. Other welfare payments were increased in last year's budget as well as being indexed, but not unemployment benefits. An unemployed person can only earn an extra \$6 per week on top of the unemployment benefit, while every other pensioner can earn an extra \$20. It is little wonder that the unemployed are at the end of their tether. Forced to live on \$51.45 (or \$36 a week if under 18 years of age) the unemployed are meant to feel indebted to society for such a handout instead of seeing it as a basic human right.

1980 is an election year and already the jobless are witnessing a new wave of persecution. The Government has shown its resolve to drive as many people off the dole as possible so that

the jobless figures as well as expenditure on Social Security can both be kept as low as possible. Yet again we have seen the Government manipulate the statistics, the Commonwealth Employment Service figures are no longer considered reliable by the Government, and instead the Australian Bureau of Statistics figures are being used for the sole reason that the latter estimate unemployed to be around 355,000, which is some 85,000 below the number of unemployed registered with the C.E.S. The prevailing ideology keeps persuading us that people who haven't got jobs can only blame themselves for their own failure. However, it is Capitalism which has failed, and effective solutions to the mess we are in depend on attacking unemployment and not the unemployed. These solutions will only come if the Conservatives are thrown out of office at this year's elections but more fundamentally the solutions depend on a successful programme of social transformation and a system geared to the needs of people and not profits.

2XX

Radio 2XX is a category 'C' public radio station and it exists to serve and involve the community in broadcasting.

The distinguishing features of public radio are that it is not funded or controlled by government, and that it is non-profit. The sector is intended to complement and supplement the national and commercial sectors, and must avoid duplication and competition. For this reason public stations may not run paid advertising.

Radio 2XX has its origins in Radio A.N.U., a student station at the Australian National University. When Radio A.N.U. began in 1973 it served only the A.N.U. halls of residence and the Union. But the station increasingly came to see a responsibility to serve and involve the larger community. Campus-community Broadcasting Association, Inc. was set up and efforts made to gain a Canberra-wide broadcasting licence.

2XX first went to air in June 1976, with a special experimental licence. The Tribunal held a public hearing in Canberra in July 1978, to hear applicants for a Category 'C' licence. C.C.B.A. (Inc.) was the successful applicant, and was offered the licence under which 2XX now broadcasts. Copies of the hearing are available at public libraries in Canberra or at the station.

Where does the money come from?

The station survives on a shoe-string budget, with a total income of about \$50,000 a year. This just covers the salaries of the 1½ paid staff, rent for the transmitter, purchases of equipment and tape, office supplies, electricity, postage and phone bills. Listeners support the station by becoming subscribers for \$20 per annum (\$10 for students, pensioners and unemployed people). As subscribers they receive the monthly programme guide to keep informed with developments at 2XX, and the satisfaction of knowing they are helping to foster and maintain community radio. Subscription drives are held once or twice a year in the form of Radiothons, when normal programmes are suspended while listeners are cajoled, persuaded and pleased with to subscribe to 2XX. The station runs concerts with a view to reaping the profits, as well as enriching the cultural life of the city. Sales of 2XX paraphernalia (T-shirts, badges) also help in their small way to keep the bailiffs at arm's length.

The C.C.B.A. Board of Management has the responsibility for managing the station and this body meets once a month. The Admin. Team is responsible to the Board of Management and the Association for the day-to-day running of the station.

Instead of having full-time paid staff operating the equipment - so limiting the number of programmes

cont'd. col. 3

THE YOUNG NORTHSIDE BIG BAND

The Young Northside Big Band, which is based in the Manly Warringah area of Sydney, is surely about Australia's best large jazz band. At a recent concert given by the band in Sydney, the 20 members playing under the direction of John Speight displayed versatility and arrangements which were interesting throughout. This was largely due to rhythmic and melodic variation, as well as to some quite outstanding solo work. By any standards, the quality of the material they presented, which comprised many Dizzie Gillespie and Woody Hermann numbers, was very high and this too, when most band members are aged between 18 and 21.

John Speight, who is a secondary teacher in Manly, was approached by the then 16-17 year old members of the band to assist and be musical director. He has moulded a group of very talented young jazz musicians into an ensemble capable of extraordinary subtlety and dynamic range, as well as rapid rhythmic variation, three qualities not found in many big band ensembles.

The solo work of 16 year old James Morrison on trombone reflected not only considerable technical capability but a great sensitivity to the range of sound of the trombone. Glenn Mulvogue on trumpet showed the dexterity required for fast riffs but he displayed great control in quiet passages, which distinguishes the good brass player from the average. The band does arrangements of some well-known songs, including summer-time, and one of their two vocalists 20 year old Tony Trembath, sang well throughout though on two occasions, the trumpet section was too loud, so that he could not be clearly heard. However, his 'Sinatra-ish' vocal style and rapport with the audience added considerably to the concert.


Last year, the organizer of the Monterey Jazz Festival invited the band to perform and after receiving \$12,000 in government assistance the band 'scrounged' another \$13,000 in the nine weeks they were given before the concert. After a successful concert at Monterey, they returned to Australia via San Francisco, where Count Basie and Carmen McRae asked them to perform.

Earlier this year, the Young Northside Jazz Band released an album entitled 'Quick Breaker' which is available on the '44' label with Polycon (Record No. 6357720). This album provides excellent listening and provides a good control to the band. Later this year, Horst Liepolt of the '44' label plans to release another album by the band.

Still on the subject of jazz, the A.C.T. division of the Arts Council plans to present more artists this year if there is sufficient support. Following the success of the Dave Liebman and Young Northside Band concerts at the Canberra Rex Hotel in recent weeks, it is to be hoped that this venture will be successful.

NATURAL DESIGNS

STUDY DESK



Knock-Down Pine Desk
Standard \$49 Pre-Finished \$69

- ON DISPLAY MARKET DAY / ph.733091

FESTIVAL OF AUSTRALIAN STUDENT THEATRE 1980

The Festival of Australian Student Theatre (F.A.S.T.) has been an annual event since 1911, hosted by a different campus each year. Last year the Festival was held in Brisbane and in 1980 the Festival will be held at the University of New South Wales from 23rd to 30th August. The Festival is a national event; it aims to bring together, in one place, student theatre buffs from all over Australia to participate in a festive atmosphere of creating, teaching and learning.

Both student and amateur theatre have enormous value as alternatives to professional theatre, in their ability to experiment, to test out new forms of playwriting and production. The worth of student theatre has not been fully recognized or supported - F.A.S.T. 1980 offers such a chance. Student theatre groups are invited to submit one-act plays for performance, which will be open to public viewing and promoted amongst professional theatre circles. Workshops in diverse aspects of the theatre, including puppetry, scripting, mime and mask, video will be offered. All workshops will be oriented towards performance and towards interaction with the community.

A programme of seminars is also planned, which will bring together speakers from all areas of the theatrical profession. Seminars will be planned to encourage students to examine and evaluate the role of student theatre and discuss its direction. Hopefully the seminars will help promote links between different student groups as well as professional bodies.

So, to all you budding Laurence Oliviers, Glenda Jacksons and Peter Brooks out there - quit clowning around and start getting your act together for next August! We need your active participation to help make F.A.S.T. 1980 a big success.

Further details, including lighting and theatre plans will be available in the near future. Any queries, comments, suggestions, offers of help or money can be directed to:

F.A.S.T. Co-ordinators,
C/- University of N.S.W. Students' Union,
P.O. Box 1,
Kensington. NSW 2033

that can actually be made, we train you to use the equipment yourself. It takes five to six weeks, with a training session once a week and a practice session once a week.

Basically there's no end to the things you can do with radio, or where we are concerned, with 2XX. Anything that can be spoken aloud, from poetry to politics, has its place on radio. 2XX has a range of resources you can use.

So, there is 2XX waiting for you...

Cultural desert?
cont. from p.25.

Pottery and Art Classes are available at the A.N.U. Arts Centre. Painting and Drawing contact Beverley Batt 861326, pottery contact Ron Hemmings 48 8216.

Art Galleries are everywhere. Check the Canberra Times or the phone book.

Canberra Reverse Garbage Service recycles clean industrial and commercial waste which can be used for craft activities. Phone 47 0781.

INFORMATION on all these activities and more can be had from a multitude of sources. Coordinating organisations can be helpful. Arts Council 48 9813, Canberra Theatre Centre 49 8211, Craft Centre 41 2373, Reid House Theatre Workshop 47 0781, A.C.T. Council of Cultural Societies at the Griffin Centre 49 6542.

The Canberra Times entertainment and public notices pages have much information. And of course the telephone directory is a comprehensive guide to everything with a phone. A.C.T. Clubs Associations and Committees is a useful booklet published by the Department of the Capital Territory and available at the Information Office in London Circuit, City. A.C.T. Info Pak is published by the Canberra Community Arts Front each month, and mailed free to those who want it. It contains useful information on community arts activities in Canberra. For information contact 47 0781. Libraries contain most of these publications, and many more besides! The Link Directory is a very comprehensive guide to an enormous number of activities and organisations in Canberra. It is available in all Public Libraries. For Canberra Public Library Service enquiries phone 950078.

For information on student activities at A.N.U. contact the Students' Association Office in the Union Building, phone 49 2444.

Classes in all manner of things such as gardening, photography, motor mechanics and so on can be taken at the TAFE Colleges. Canberra TAFE 45 1600, Bruce TAFE 52 0511. The Centre for Continuing Education also has courses in a range of recreational and academic subjects. Phone 49 2892.




2XX Concerts
GAIEMA PLACE
FRIDAY NITES
FREE

RIGHT TO WORK CHARTER

The Canberra Committee for the Right to Work was formed in late December, 1979, with the objective of gaining wide community support in the fight against unemployment. They have already gained the support and participation of people from organisations of the unemployed, churches, political parties, trade unions and other areas.

The Committee is focussing its efforts in rallying support for the rights of unemployed people, i.e. the right to work, and the right to proper support while unemployed. The Committee recently published a charter which asserts these rights.

A "Day of Protest" about unemployment will be held on March 19th. A public meeting will be held outside Parliament House at 4.30pm.

As unemployment also vitally concerns students, who face the dole queues upon finishing their degree, a delegation of students should attend the meeting.

Another method of demonstrating support would be to contribute donations towards the fund being used to publicize the charter and Day of Protest by running an ad in the Canberra Times.

This organisation deserves all the support we can give it, as their work is just beginning. Anyone wishing to become involved, or wanting further information about the Committee may contact Gary Powell (47 9001) or Marc Robinson (49 7097), or may write to the Committee at P.O. Box 11, O'Connor, A.C.T. 2601

1. The Right to Work

1. The Right to Work is a fundamental human right.
2. Any social and economic order which fails to guarantee the right to work is unjust and cannot be acceptable to those who fully respect human rights.
3. Society as a whole has a responsibility to act to guarantee the right to work for all. This right to work is fundamental not simply because work is a source of income. All human beings have the right to develop their qualities and personalities through constructive work.
4. The burdens of society's economic ills should not be imposed disproportionately on any individual or group by depriving them of employment.
5. Governments have a special duty to see that all those who are able to work can find suitable employment at a decent pay.
6. Social responsibility is not confined to governments. Economic power must be used to guarantee the right to work. Large-scale business has great economic power, but is failing in its responsibility when this is not used to give effect to the right to work.
7. Decisions which affect employment must take account of the interests of people, and not simply the demands of profit. The location of employment, for example, should be primarily determined by the needs of people.
8. Technology must be used for the benefit of people. The introduction of new technology should be controlled by the needs of the members of society — particularly the need for full employment — and not just by commercial criteria.

2. The Rights of Unemployed People

1. The right to work is the fundamental right of unemployed people.
2. It is both the duty and responsibility of society to fully support those denied work. Those who are unemployed as a result of society's inability to provide full employment should be guaranteed an adequate income. Unemployment benefits should meet the real costs of maintaining an adequate standard of living, and should not be below the poverty line.
3. Unemployed people, their children and other dependents are entitled to clothing, food, recreation, health care, transport and shelter, which are basic human rights.
4. Unemployed people should not suffer economic or other discrimination, or loss of human rights because they are denied work. Society as a whole, and particularly those exercising economic power, have a duty to ensure that unemployed people are not labelled or persecuted for their unemployment.
5. Unemployed people should not be compelled to move their homes to obtain work.
6. Support by society for those denied work should include encouragement to organisations of jobless people fighting for the right to work and the rights of unemployed people.